DIE PERLE VON JBERIEN

BALLET

JOS. HELLMESBERGER

DIE PERLE VON IBERIEN.

BALLET
IN
3 BILDERN
VON
Irene Sironi
UND
Josef Hassreiter

Musik
von

JOSEF HELLMESBERGER.

Clavierauszug Pr. K 4.80 / M 4,— netto.

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vormals
C. A. SPINA'S
MUSIKALIENHANDLUNG
Wien I, Augustinerstr. 8.

Leipzig, Fr. Kistner.

Paris, Enoch & Cie

450.

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PERSONEN:

Die Königin von Spanien.
Paquita, eine Zigeunerin.
Fatima, ihre Grossmutter.
Piquillo, ein Student von Salamanca.
Don Ramiro, Grand von Spanien und Gouverneur von Saragossa.
Ein Wirt.
Der erste Schöffe.
Ein Herold.
Ein Zigeunerhäuptling.
Neptun.

Edelleute, Damen, Pagen, Diener, Studenten,
Soldaten, Schöffen, Stierkämpfer, Toreros, Picadores,
Banderilleros.

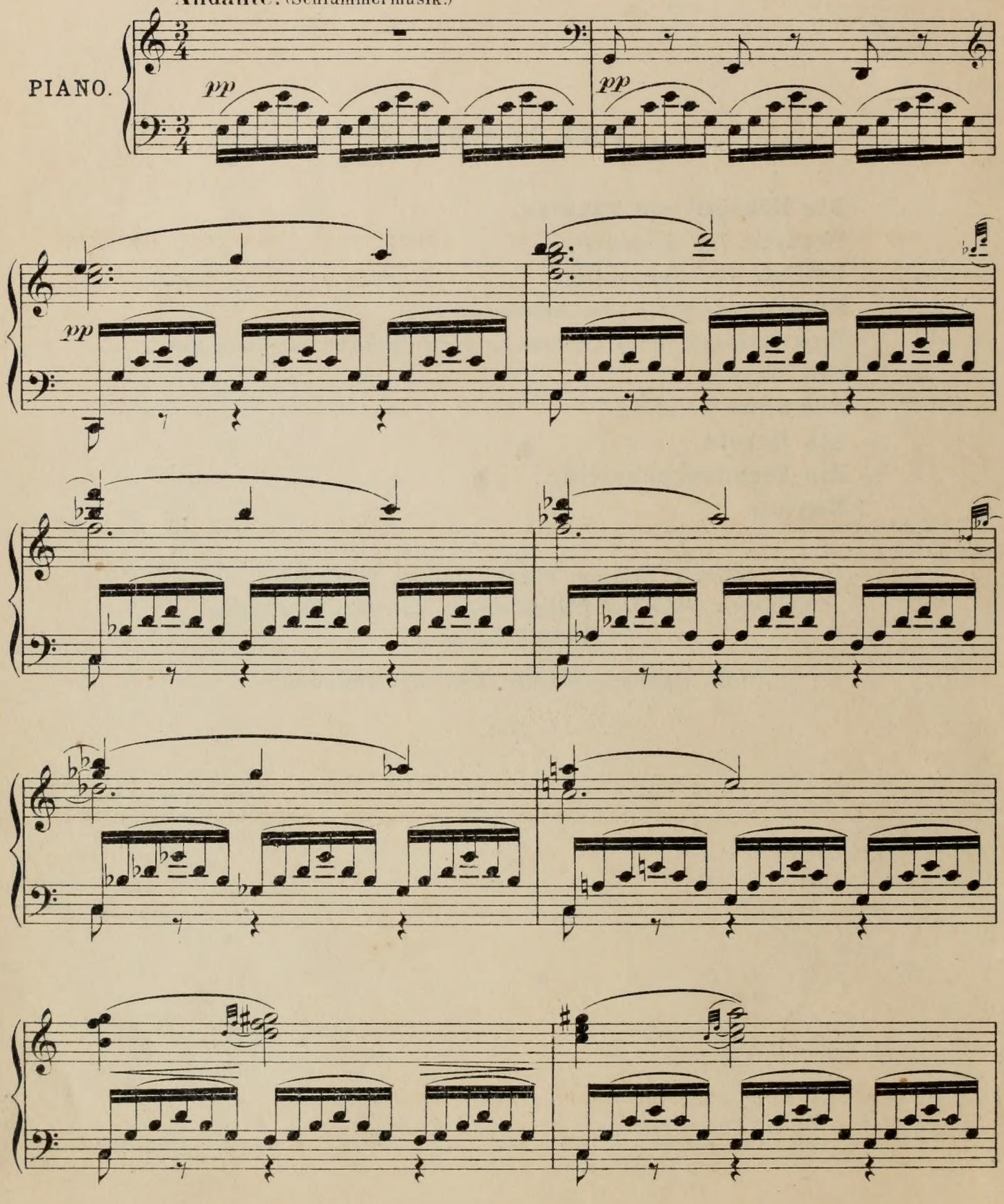
Volk, Zigeuner, Räuber, Undinen, Tritonen.

Die Perle von Iberien.

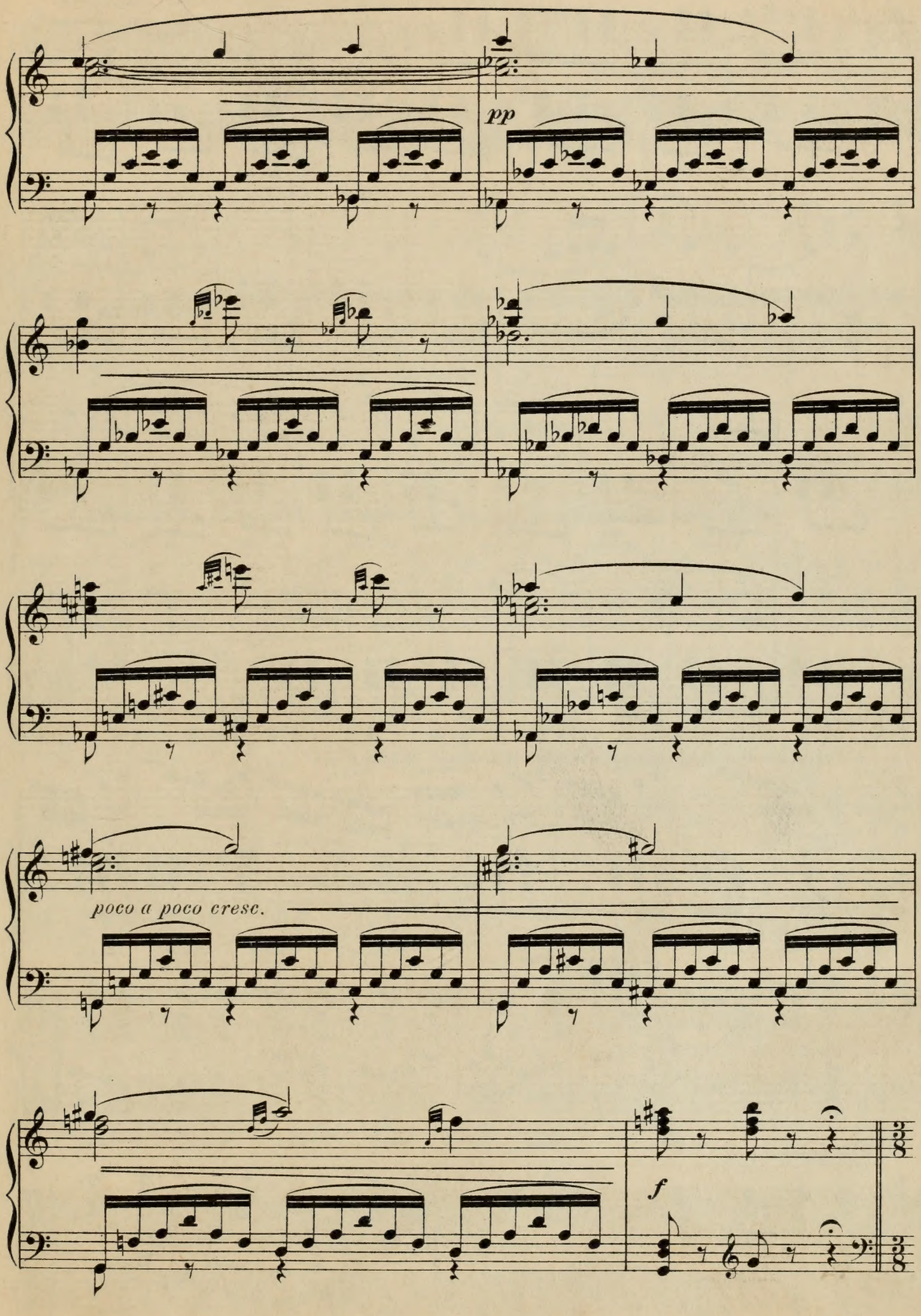
I. Bild.

Jos. Hellmesberger.
Arrang. von Louis Roth.

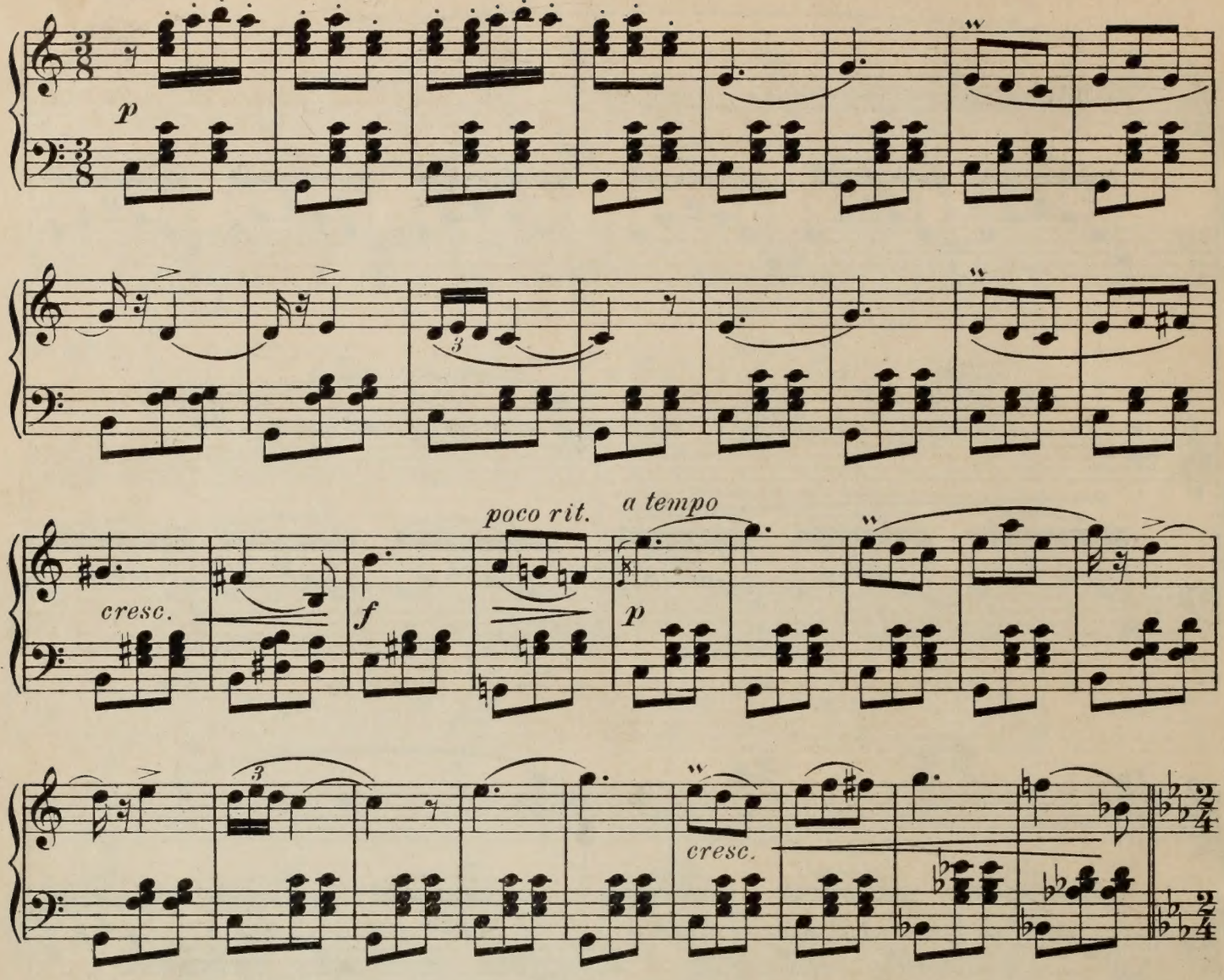
Andante. (Schlummermusik.)



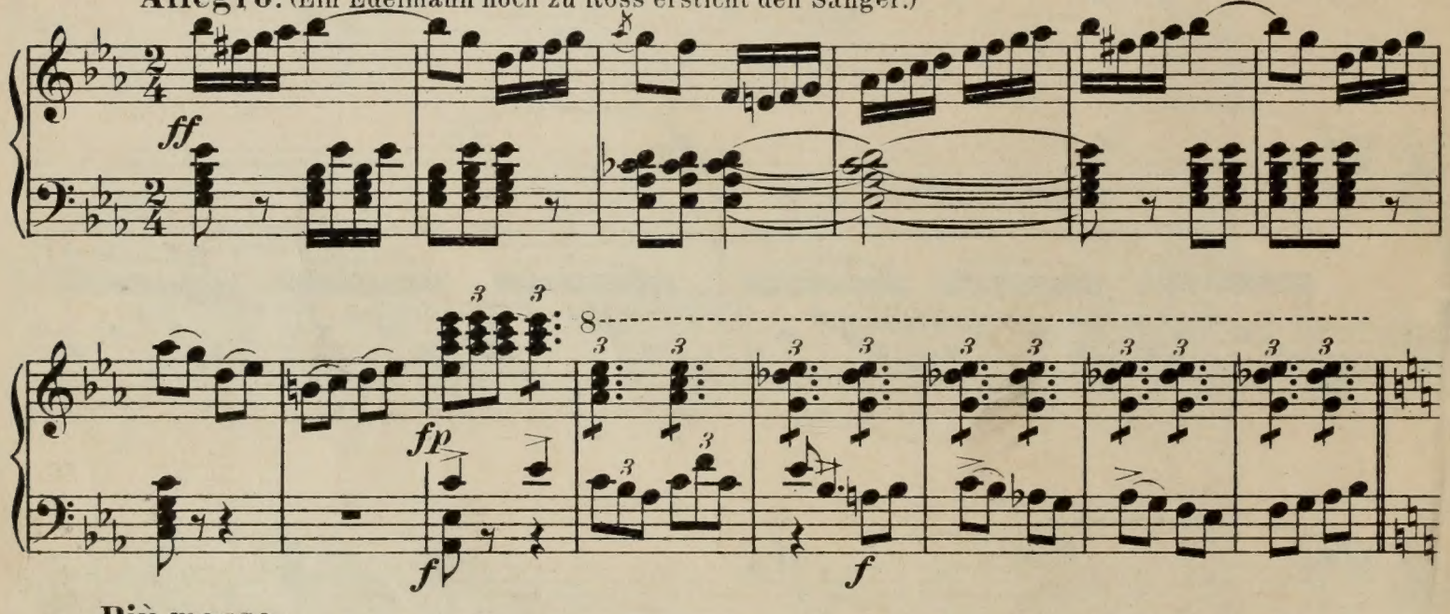
Verlag von Albert Jungmann & C. Lerch (vorm. C. A. Spina) in Wien I.
J. & L. 450
Stichu. Druck v. Oscar Brandstetter, Leipzig.


pp
poco a poco cresc.
f

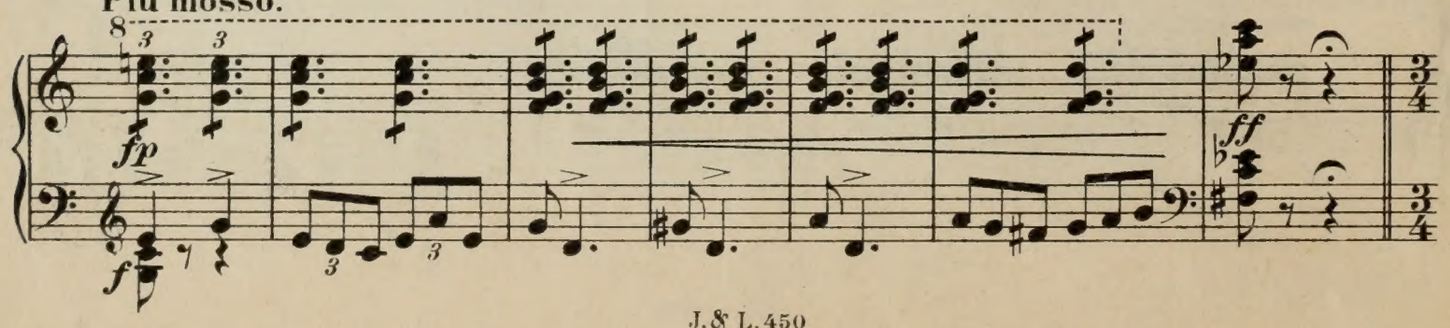
Allegretto. (Traum-Serenade.)

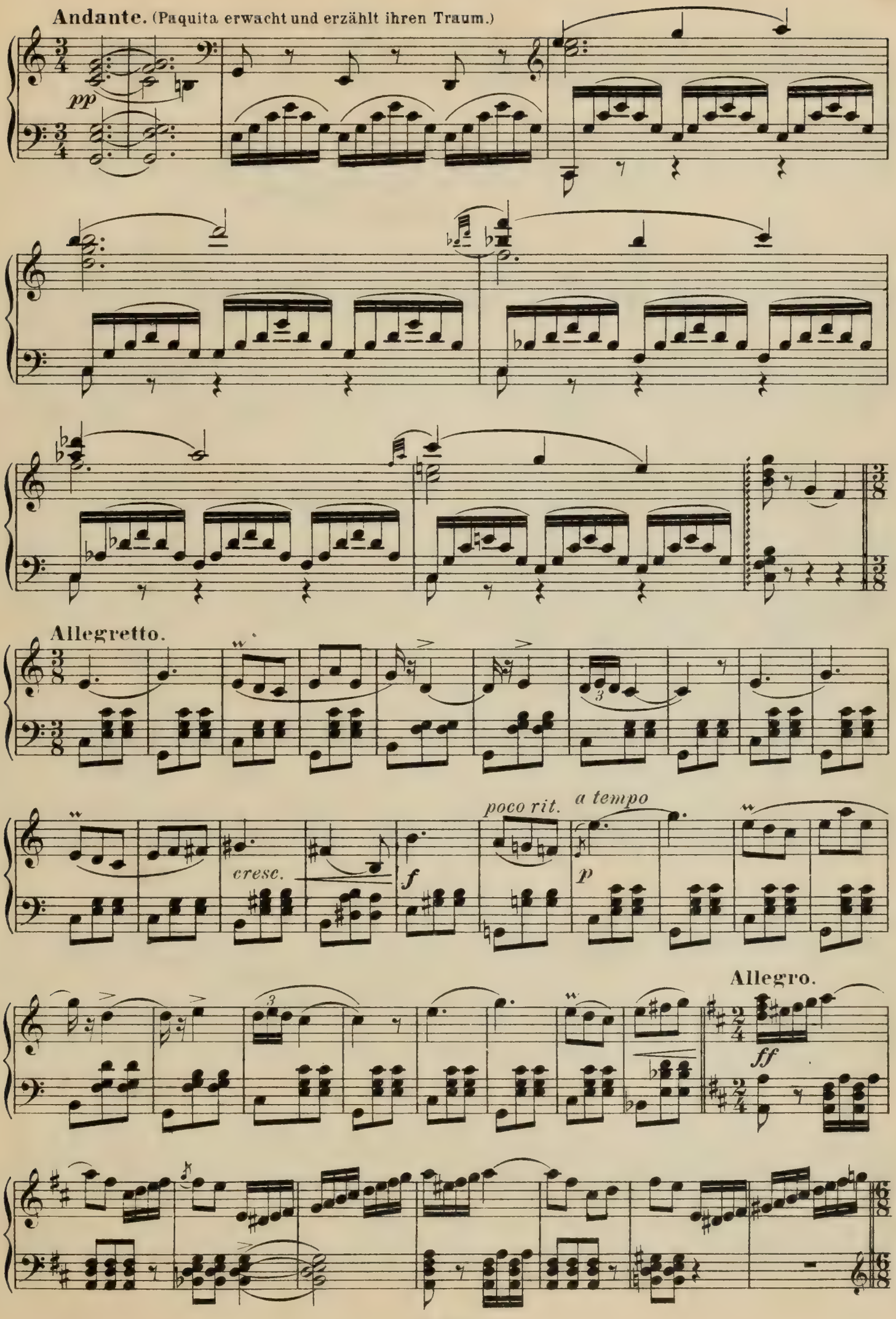


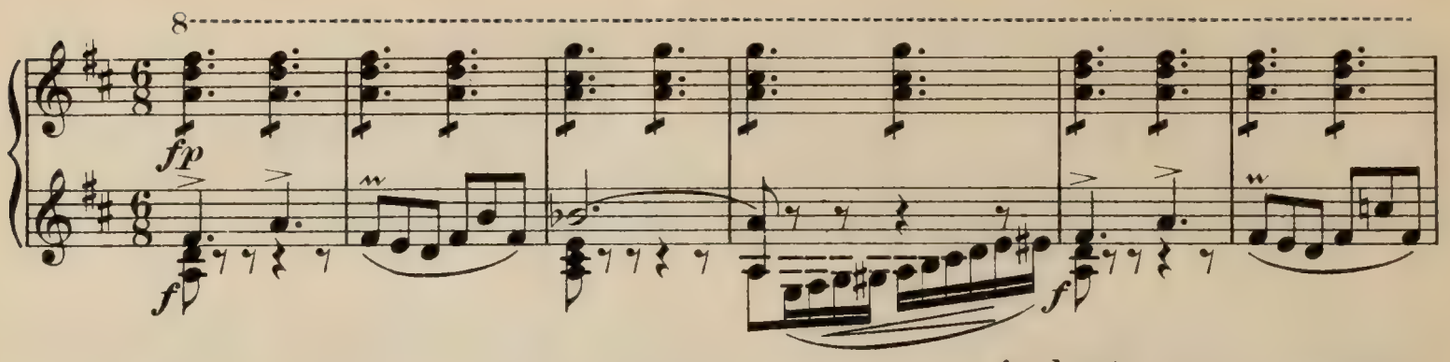
Allegro. (Ein Edelmann hoch zu Ross ersticht den Sänger.)



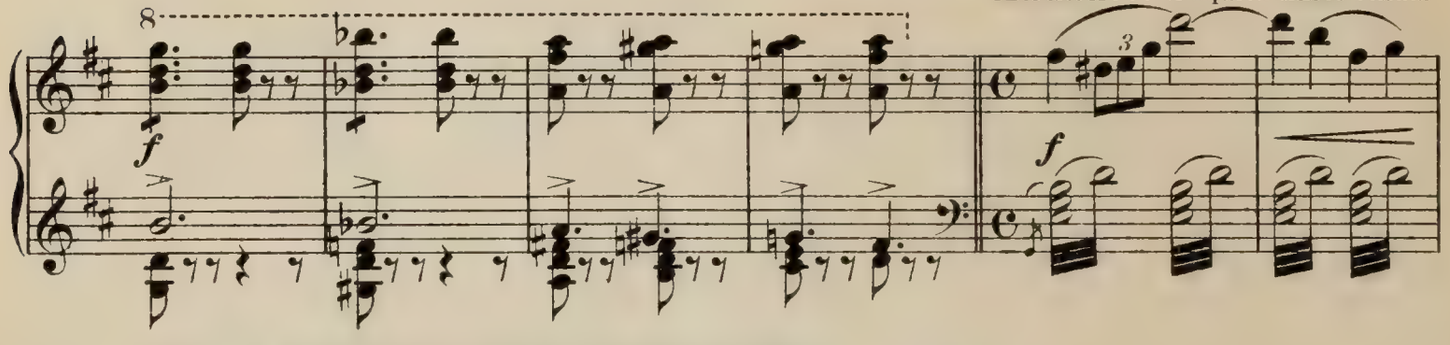
Più mosso.



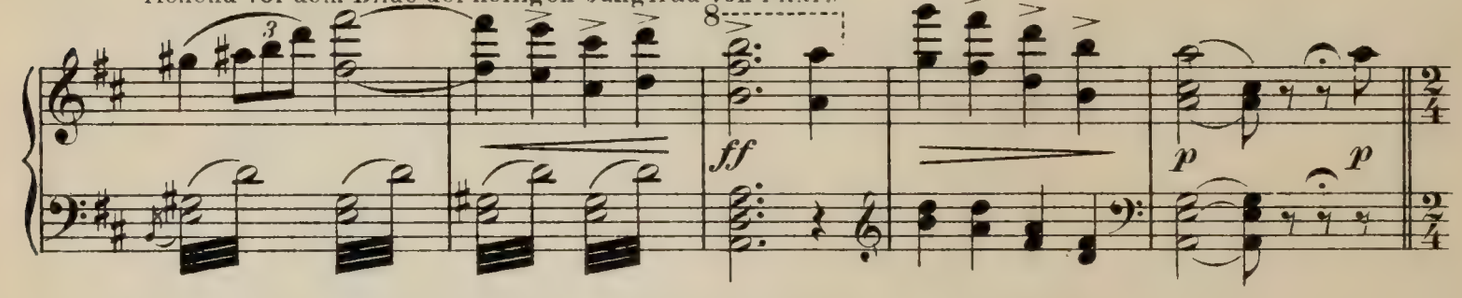

Andante. (Paquita erwacht und erzählt ihren Traum.)
pp
Allegretto.
cresc.
f
poco rit.
a tempo
p
Allegro.
ff



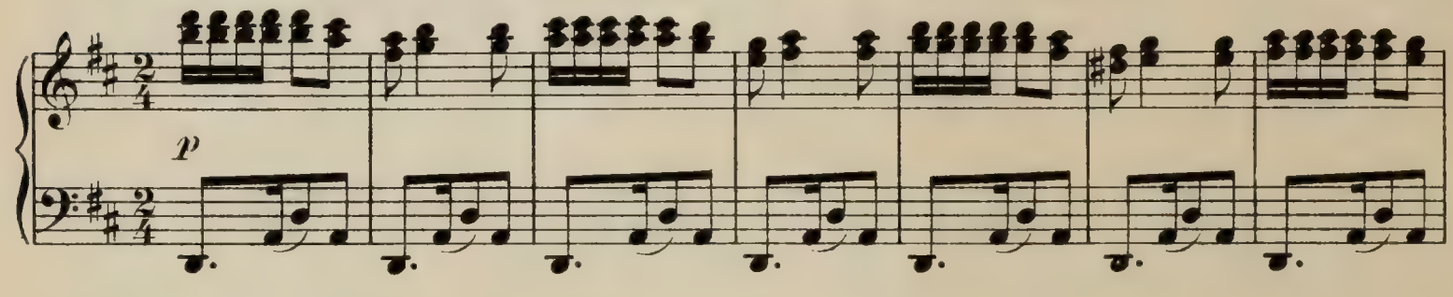
Andante. (Paquita kniet schutz-

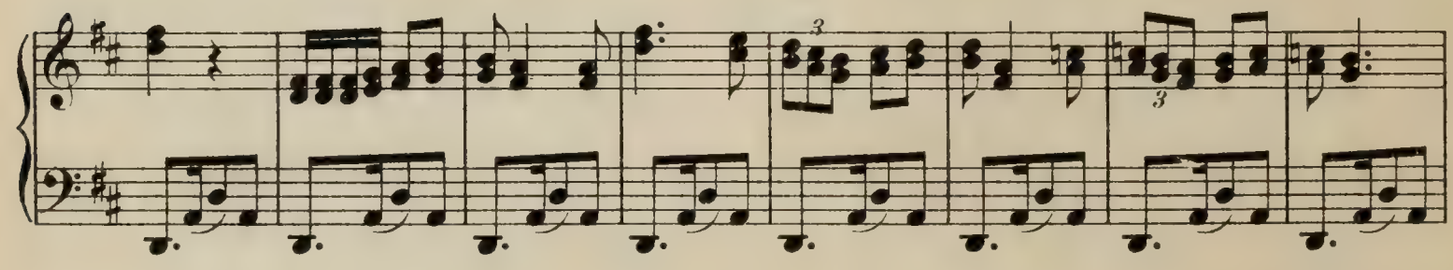


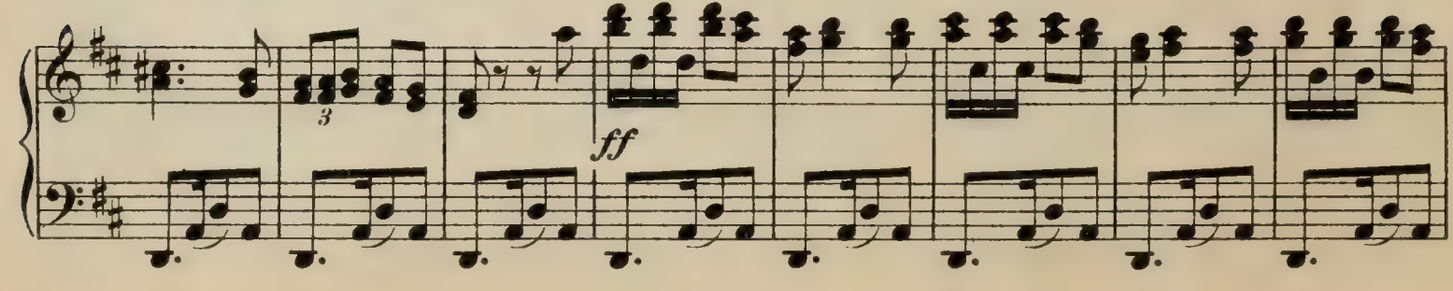
flehend vor dem Bilde der heiligen Jungfrau von Pilar.)

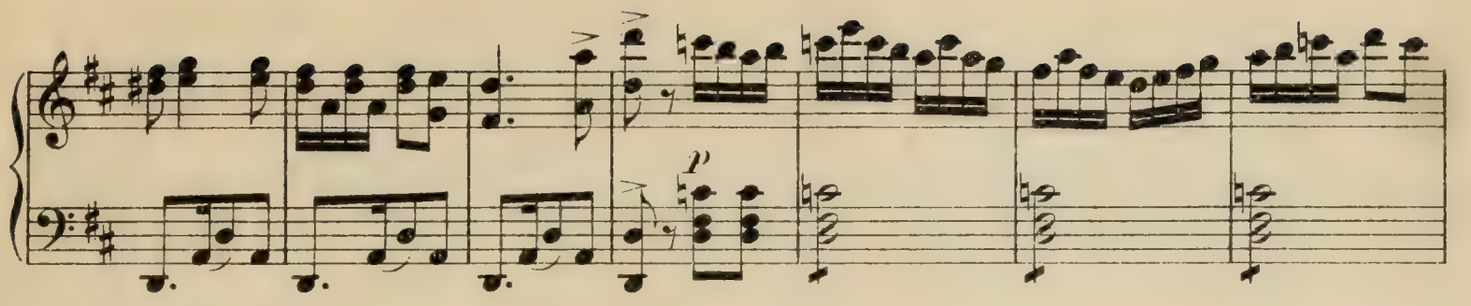


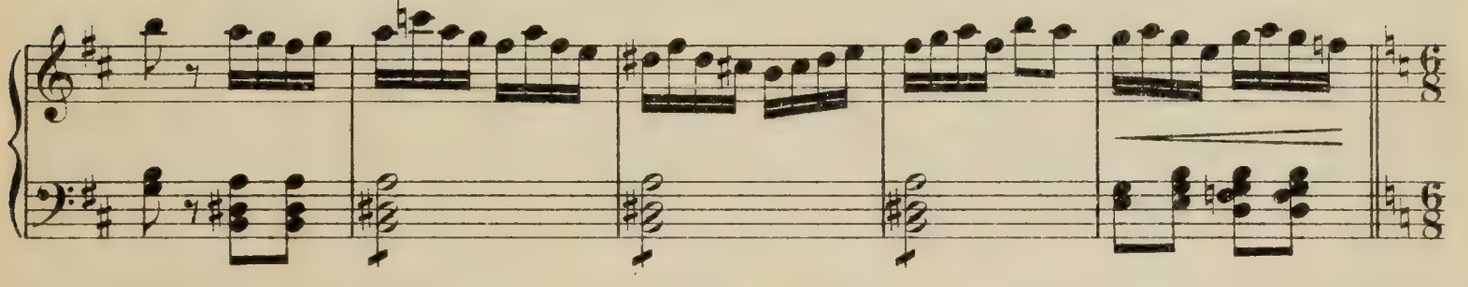
Allegretto. (Auftritt der spanischen Studenten.)

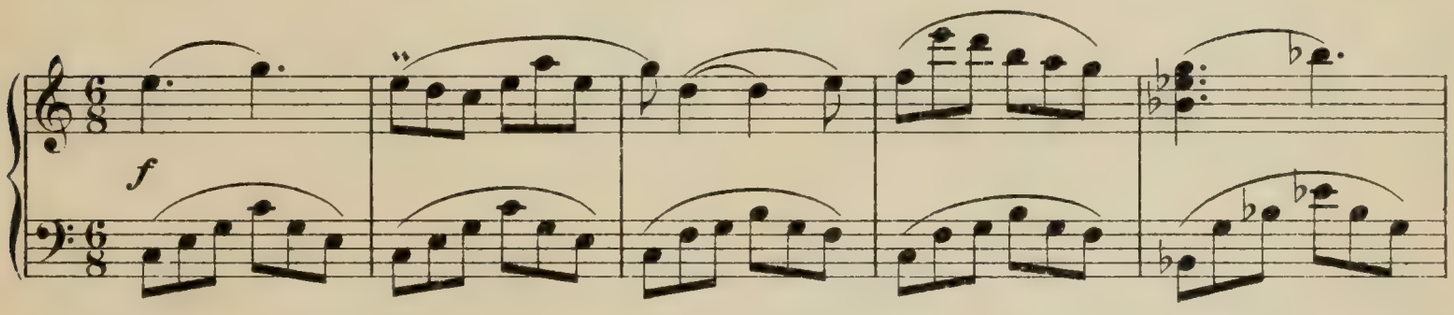


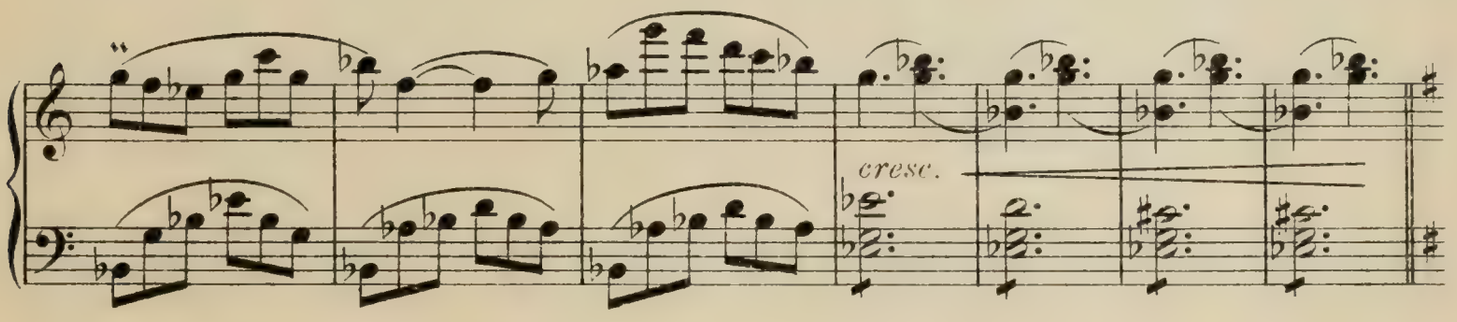




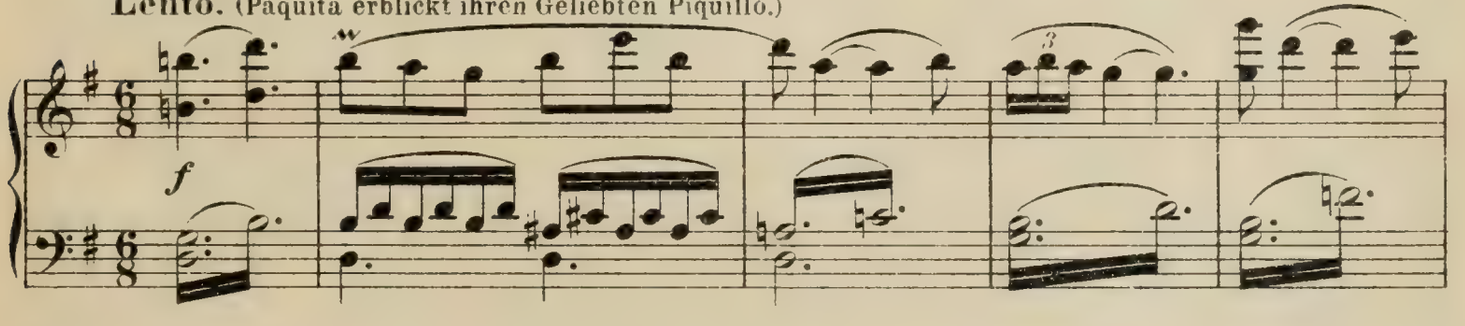


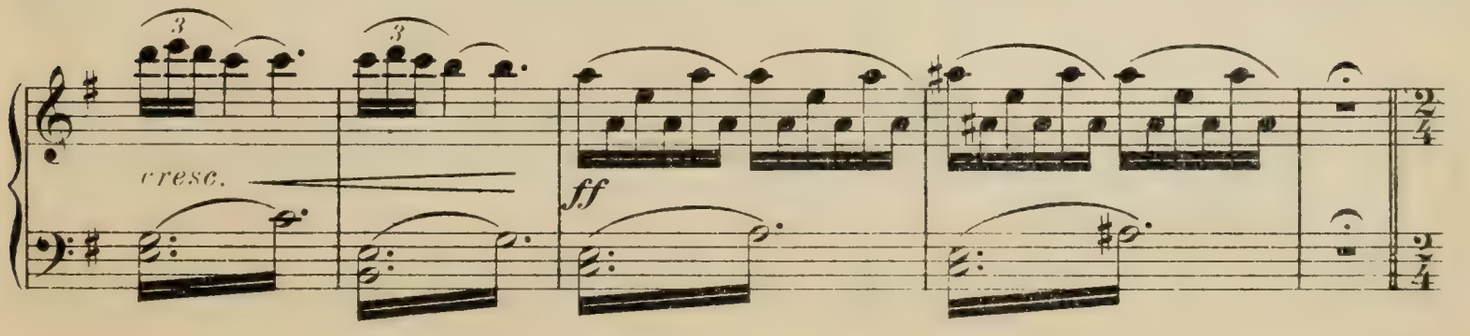




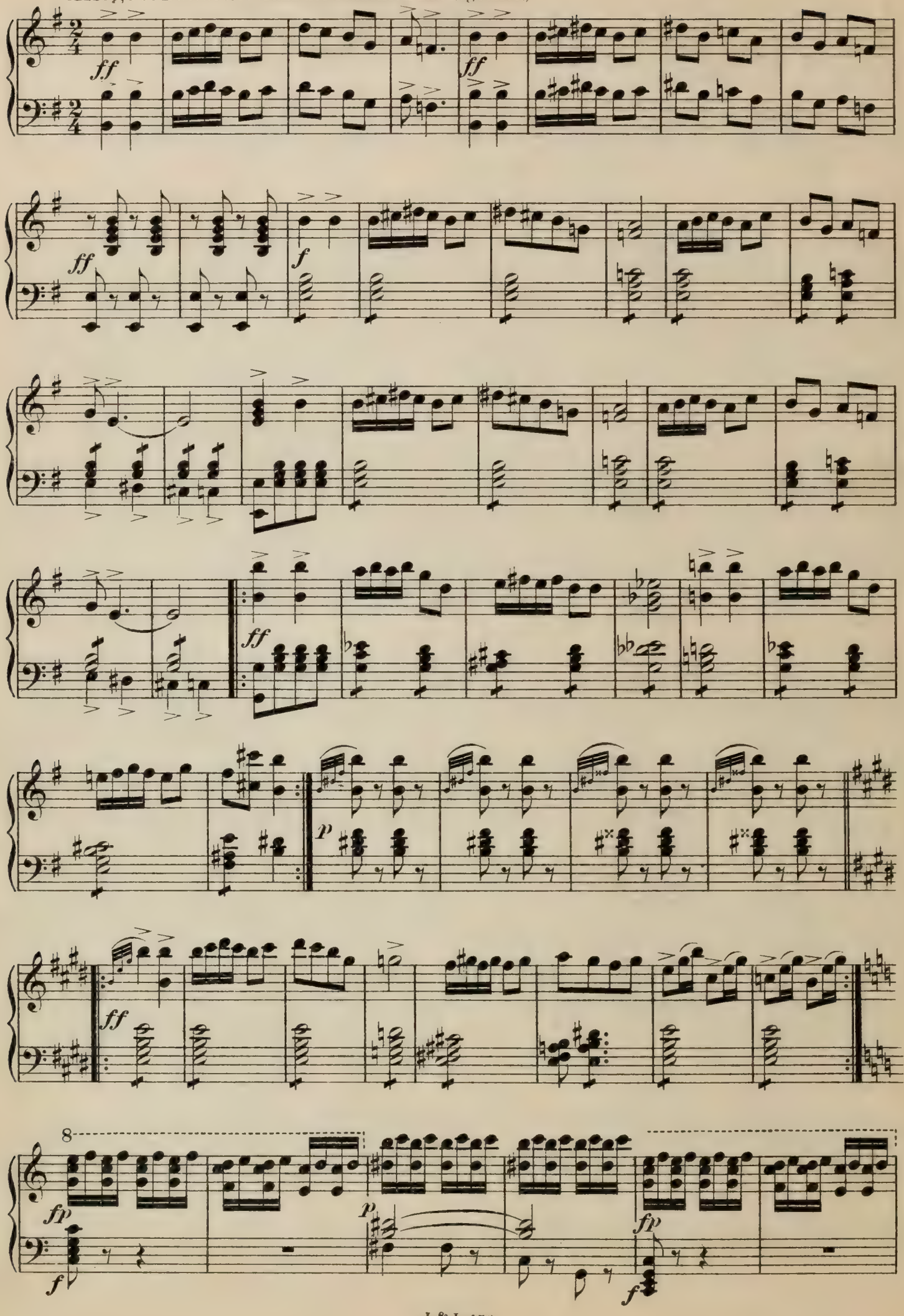


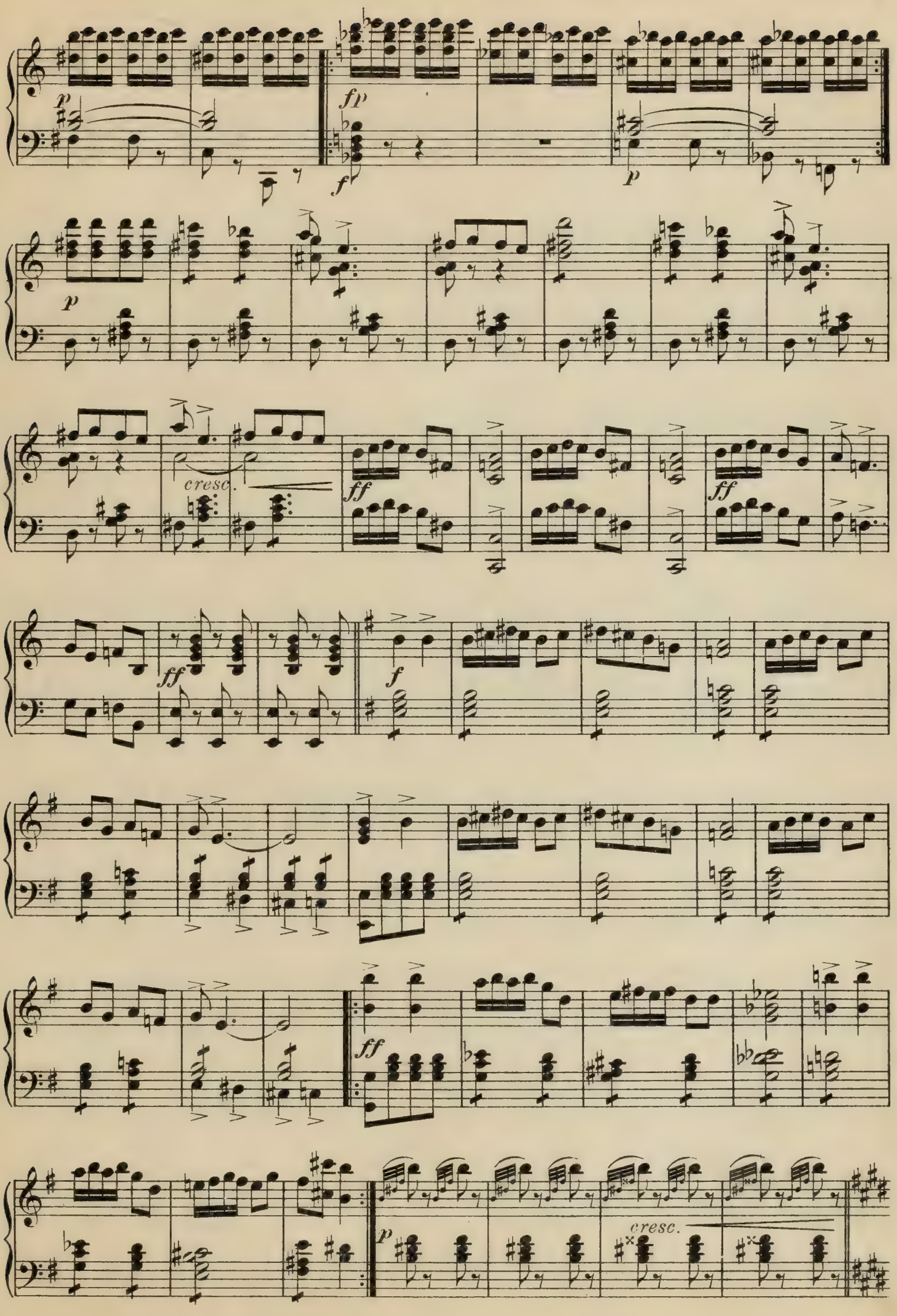
Lento. (Paquita erblickt ihren Geliebten Piquillo.)

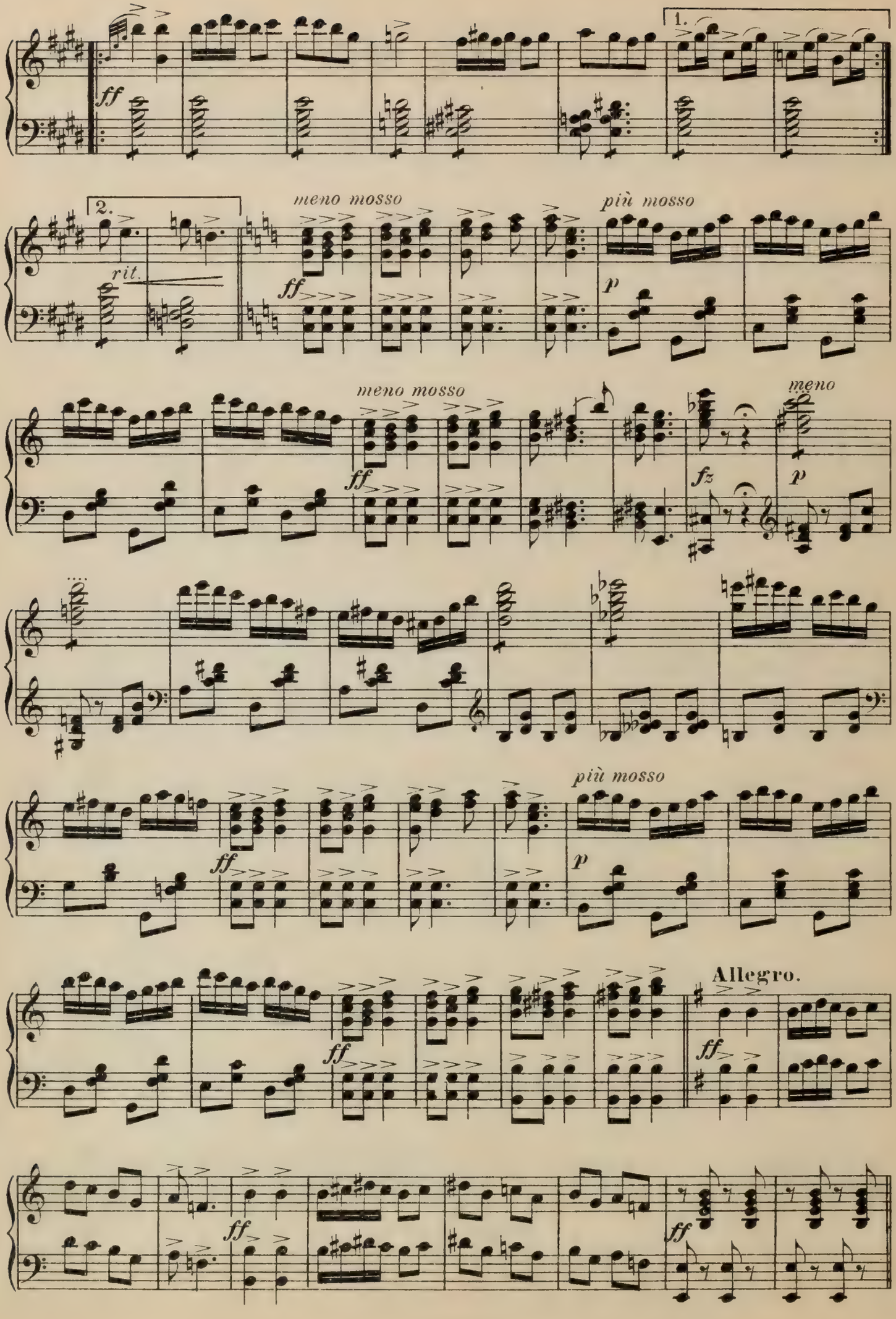


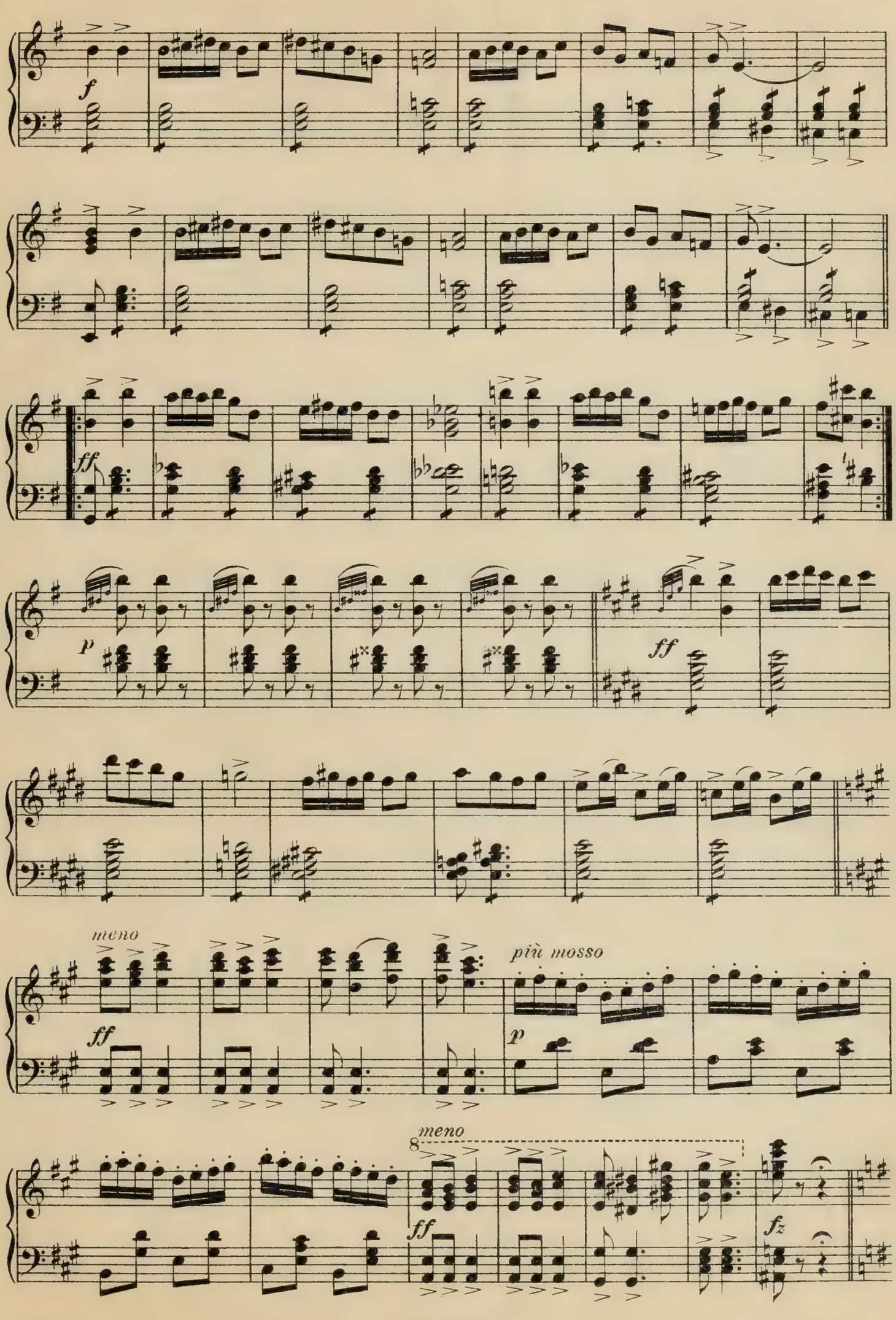


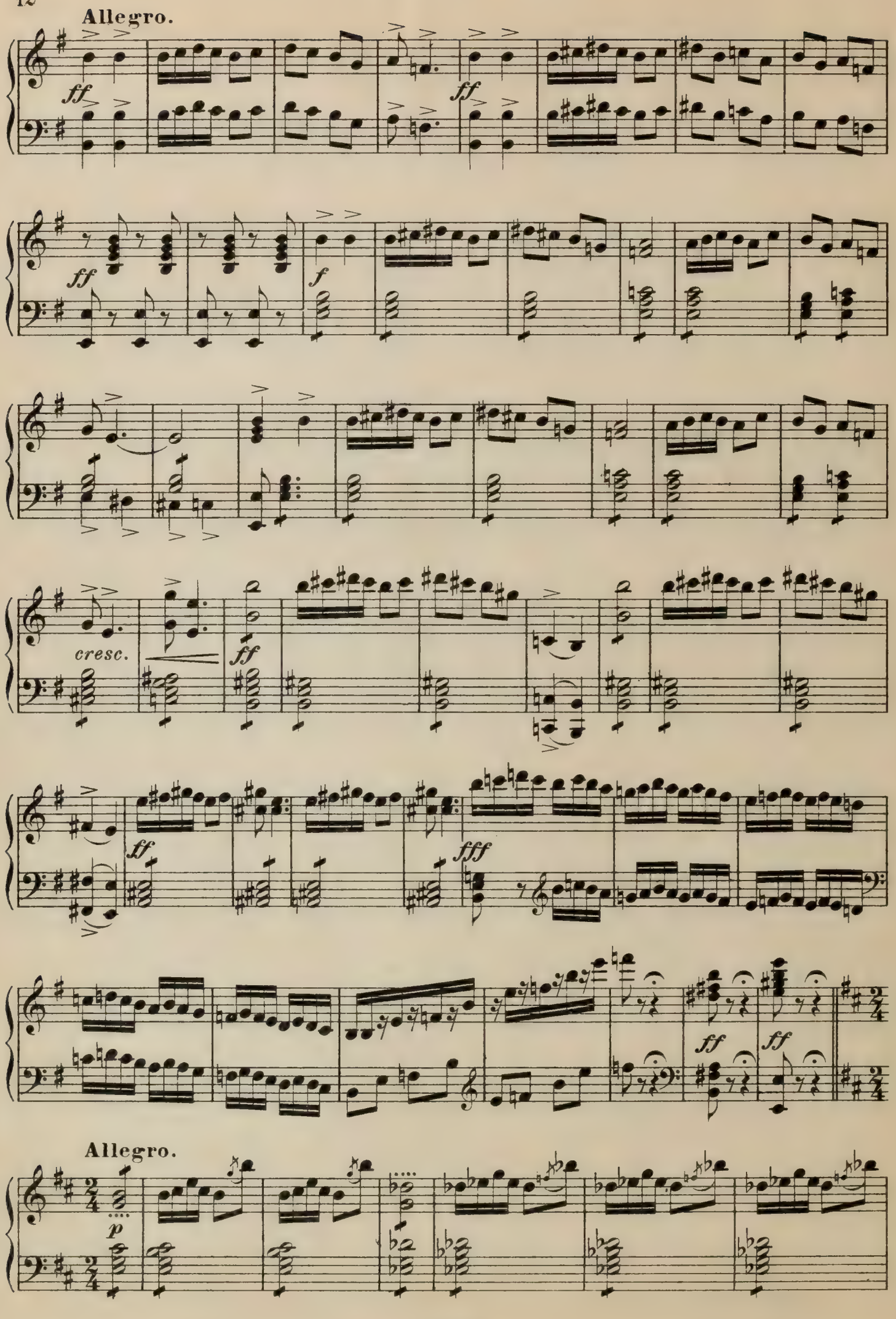
Allegro. *Ballabile.* (Tanz der Studenten und Zigeuner.)

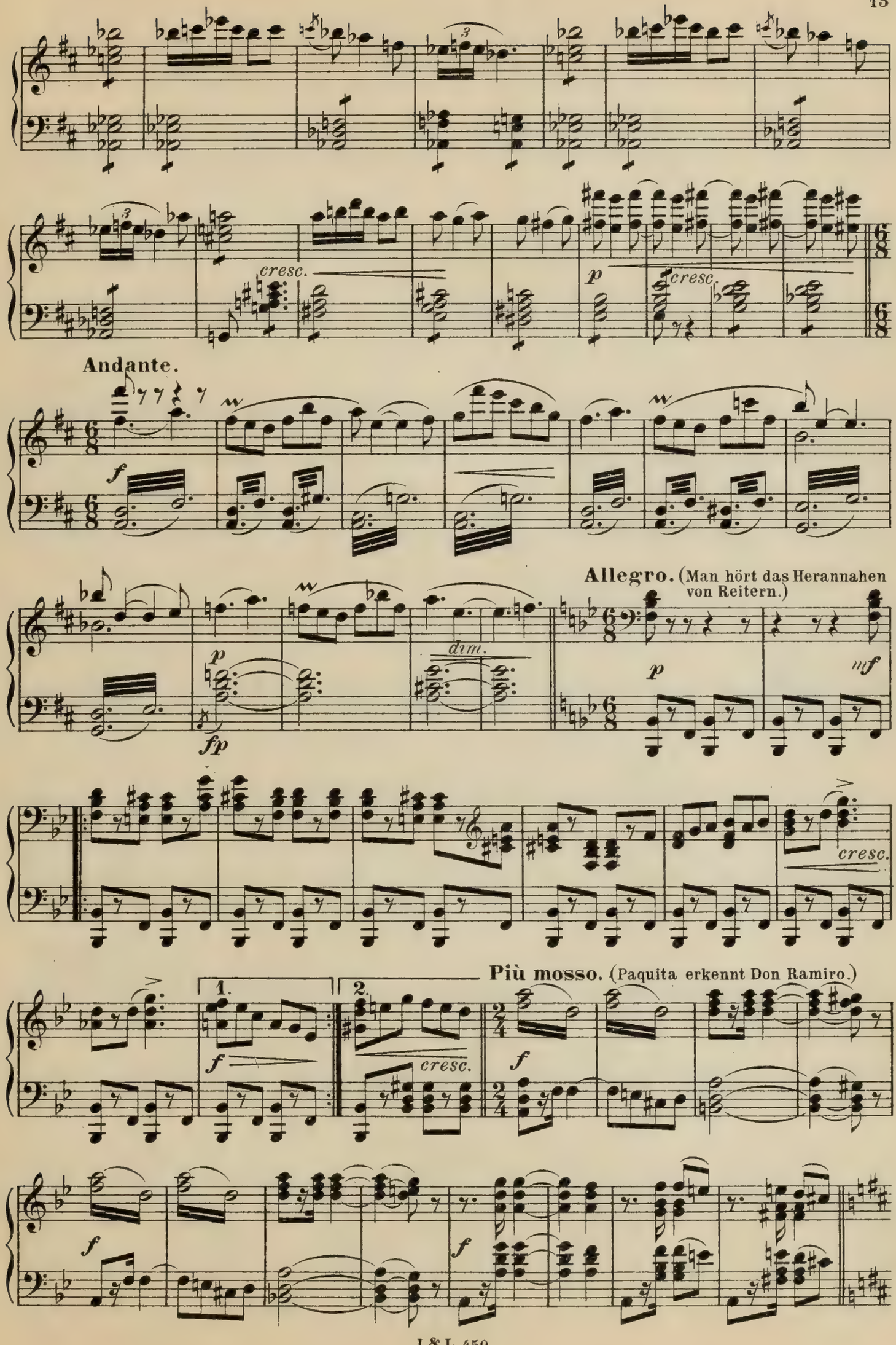


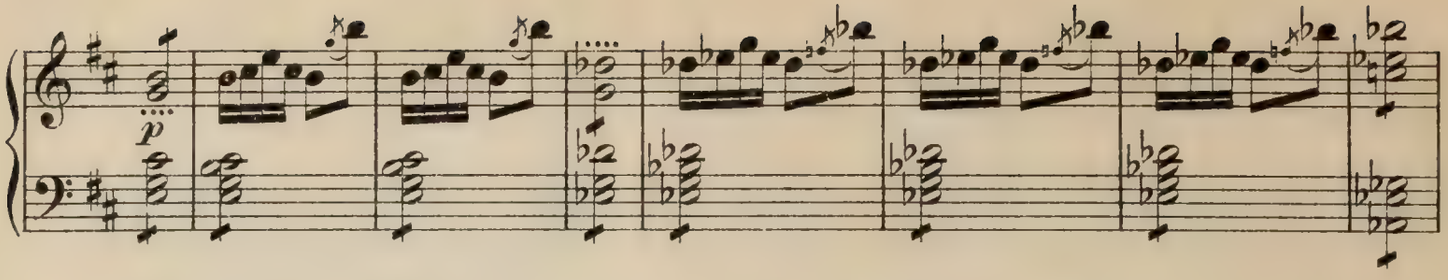

p
fp
f
p
p
cresc.
ff
ff
ff
ff
f
ff
p
cresc.

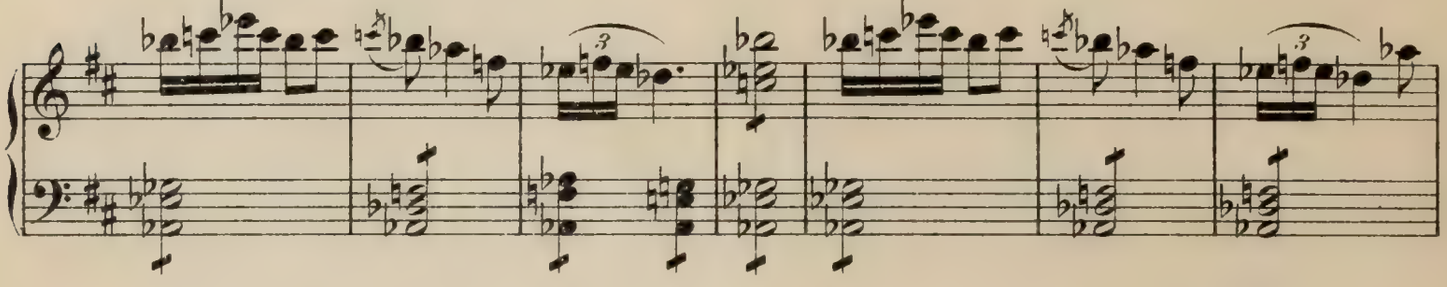

1.
ff
2.
rit.
meno mosso
ff
più mosso
p
meno mosso
ff
meno
fz
p
più mosso
ff
p
Allegro.
ff
ff
ff

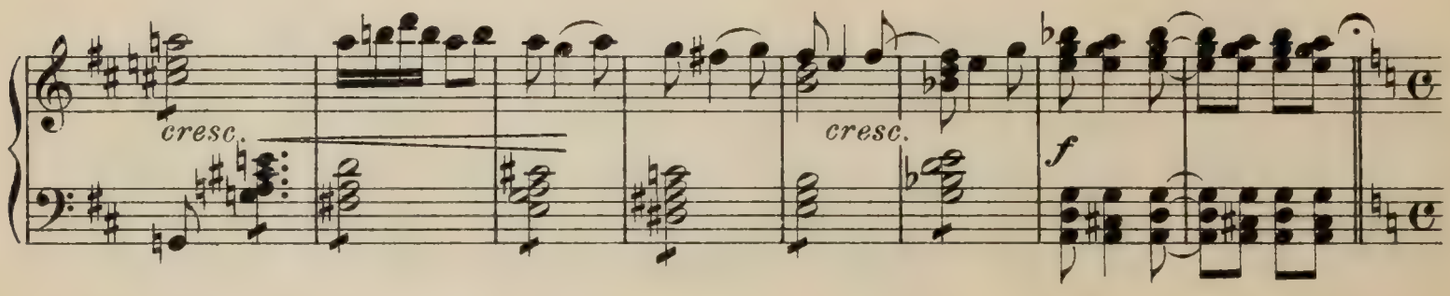

f
ff
p
ff
meno
ff
più mosso
p
meno
8
ff
fz


Allegro.
ff
ff
ff
f
cresc.
ff
ff
fff
ff
ff
Allegro.
p

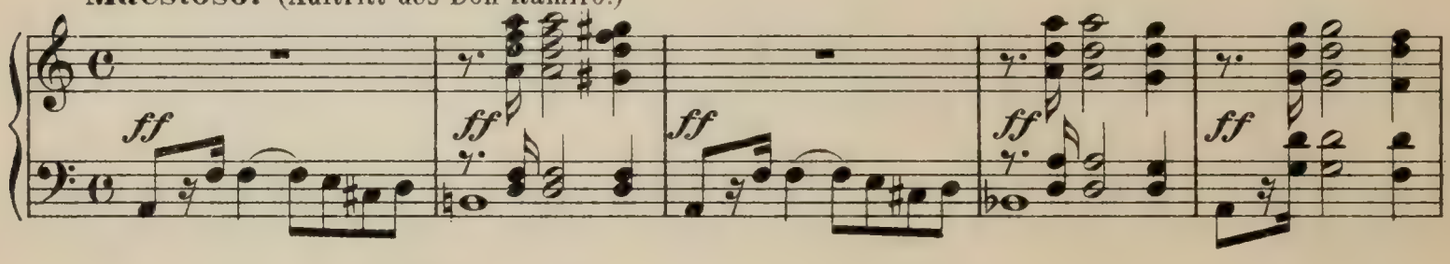

cresc.
p
cresc.
Andante.
f
Allegro. (Man hört das Herannahen von Reitern.)
p
dim.
fp
p
mf
cresc.
Più mosso. (Paquita erkennt Don Ramiro.)
1.
2.
f
cresc.
f
f
f

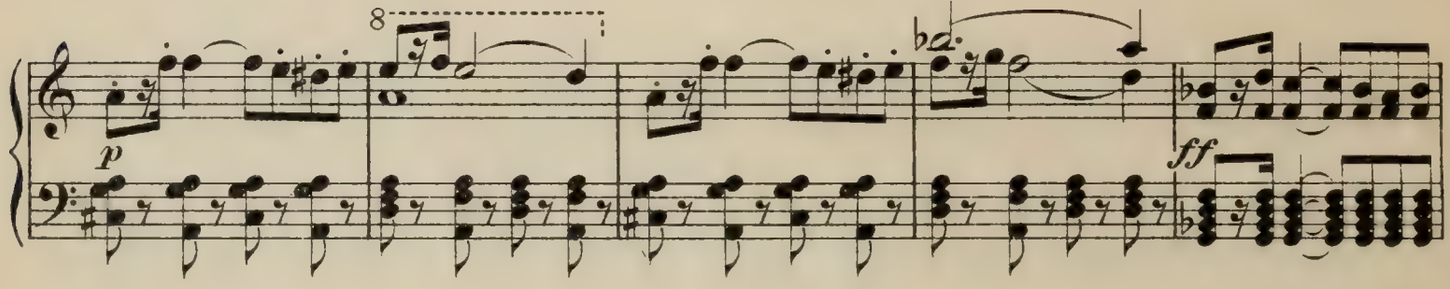


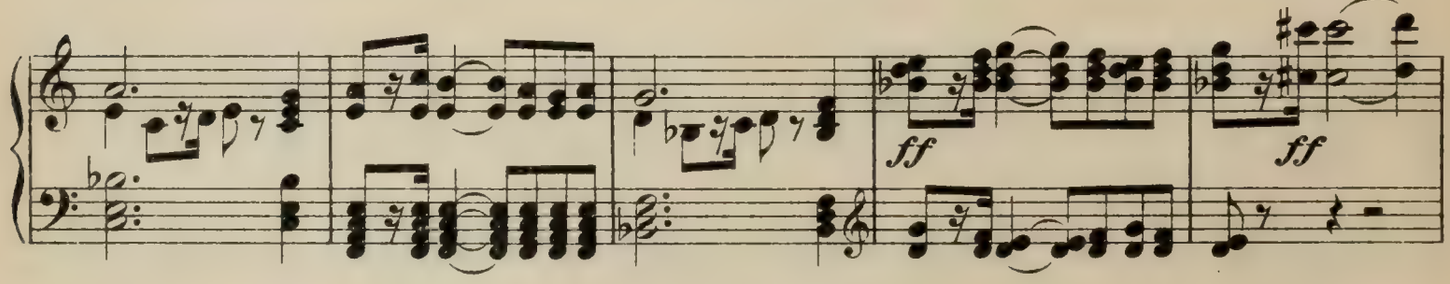




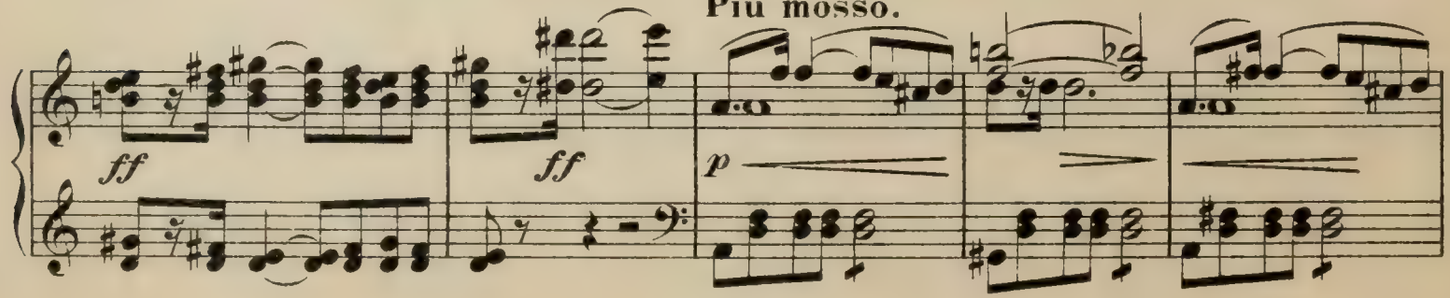
Maestoso. (Auftritt des Don Ramiro.)

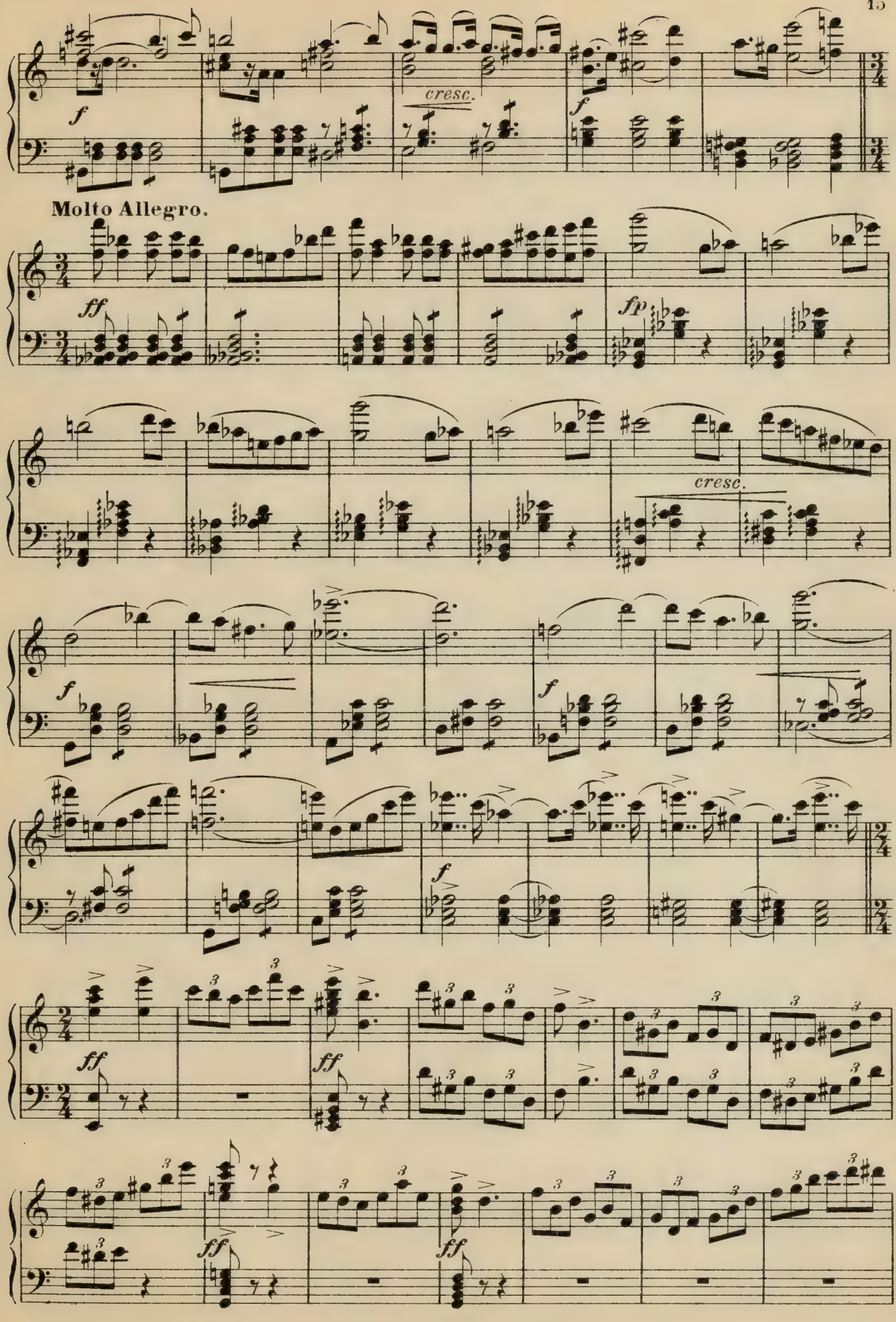


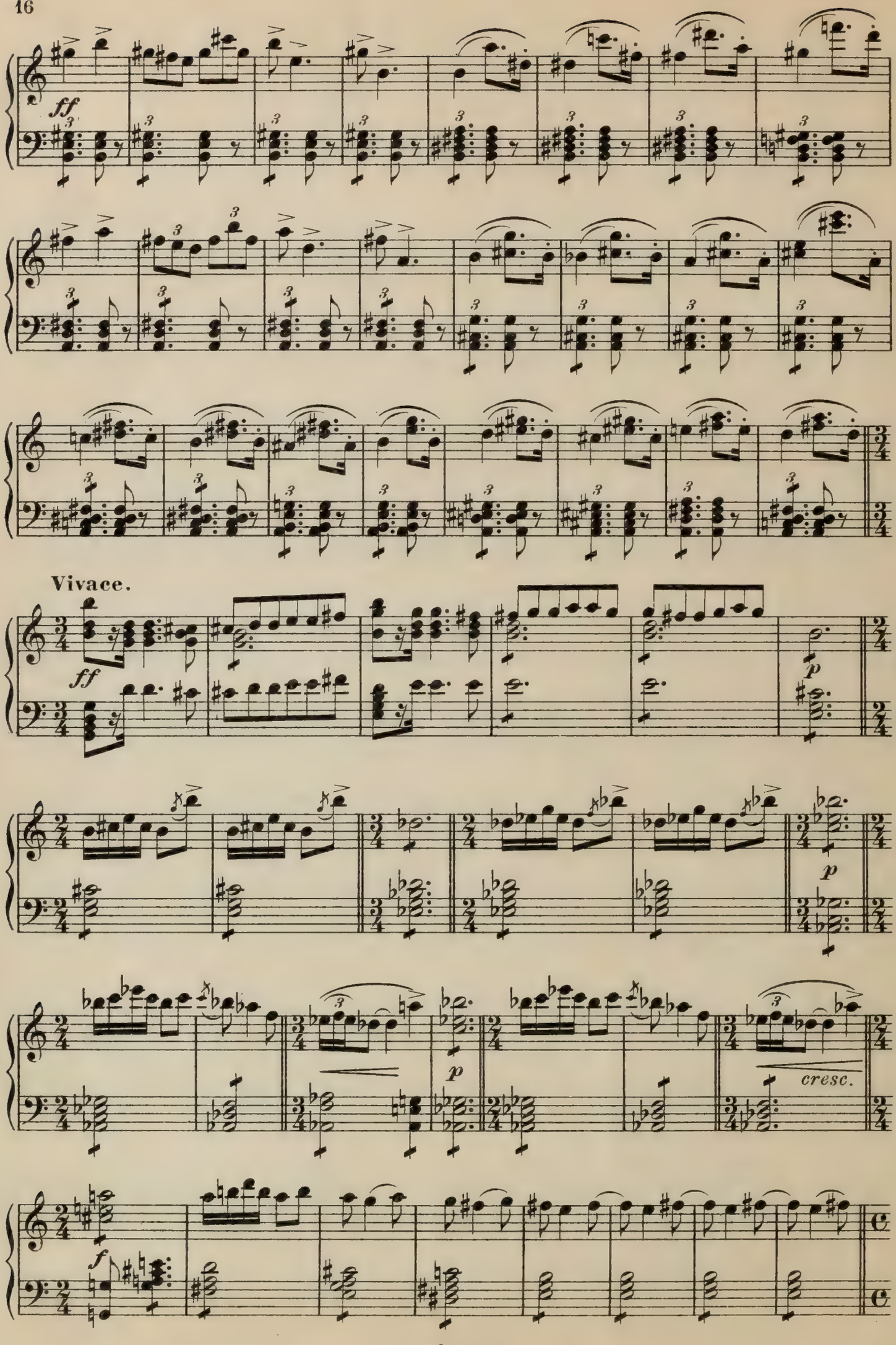




Più mosso.




cresc.
Molto Allegro.
cresc.


ff
Vivace.
ff
p
p
cresc.
f

Andante. (Paquita erfleht den Schutz der heil. Jungfrau.)

Allegro.

fff *ff*

Allegretto. (Abgang der Studenten.)

f *f*

dim.

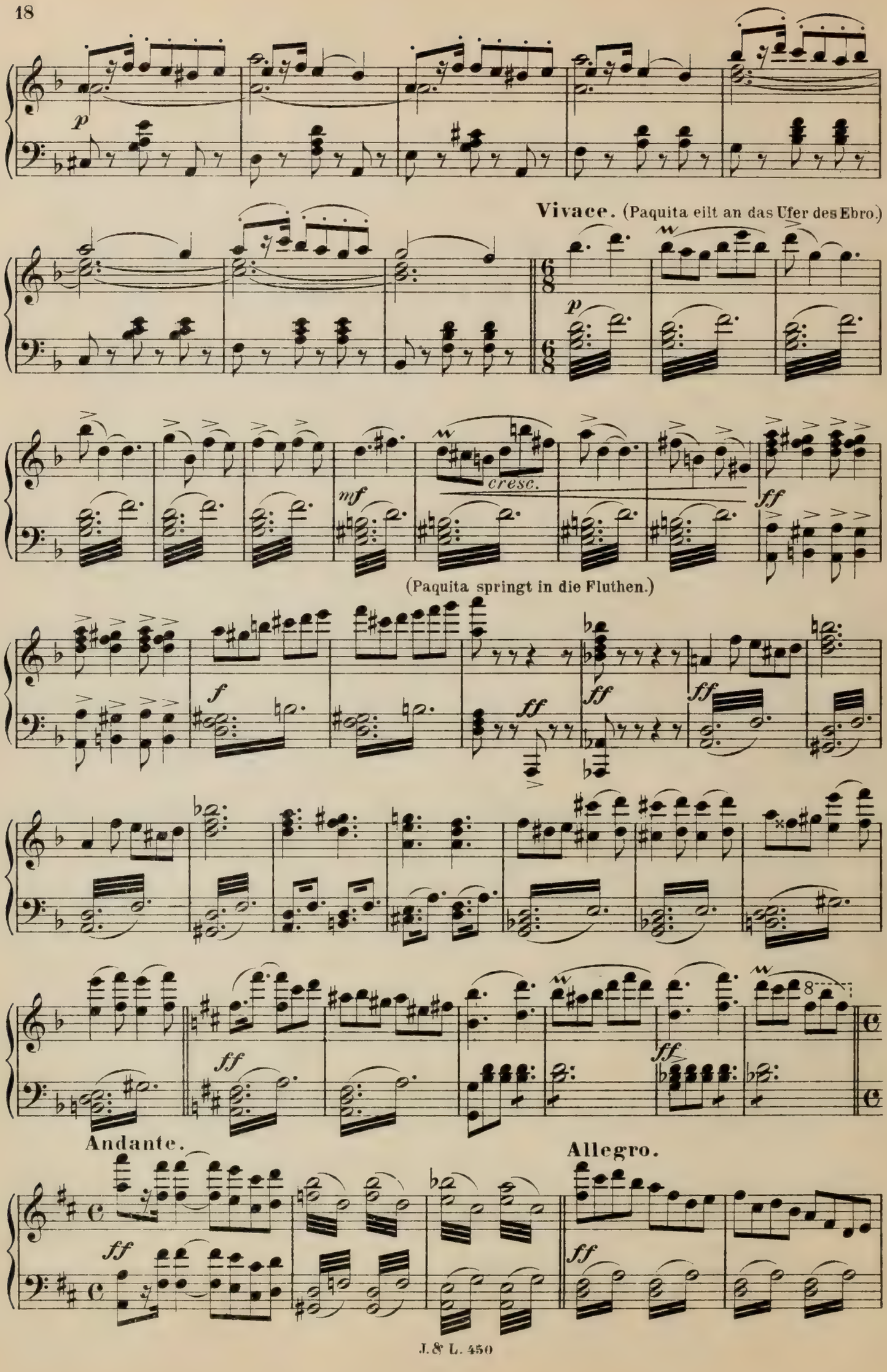
p *pp* *pp*

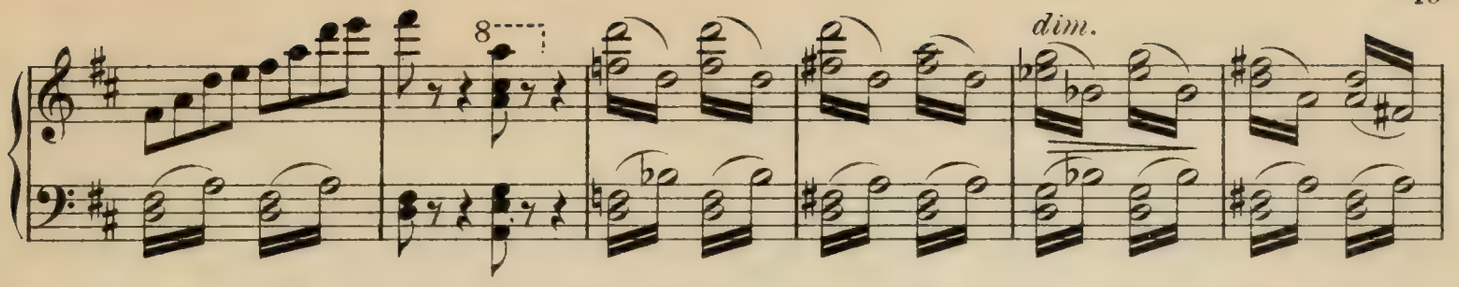
Andante.

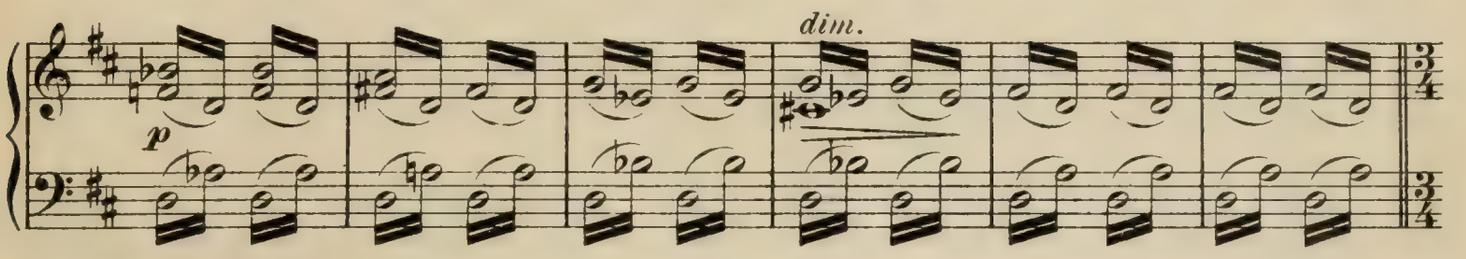
p *p* *p* *p* *p*

Tempo Polka mazurka lento. (Paquita tanzt gezwungen vor Ramiro.)

p *p*

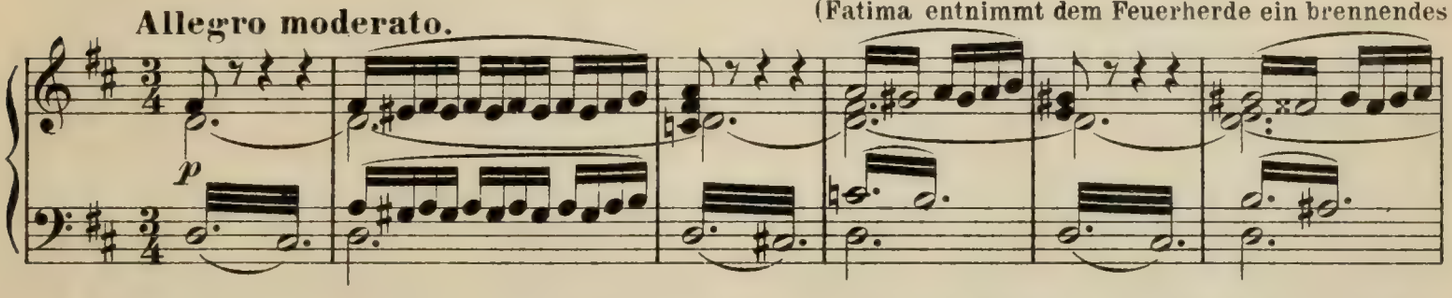

p
Vivace. (Paquita eilt an das Ufer des Ebro.)
p
mf
cresc.
ff
(Paquita springt in die Fluthen.)
f
ff
ff
ff
ff
ff
Andante.
Allegro.
ff
ff



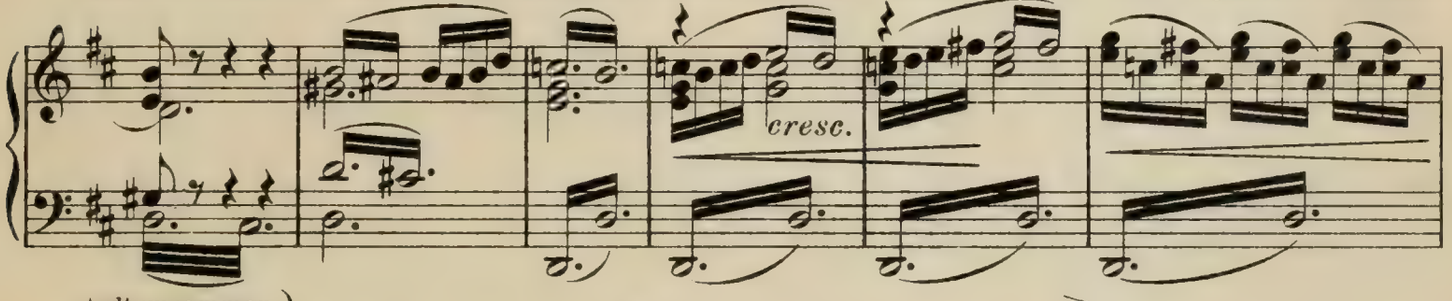


Allegro moderato.

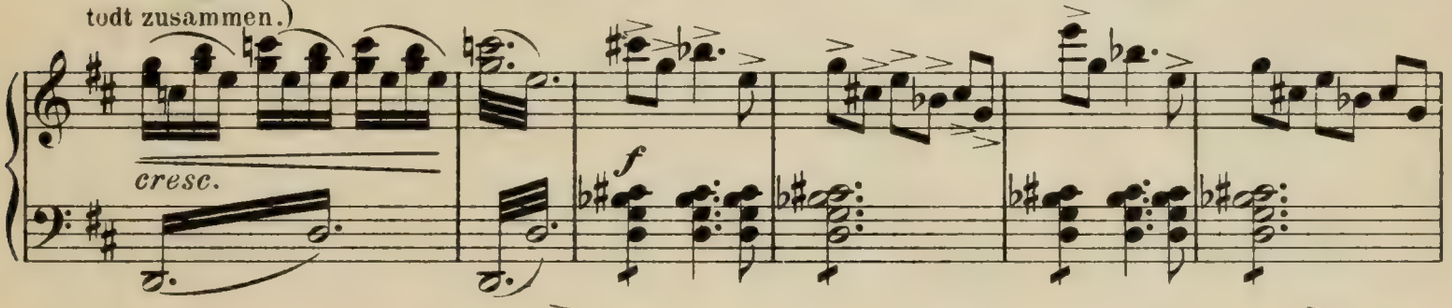
(Fatima entnimmt dem Feuerherde ein brennendes

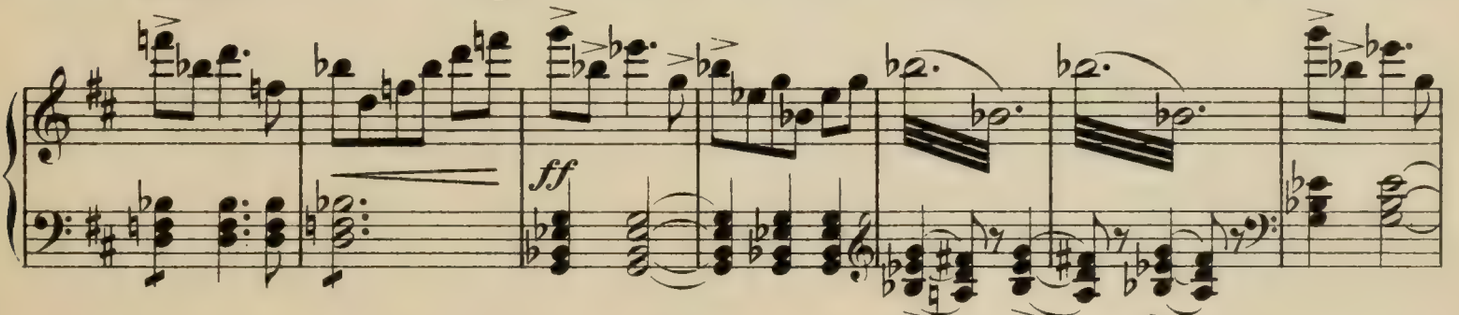


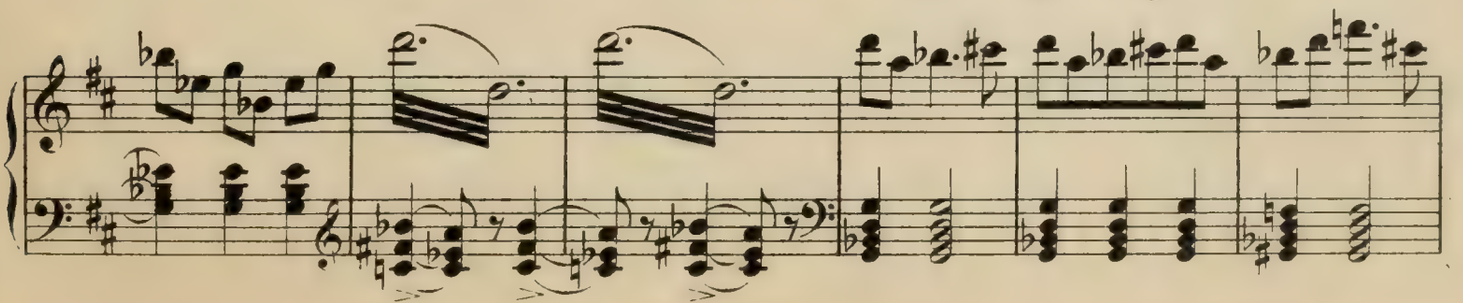
Scheit mit dem sie Zauberkreise beschreibt; sie verflucht die Posada, die Stätte ihres Unglückes und bricht

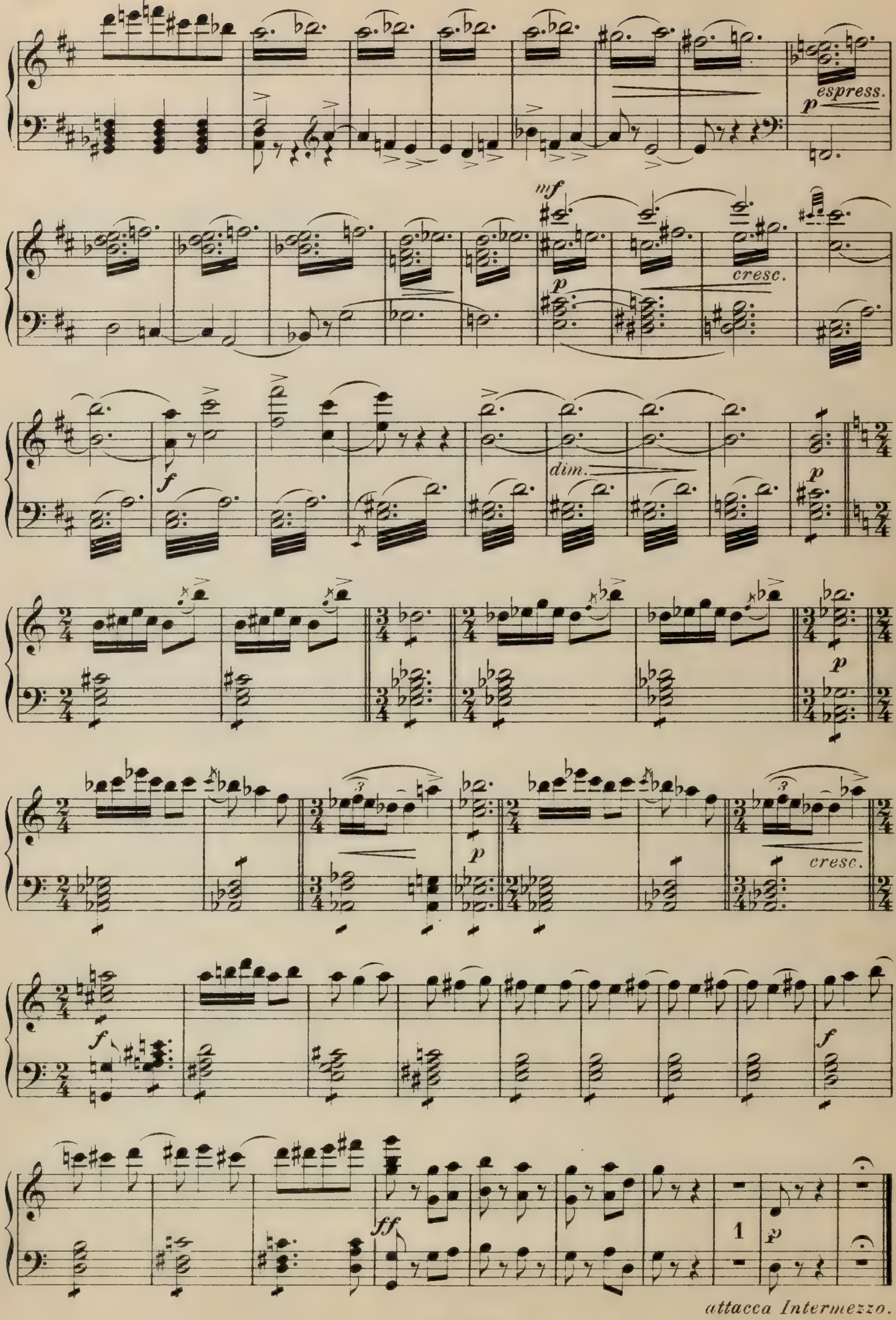


todt zusammen.)

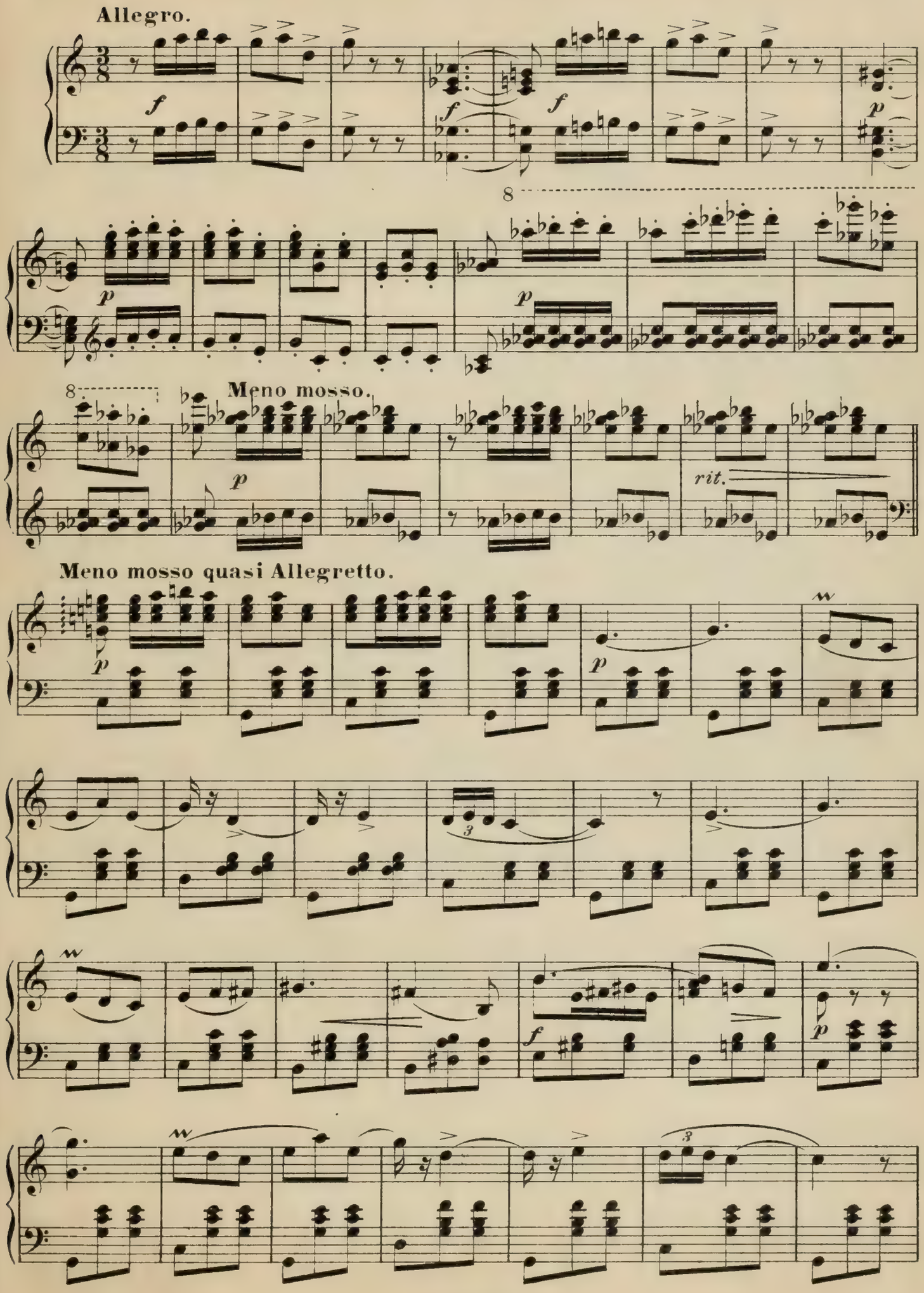


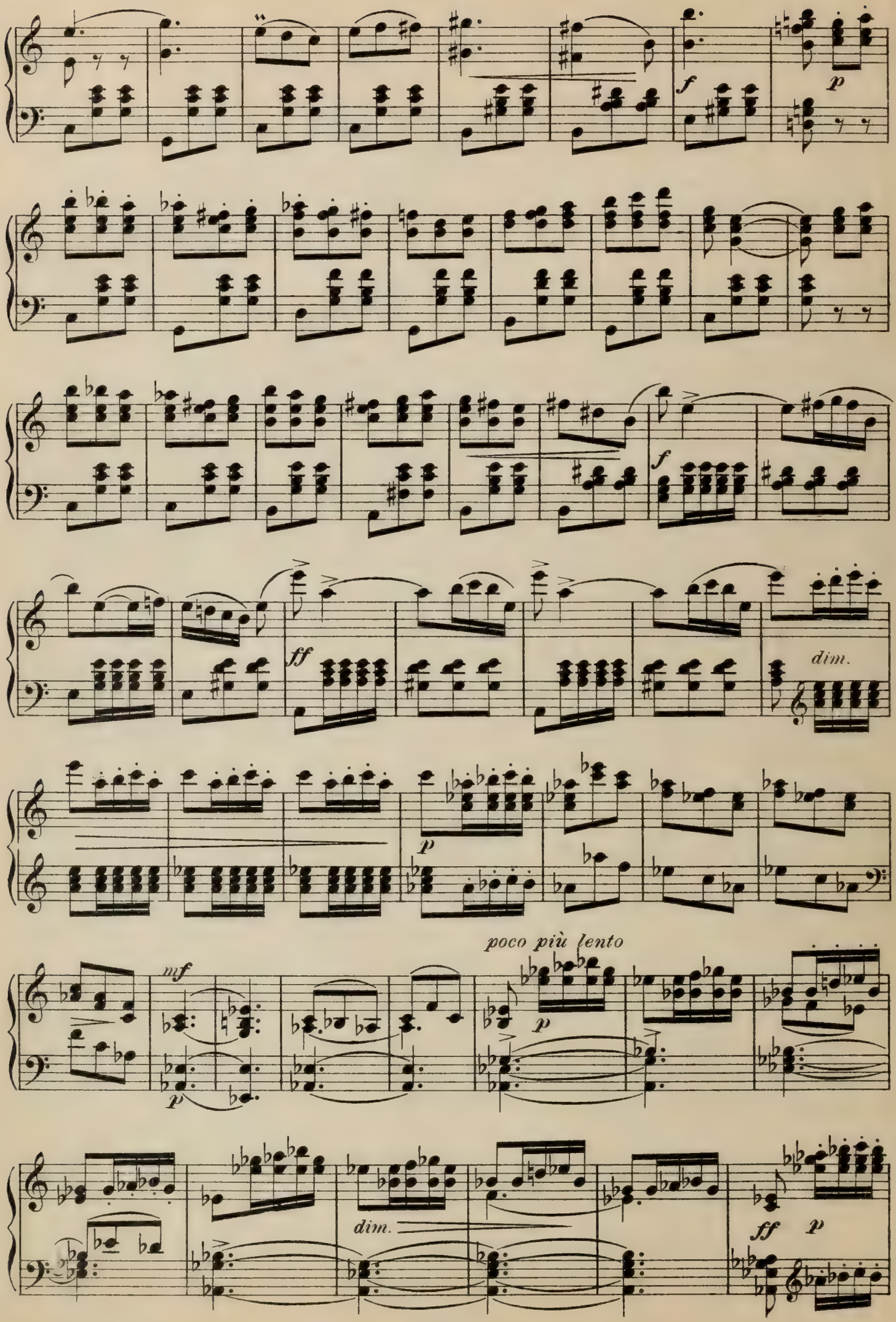


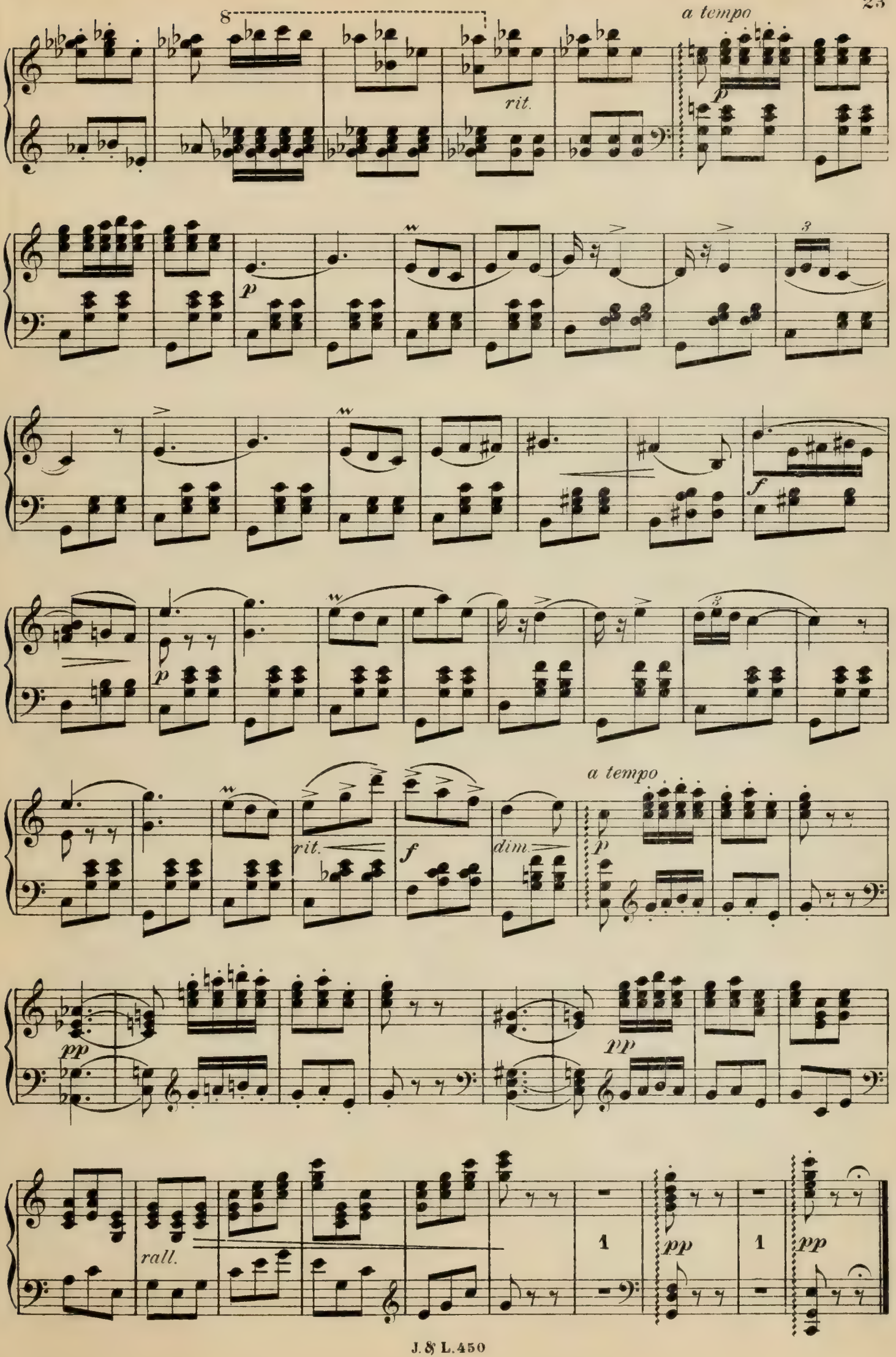



espress.
mf
cresc.
dim.
cresc.
ff
1
attacca Intermezzo.

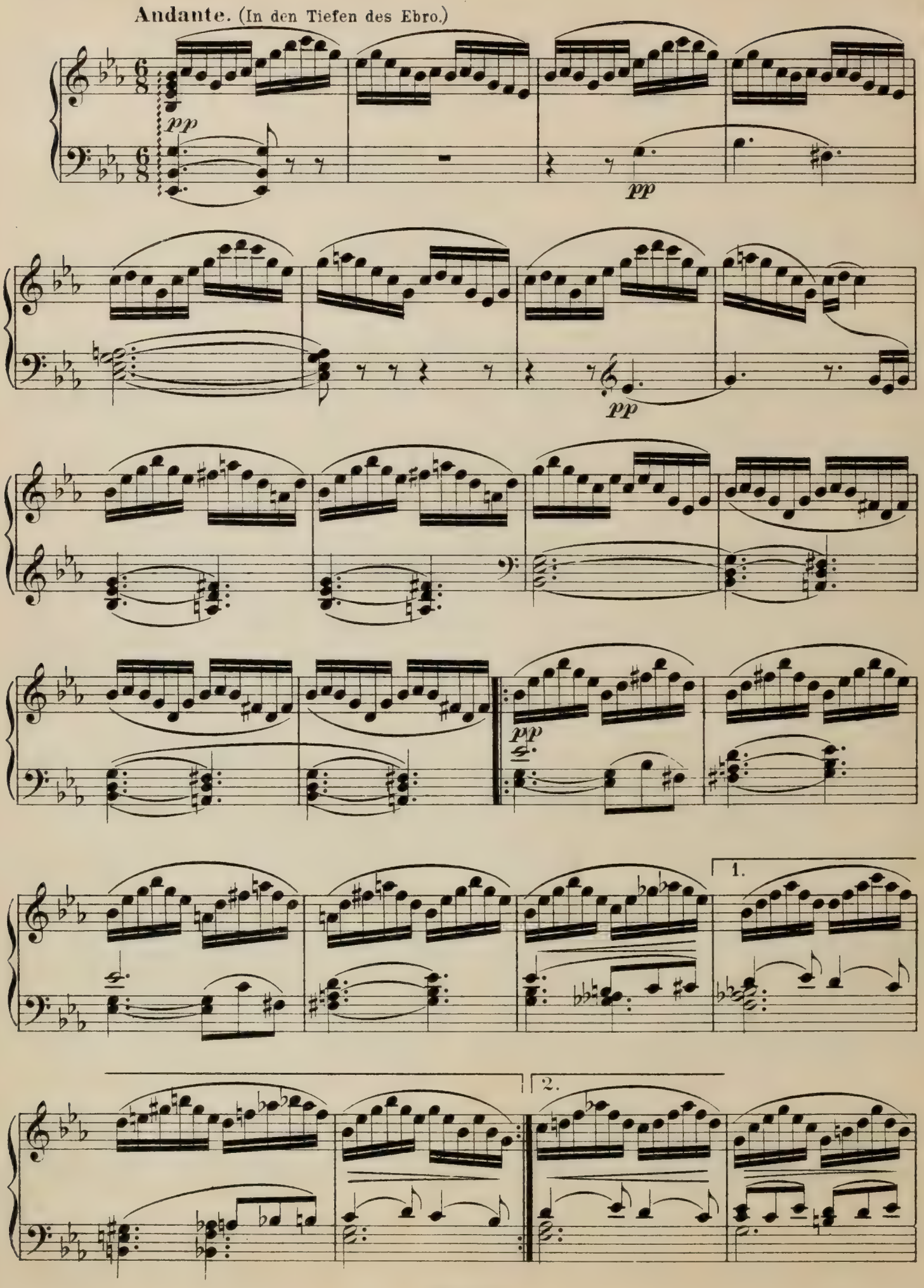
Intermezzo.

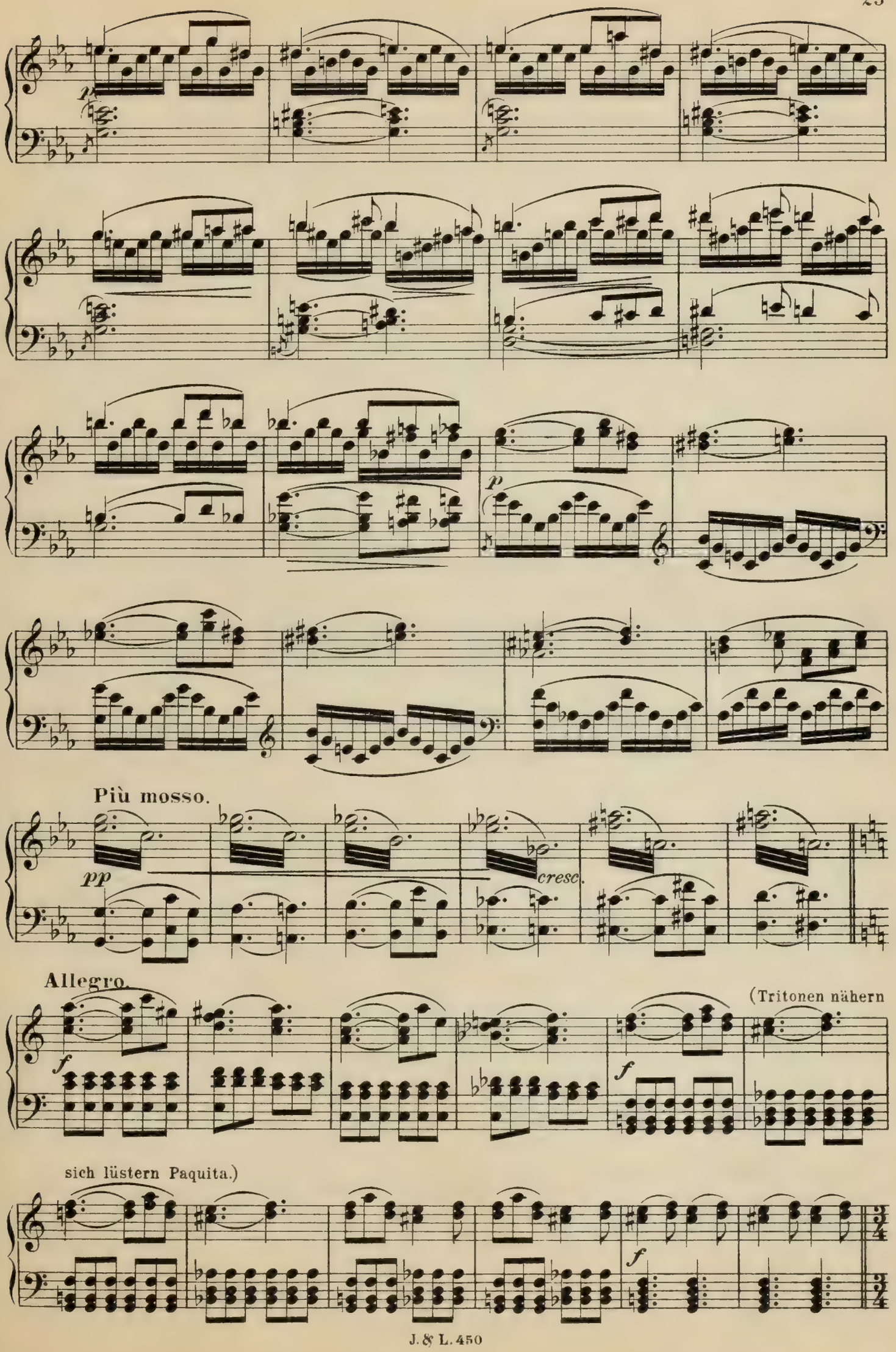


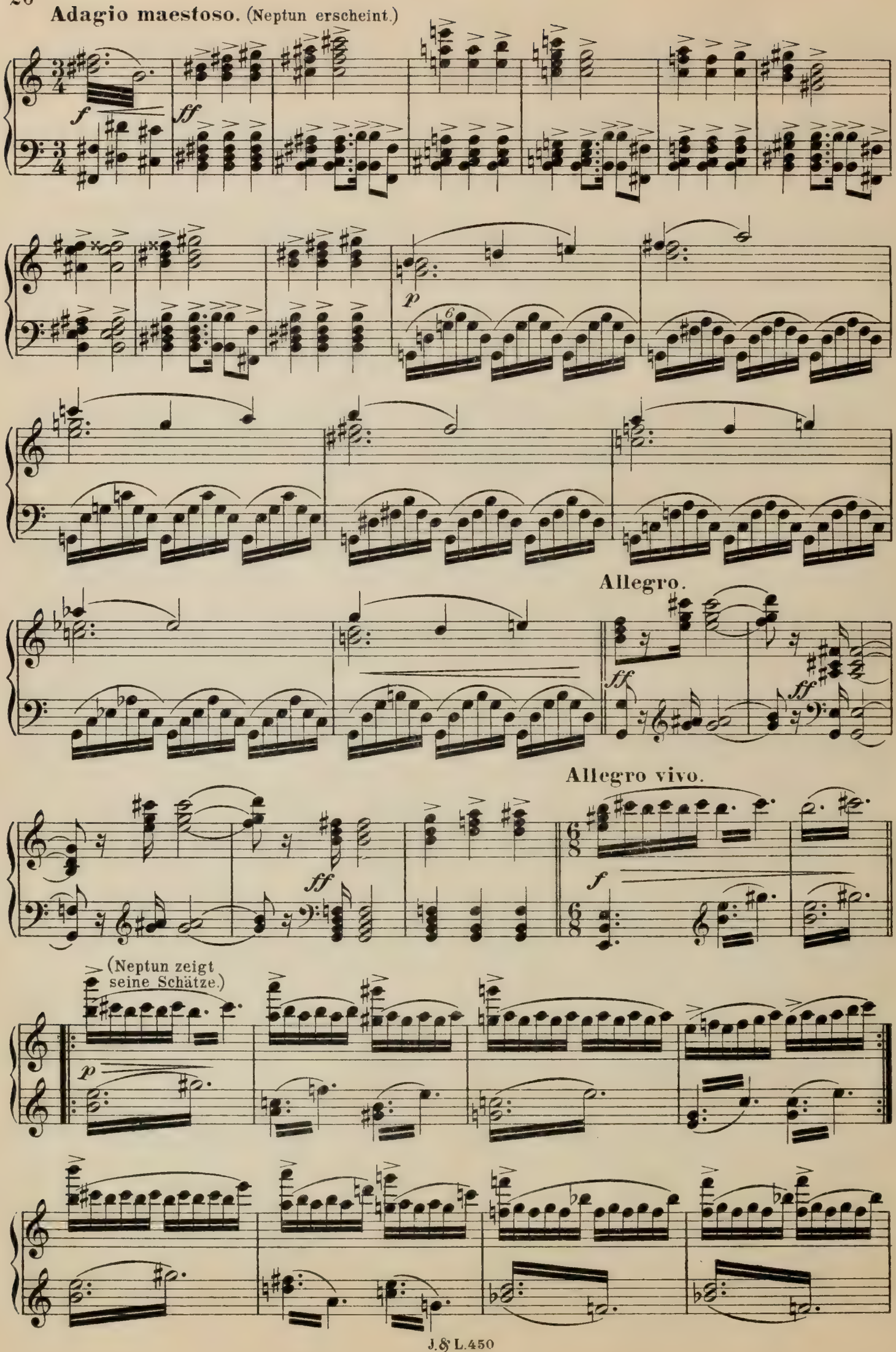

f
p
f
ff
dim.
p
poco più lento
mf
p
p
dim.
ff
p

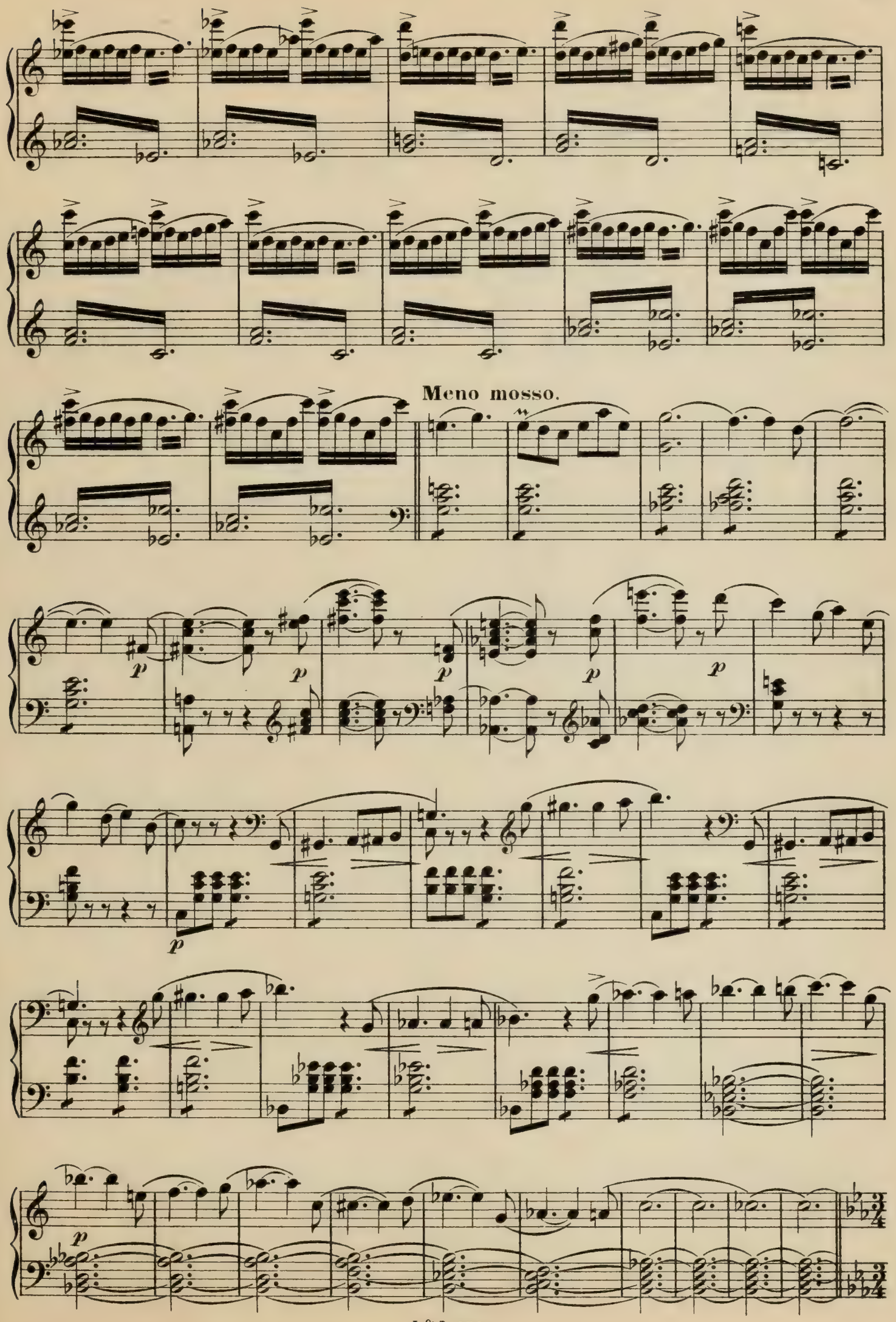

8
rit.
a tempo
p
p
f
rit.
f
dim.
a tempo
p
pp
pp
rall.
1
pp
1
pp

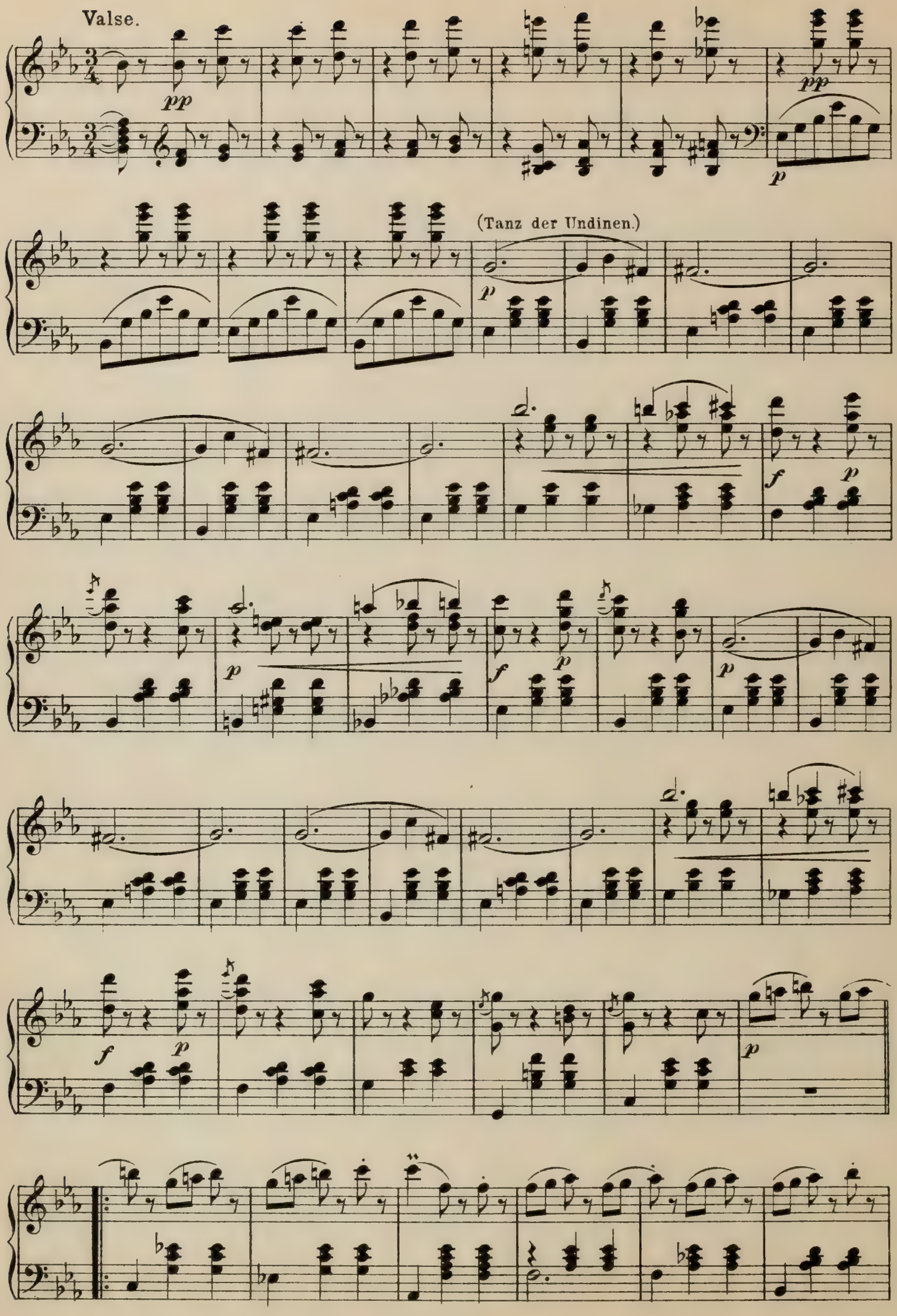
II. Bild.

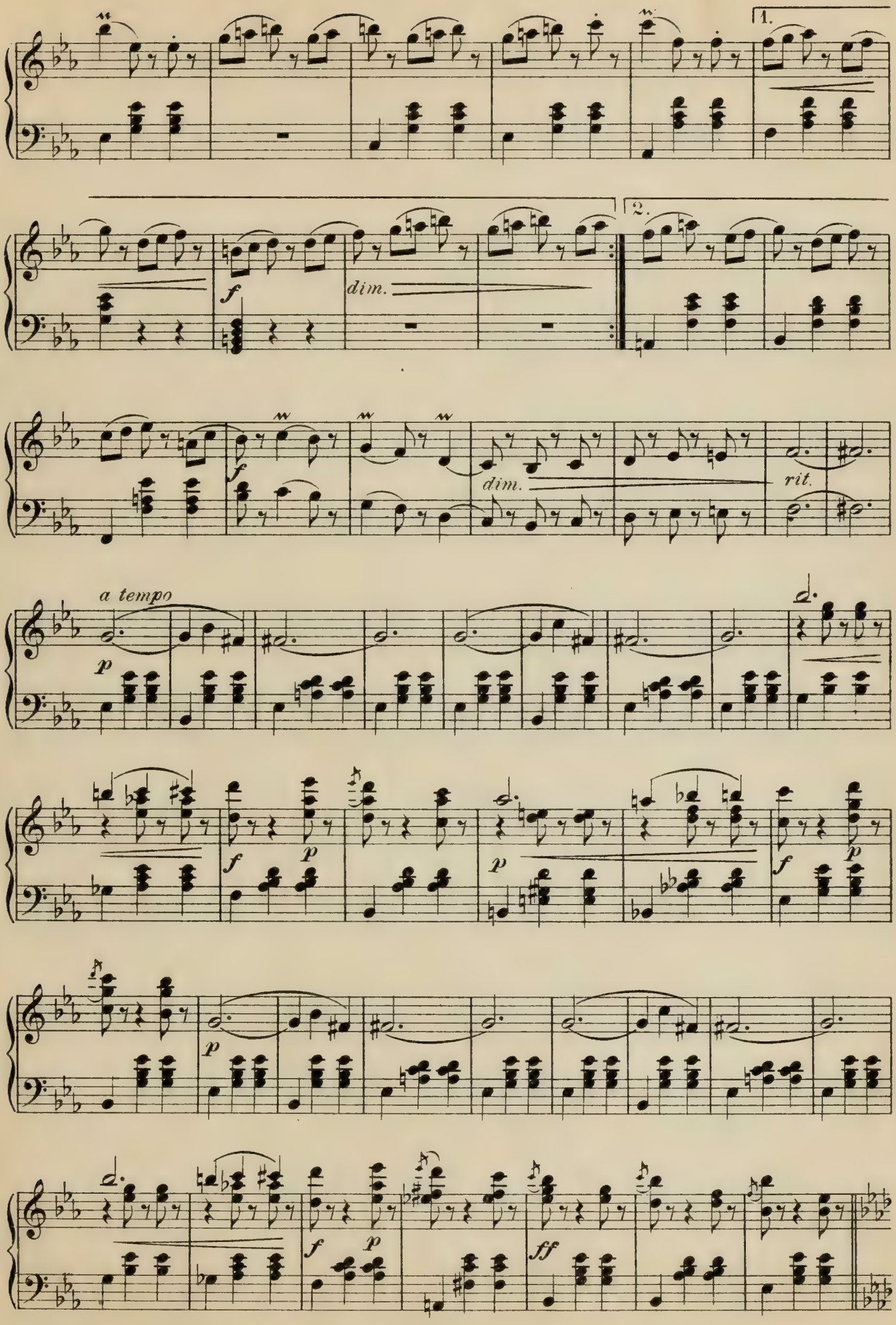


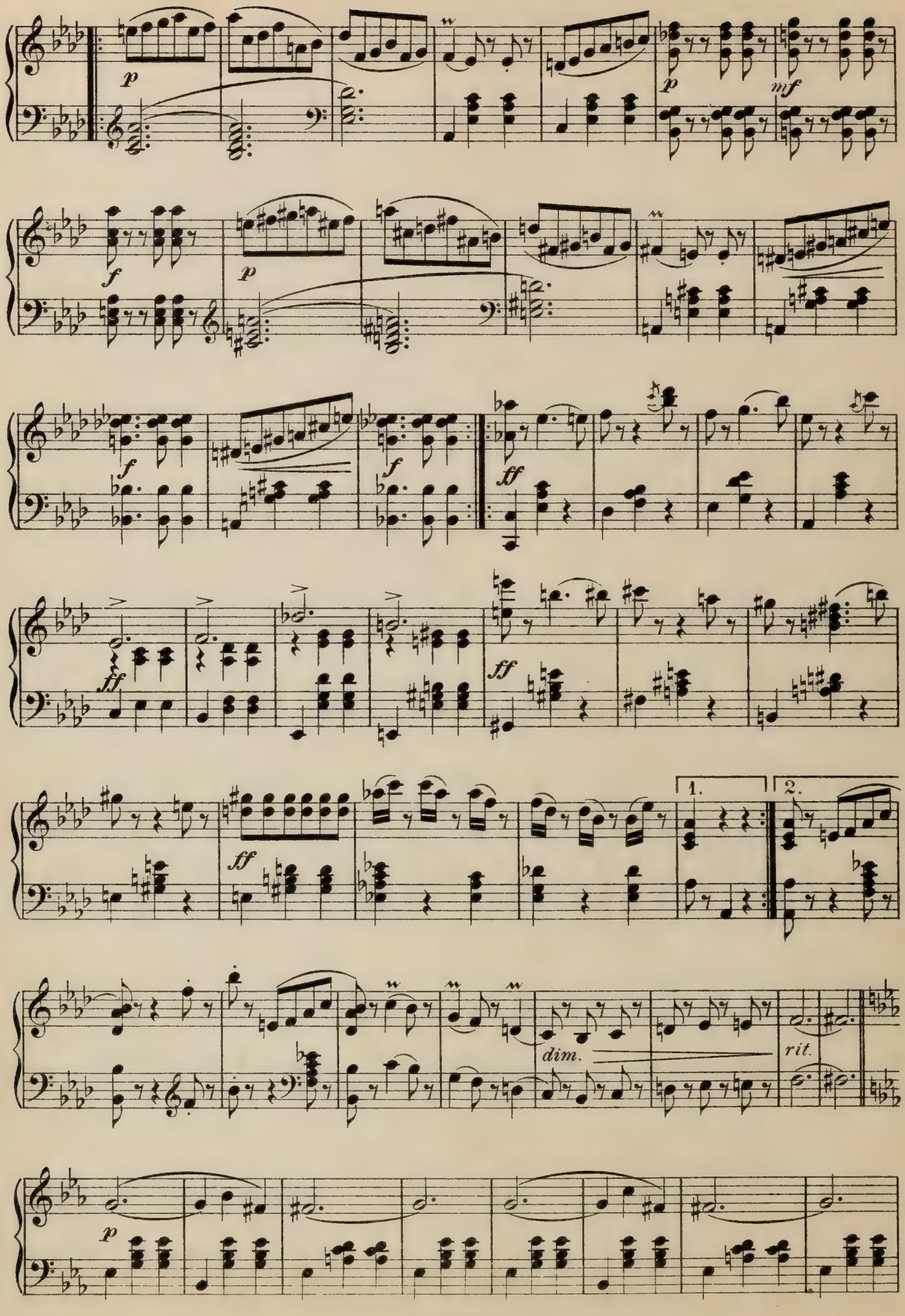

p
p
Più mosso.
pp
cresc.
Allegro.
f
(Tritonen nähern
f
sich lüstern Paquita.)
f

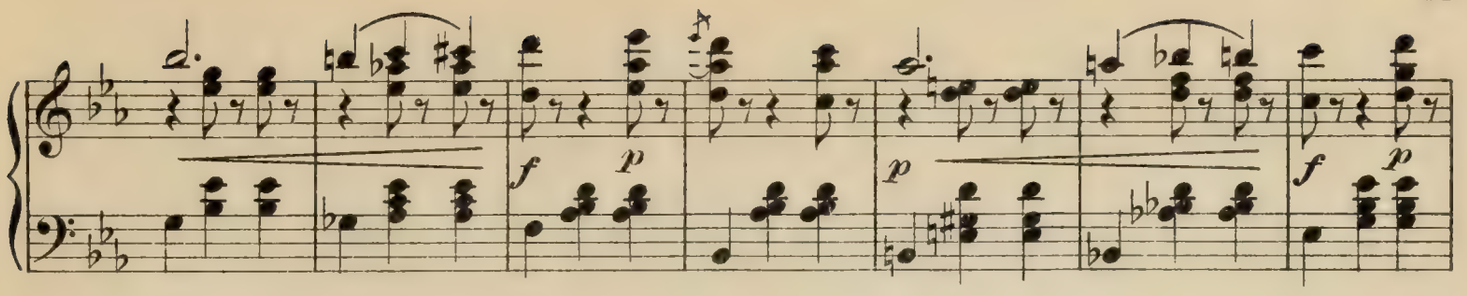

Adagio maestoso. (Neptun erscheint.)
Allegro.
Allegro vivo.
(Neptun zeigt seine Schätze.)

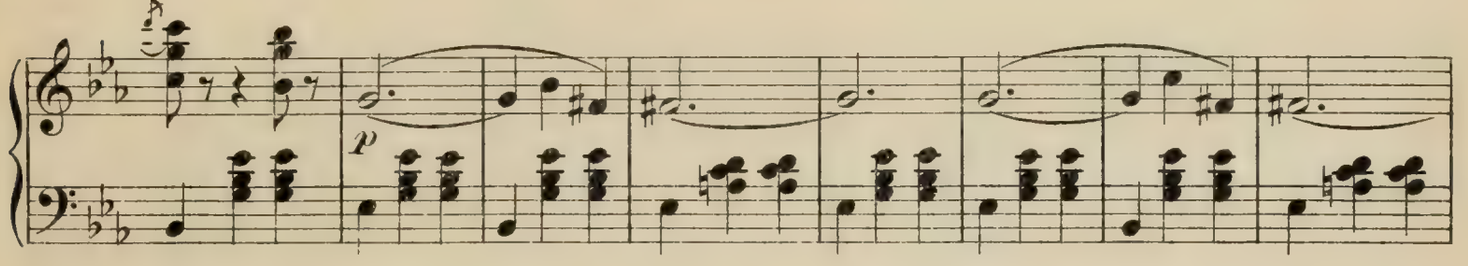

Meno mosso.

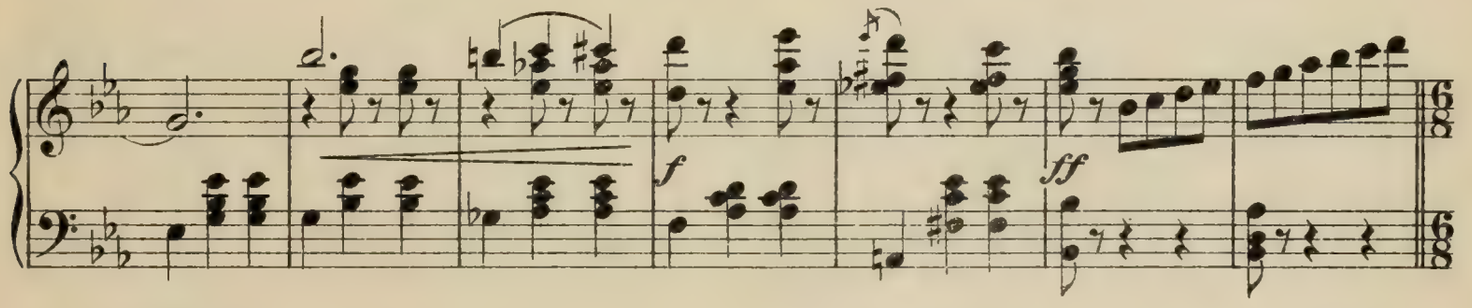

Valse.
(Tanz der Undinen.)


1.
2.
f
dim.
dim.
rit.
a tempo
p
f
p
p
f
p
f
p
f
p
ff

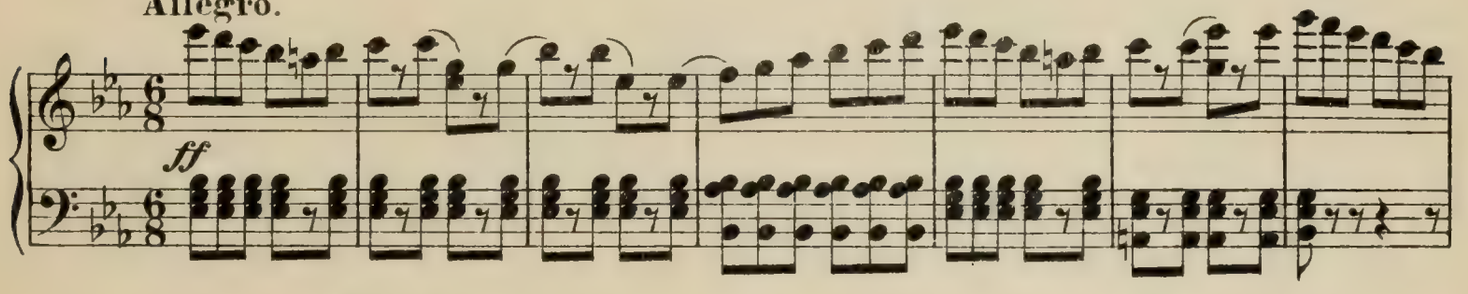

p
mf
f
p
f
f
ff
ff
ff
1.
2.
dim.
rit.
p



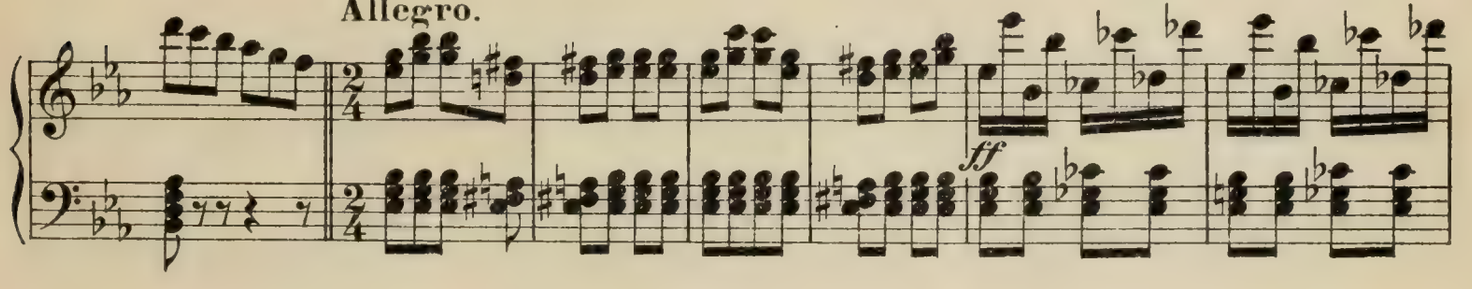




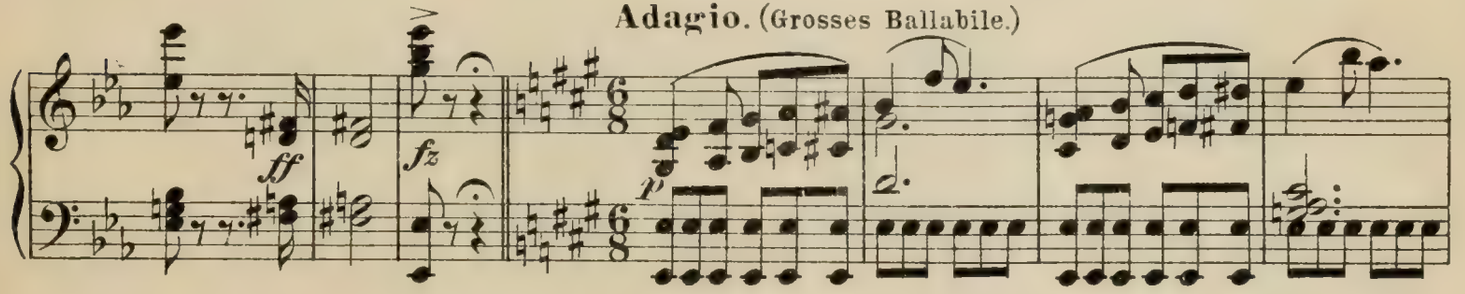
Allegro.

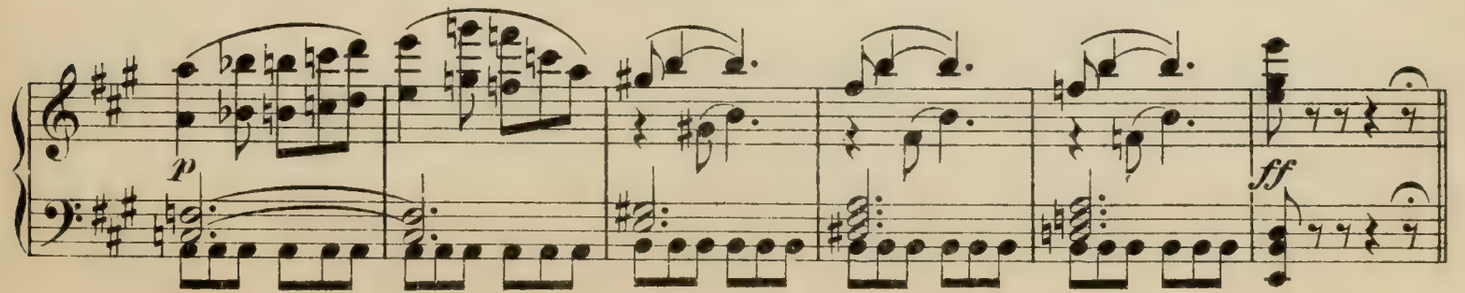


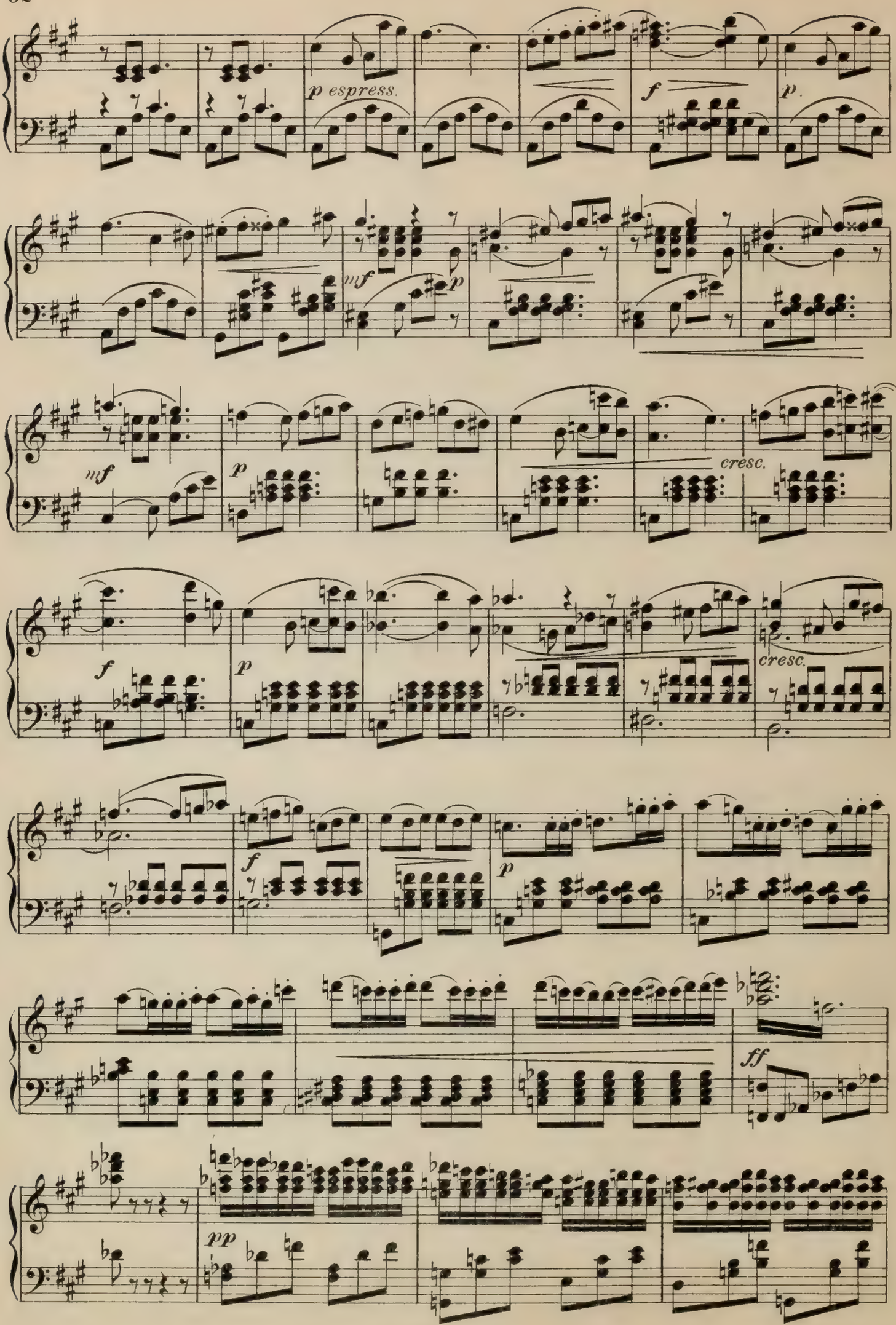
Allegro.

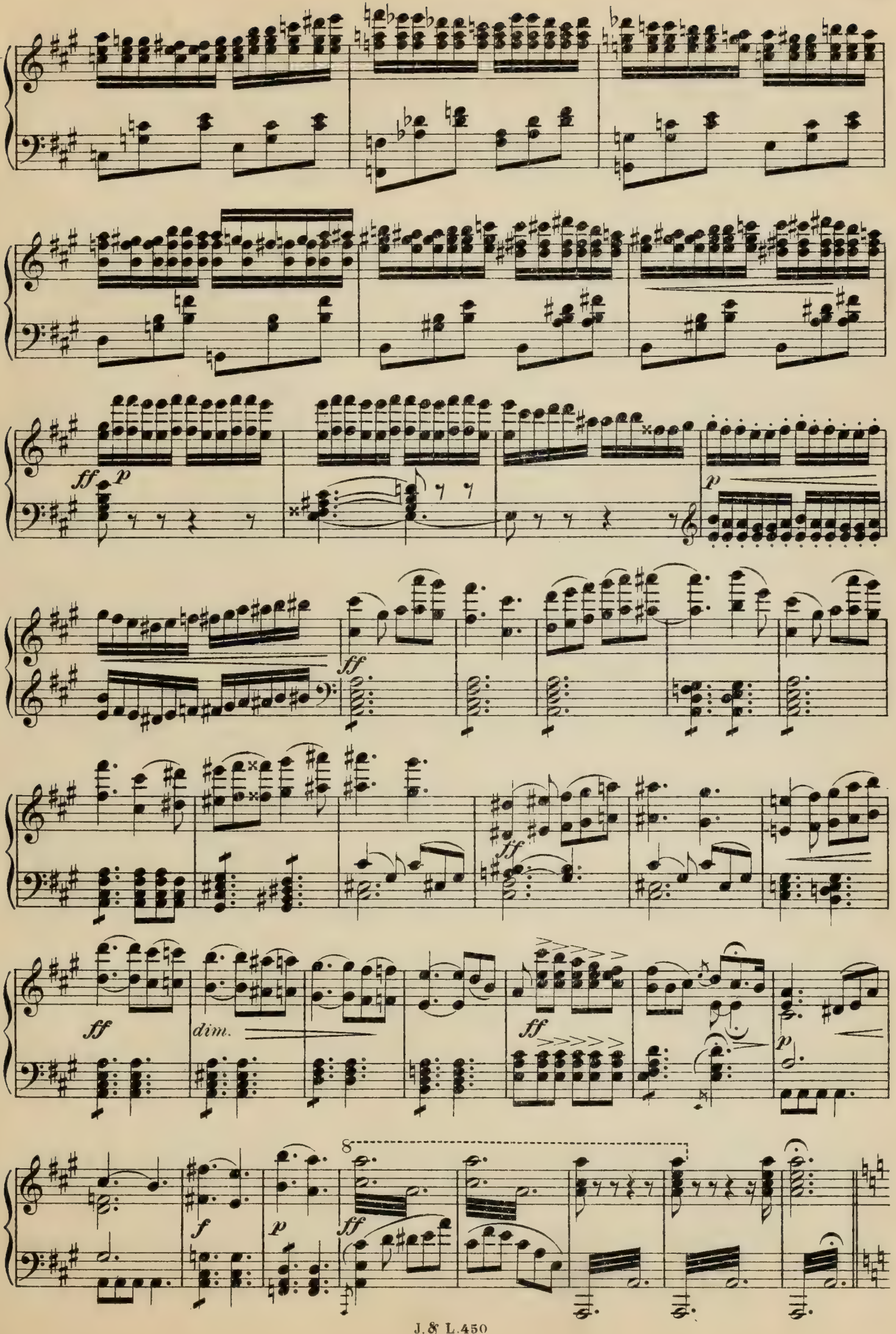


Adagio. (Grosses Ballabile.)






p espress.
f
p.
mf
p
mf
p
cresc.
f
p
cresc.
f
p
ff
pp


ff
p
p
ff
ff
ff
dim.
ff
p
f
p
ff
8

Variation.

Allegro.

8

ff

ff

Più mosso.

ff

p

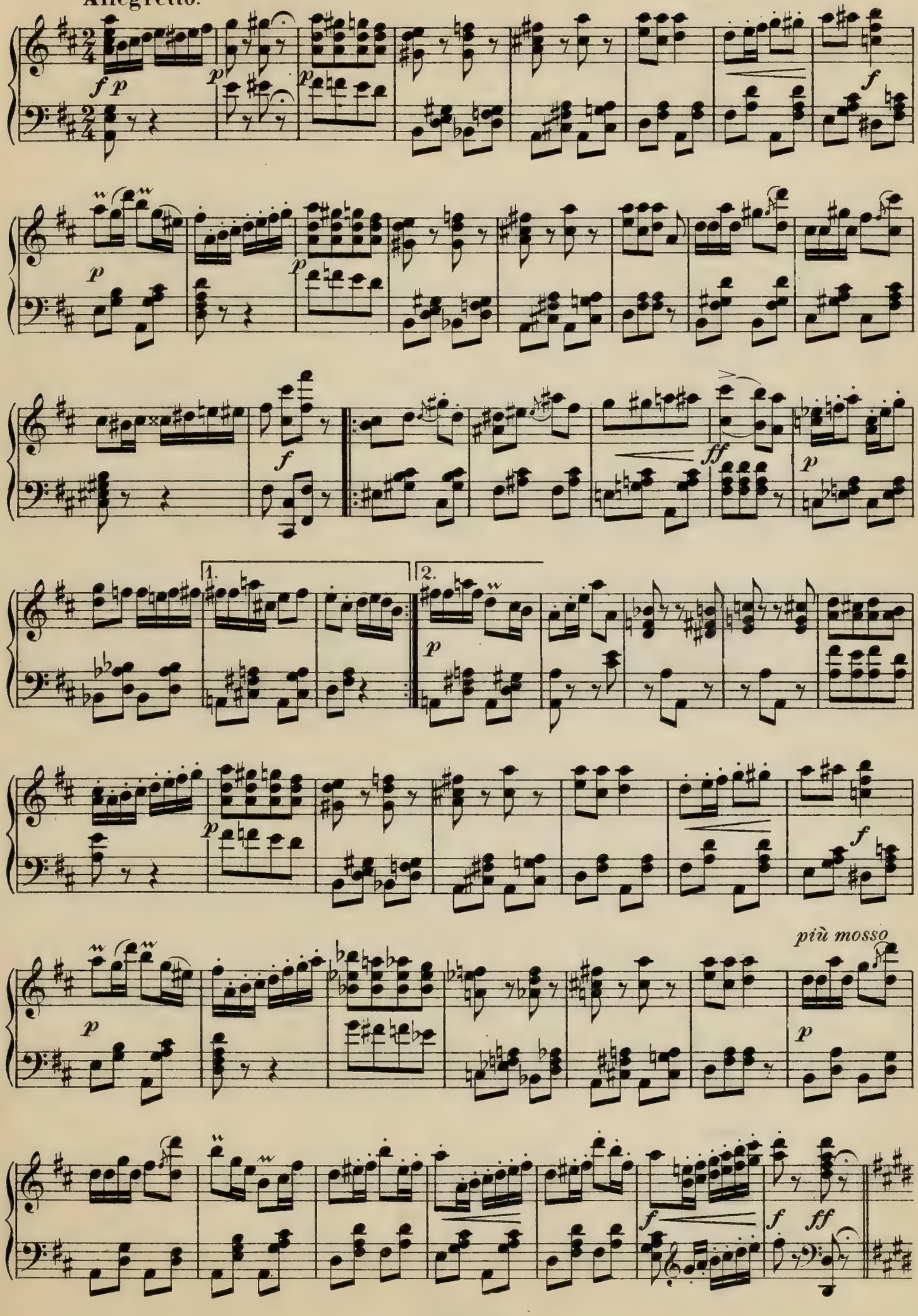
f

p

f

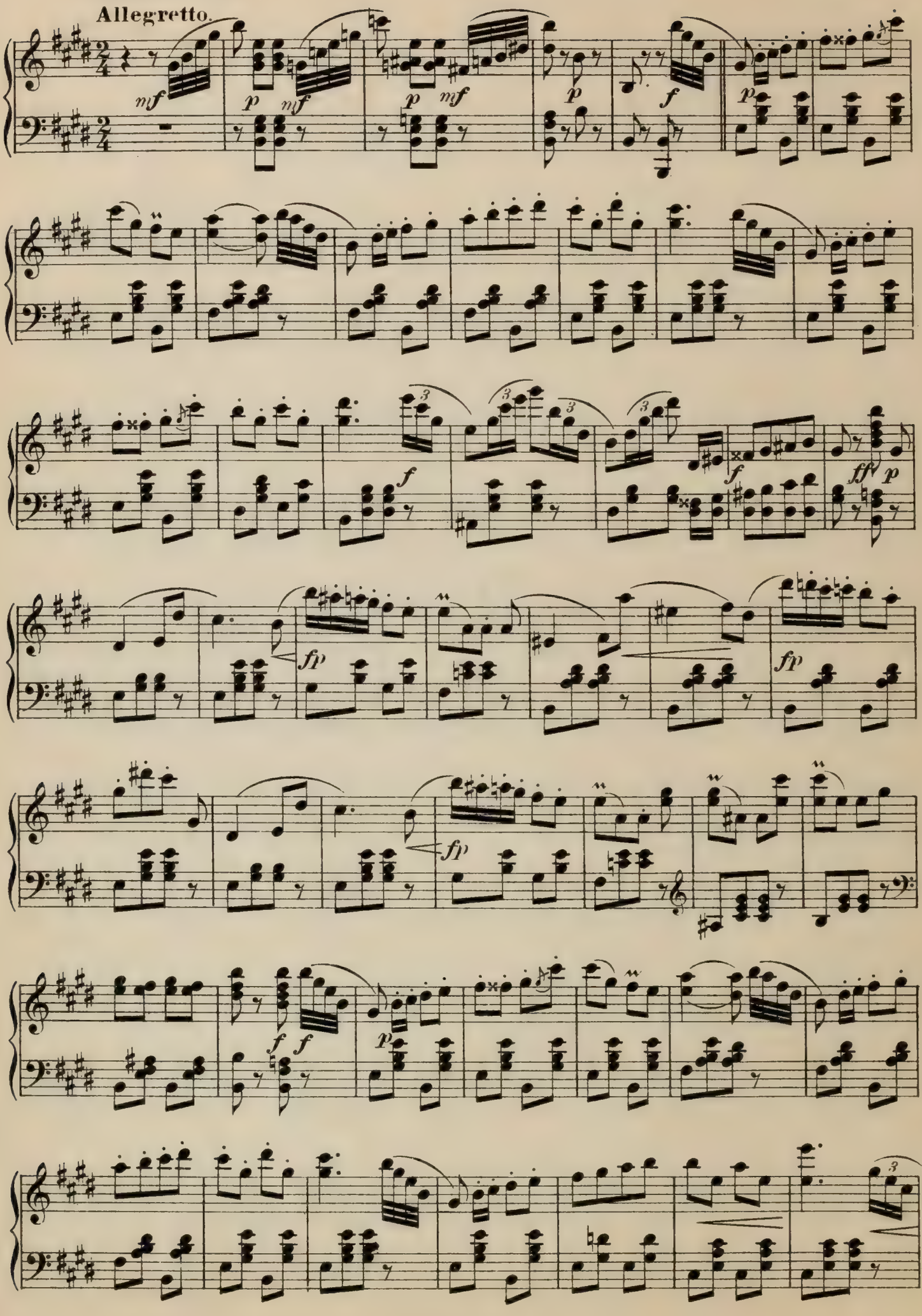
ff *fz*

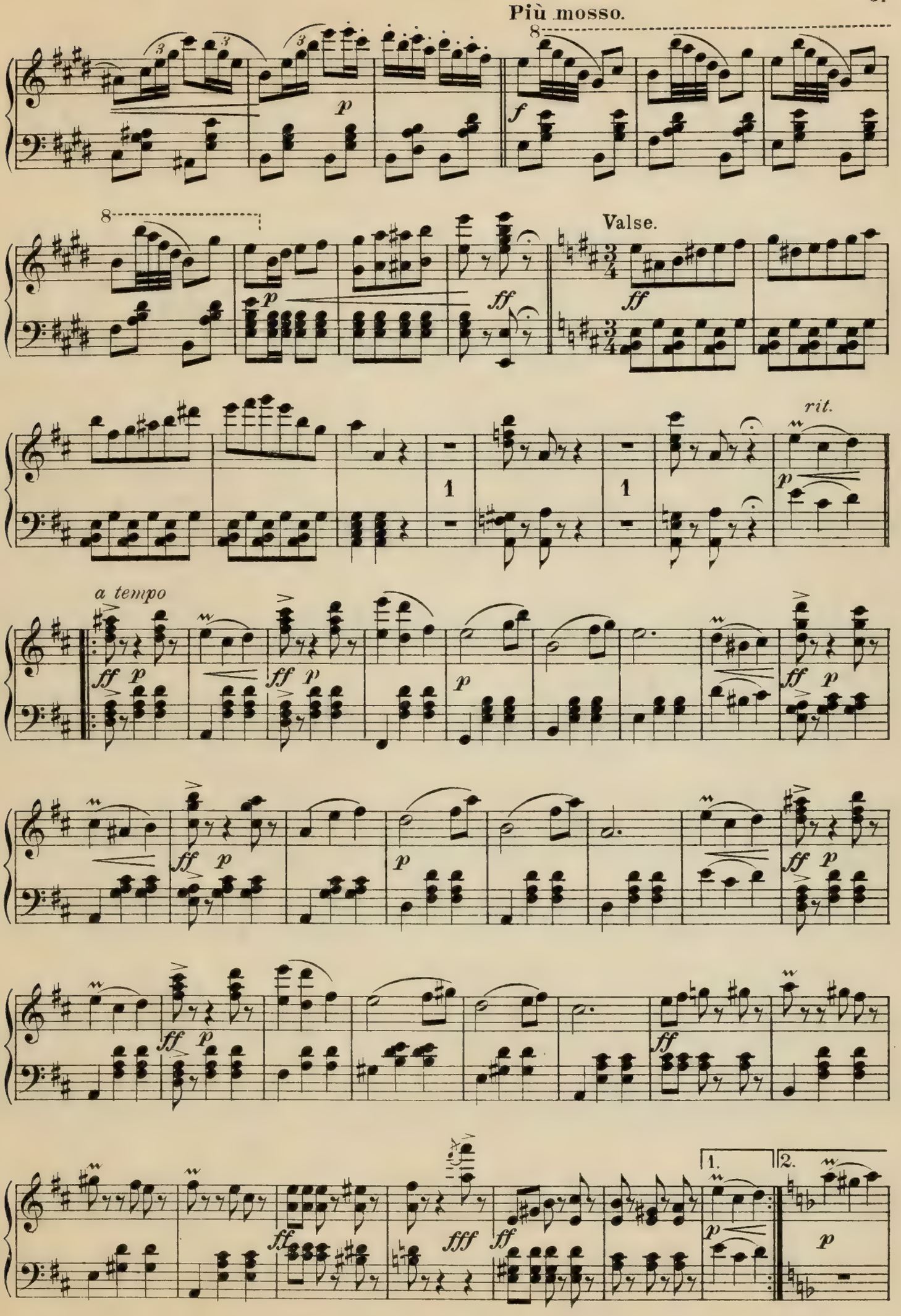
Variation.
Allegretto.

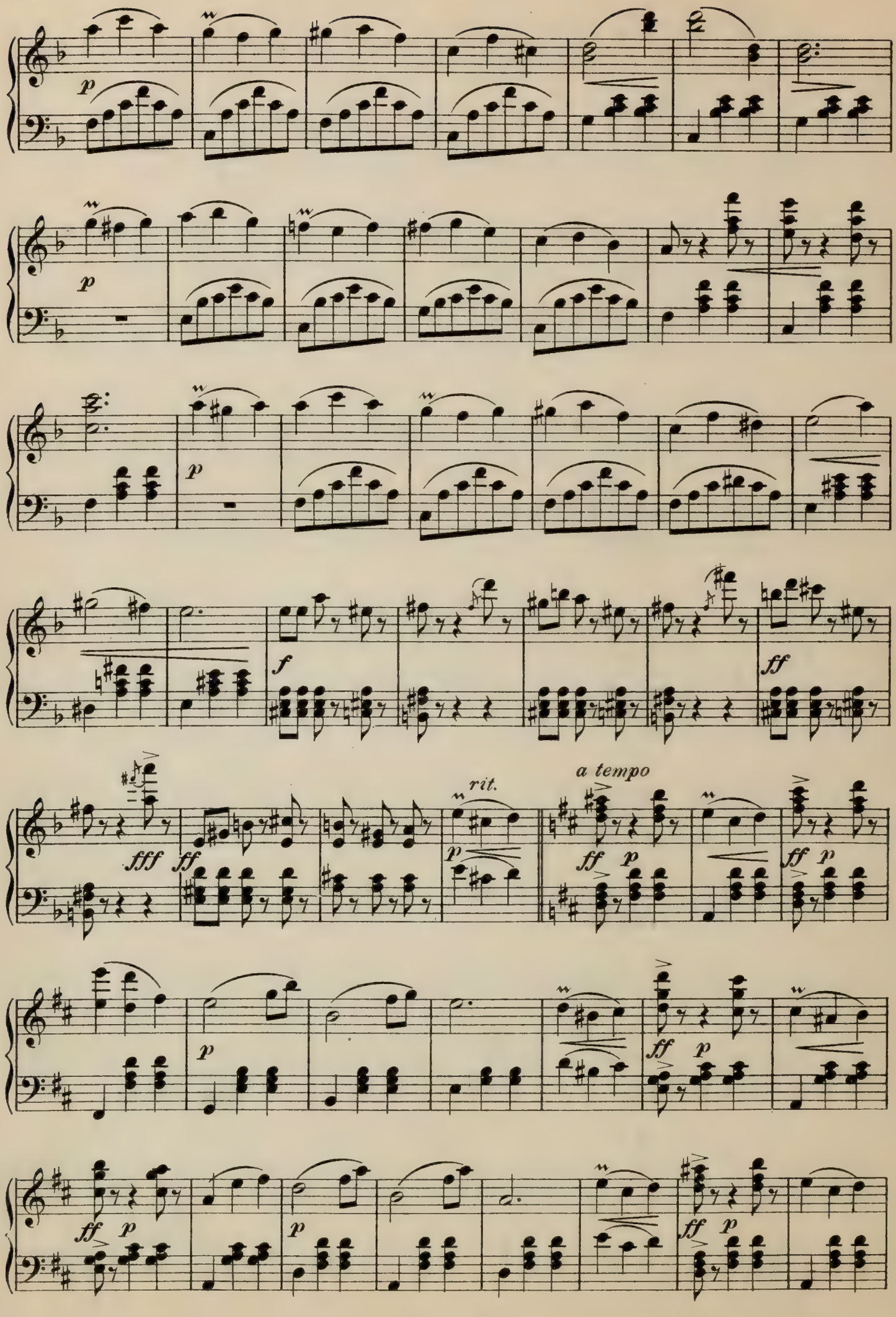


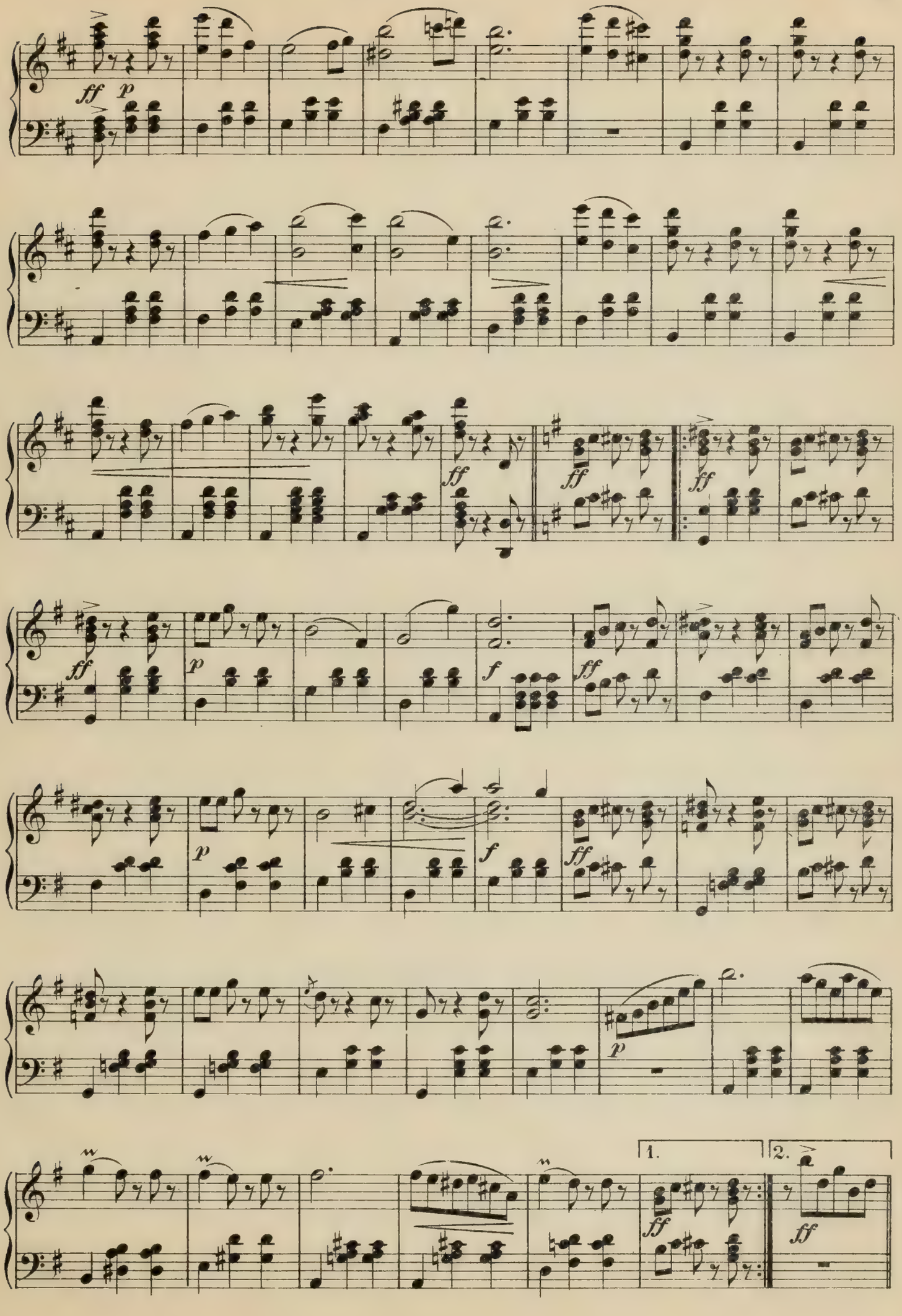
Variation. (Paquita.)

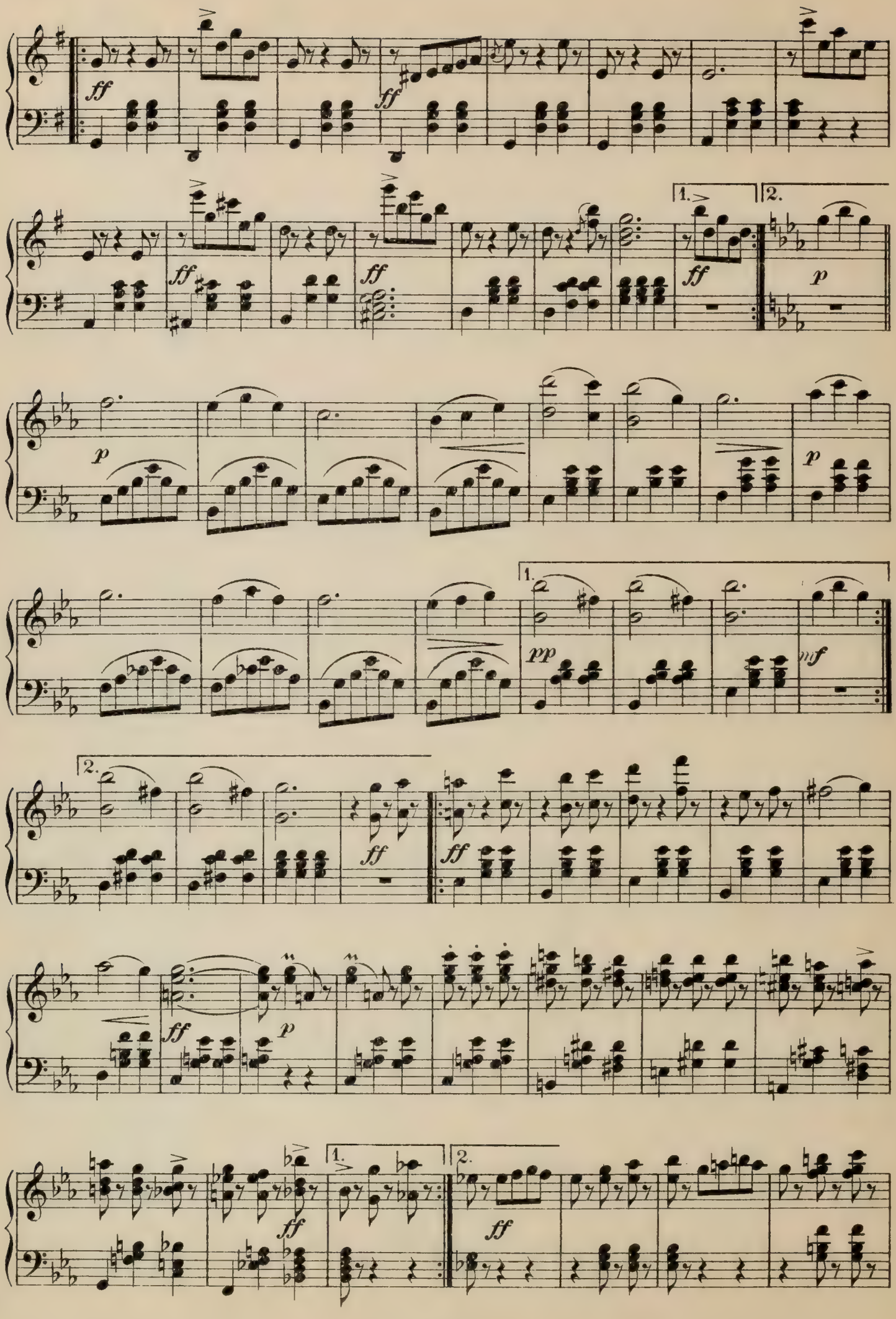
Allegretto.

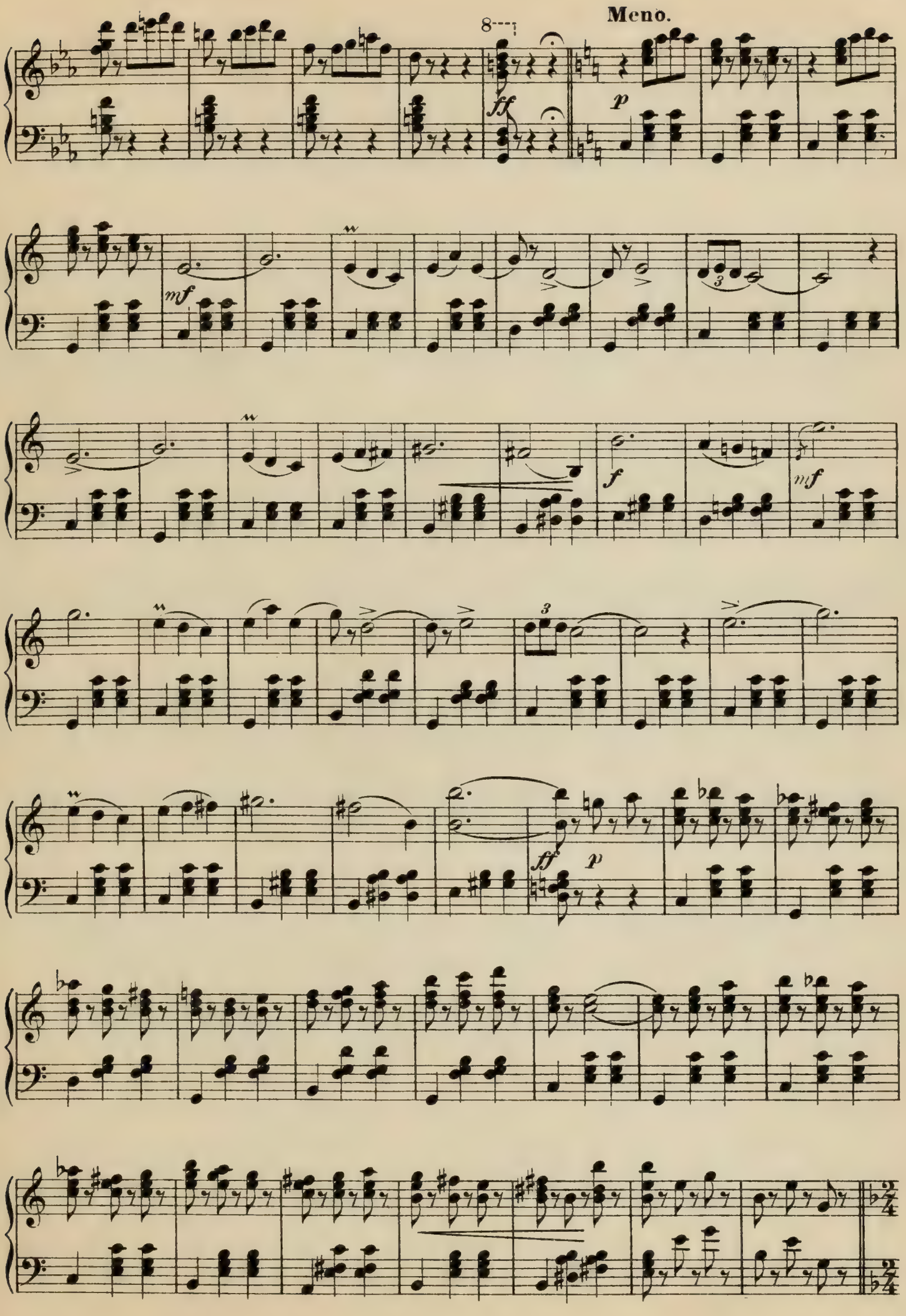



Più mosso.
Valse.
rit.
a tempo
1.
2.

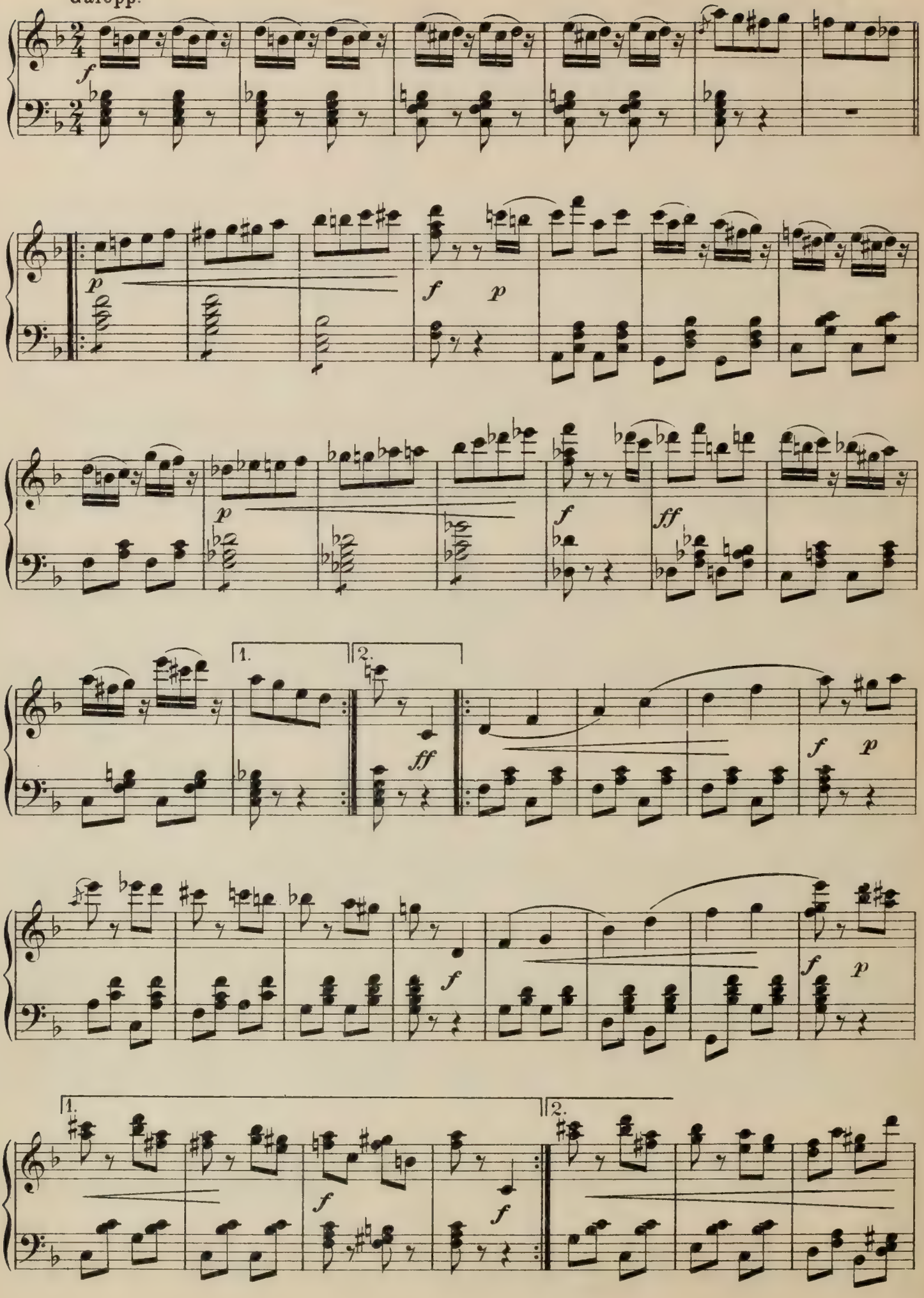

p
p
p
f
ff
fff
ff
rit.
p
a tempo
ff
p
ff
p
p
ff
p
ff
p
p
ff
p

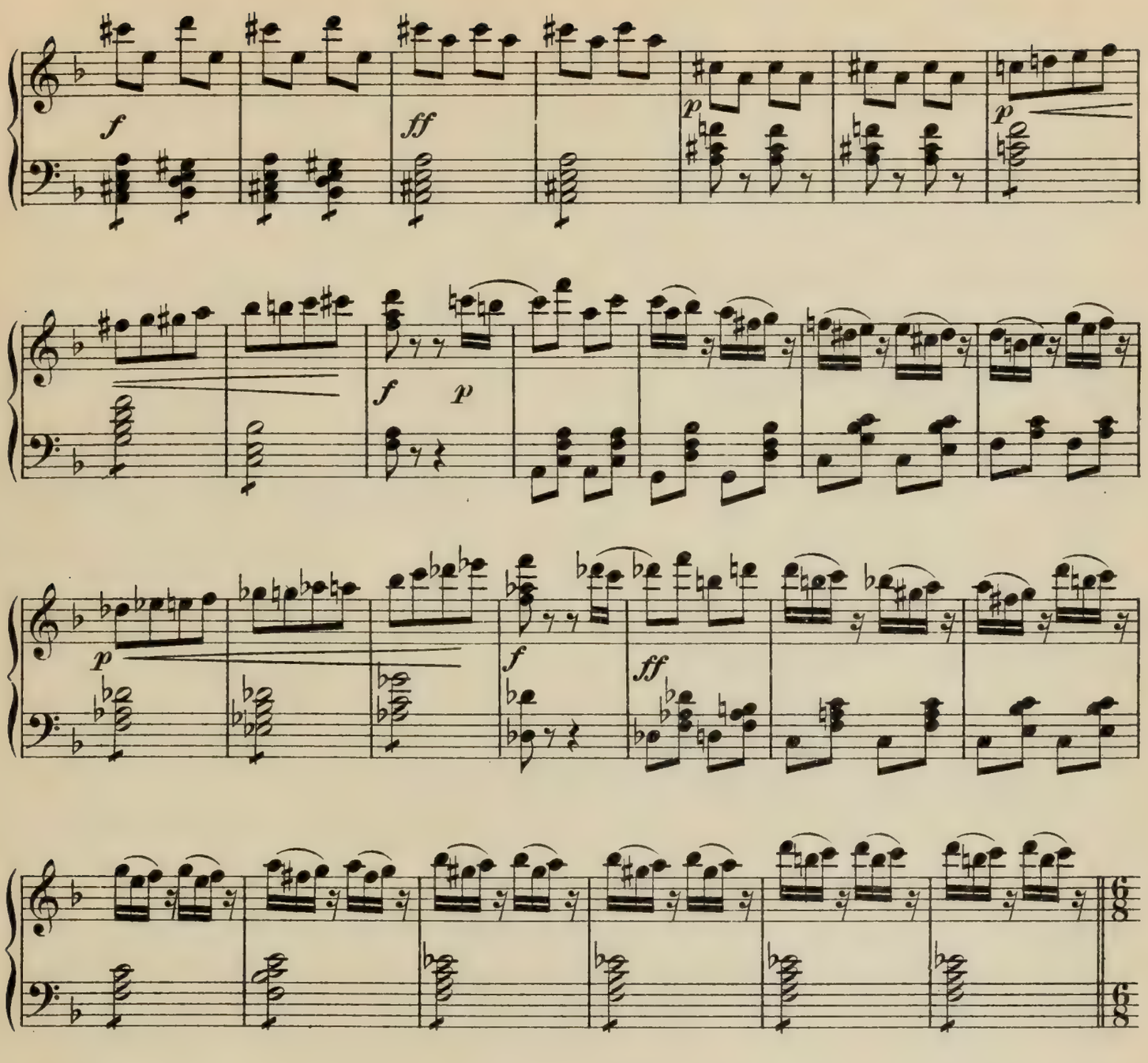

ff
p
ff
ff
ff
ff
p
f
ff
p
f
ff
p
1.
2.
ff
ff


ff
ff
ff
ff
1.
2.
ff
p
p
p
1.
pp
mf
2.
ff
ff
ff
p
ff
1.
2.
ff


Meno.
8
ff
p
mf
f
mf
ff
p

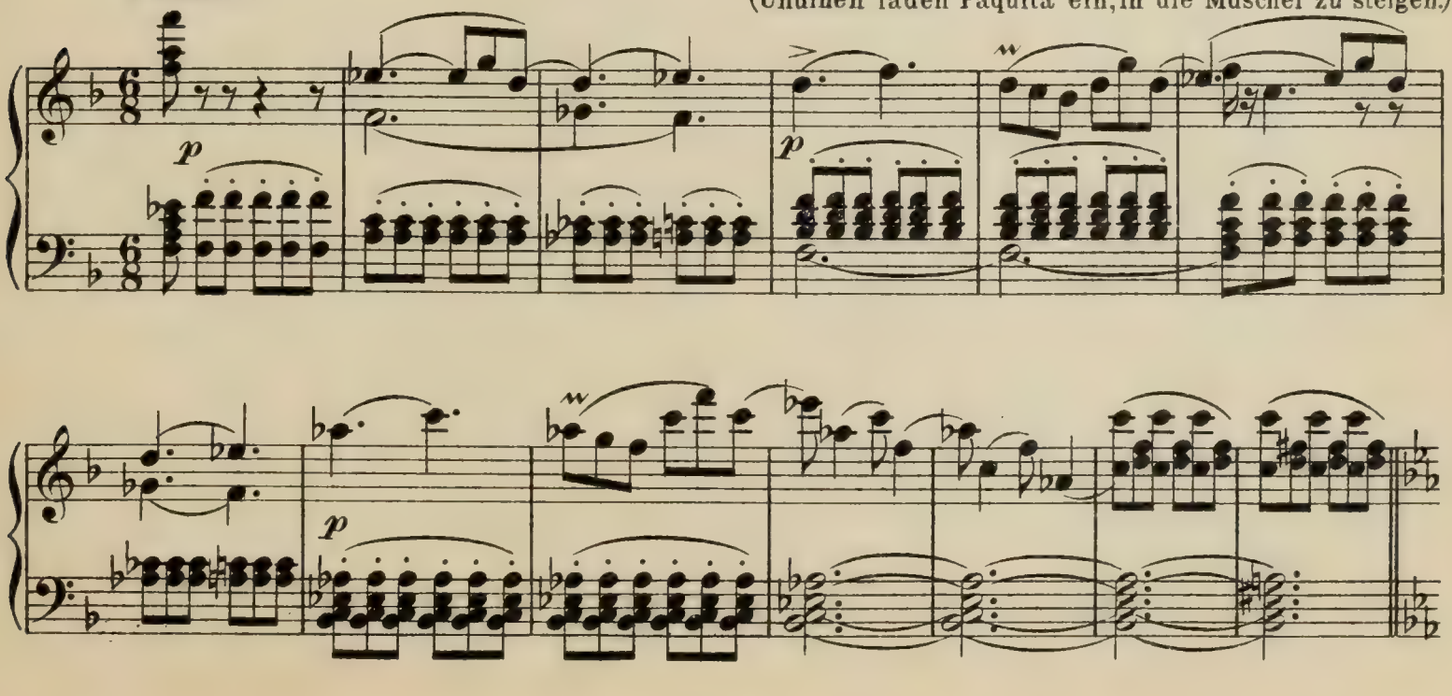
Galopp.



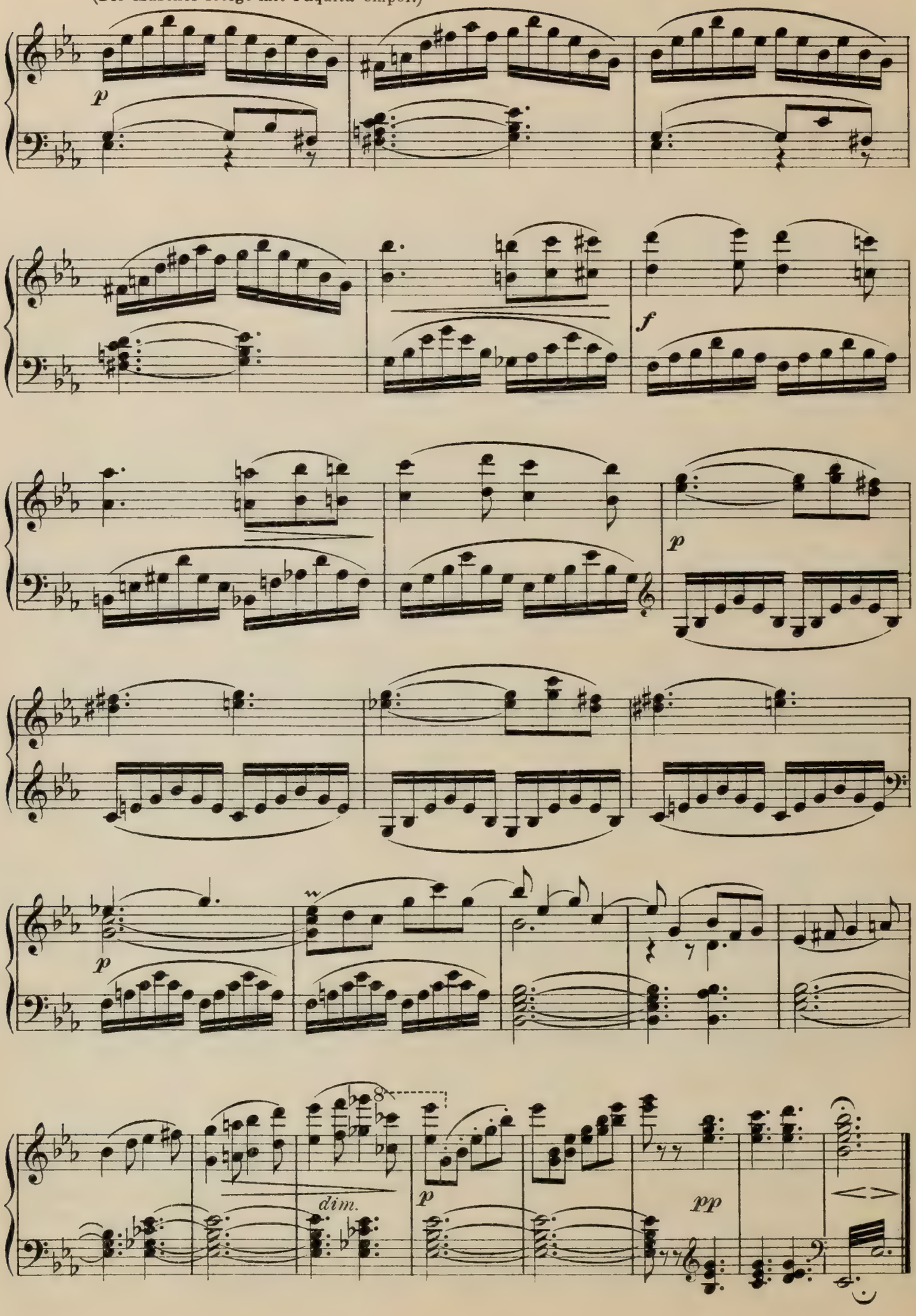


Andante.

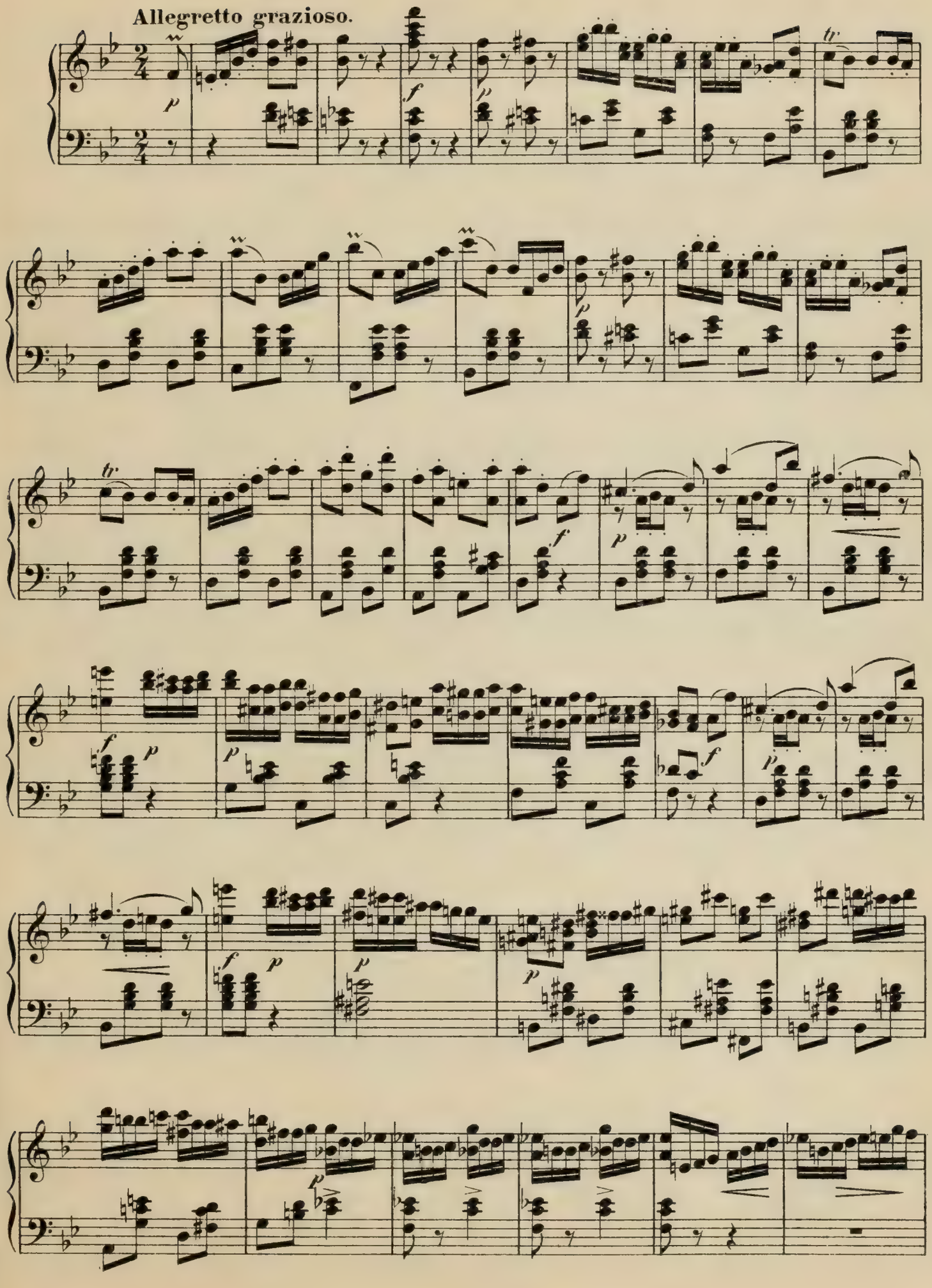
(Undinen laden Paquita ein, in die Muschel zu steigen.)

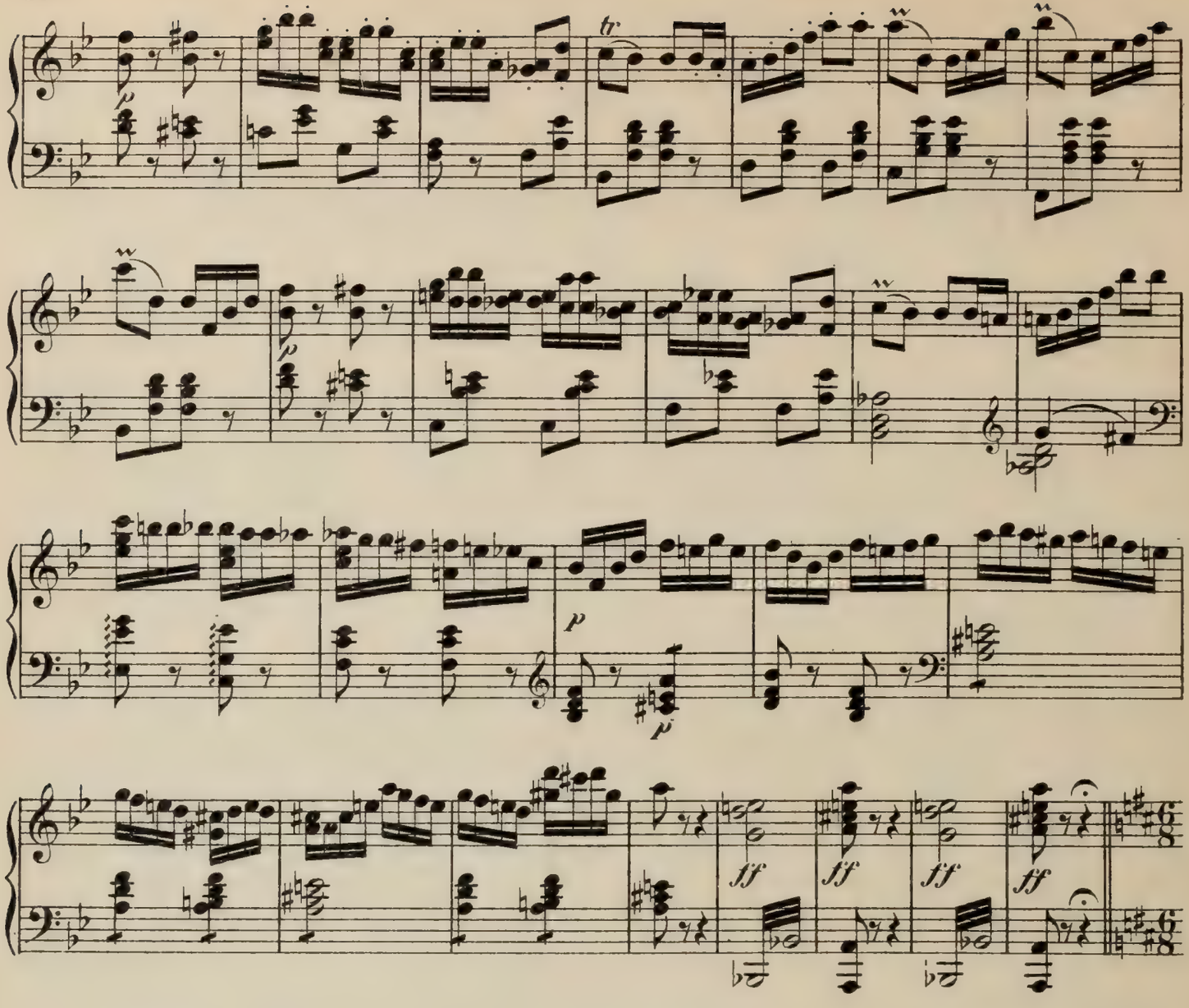


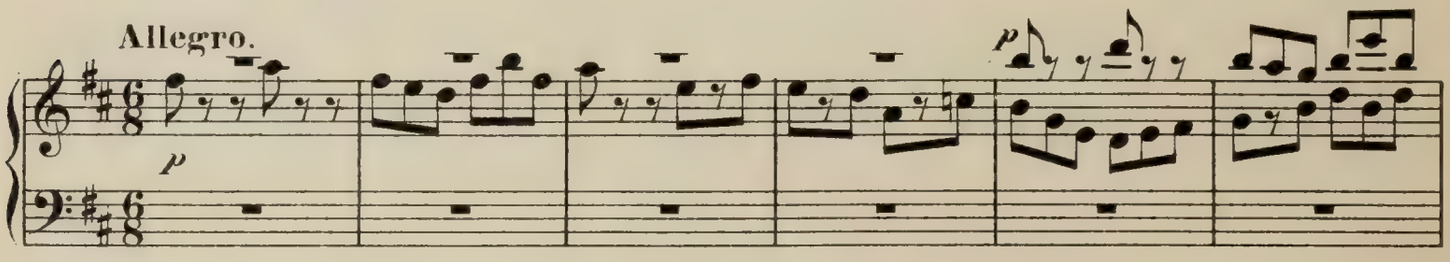
(Die Muschel steigt mit Paquita empor.)



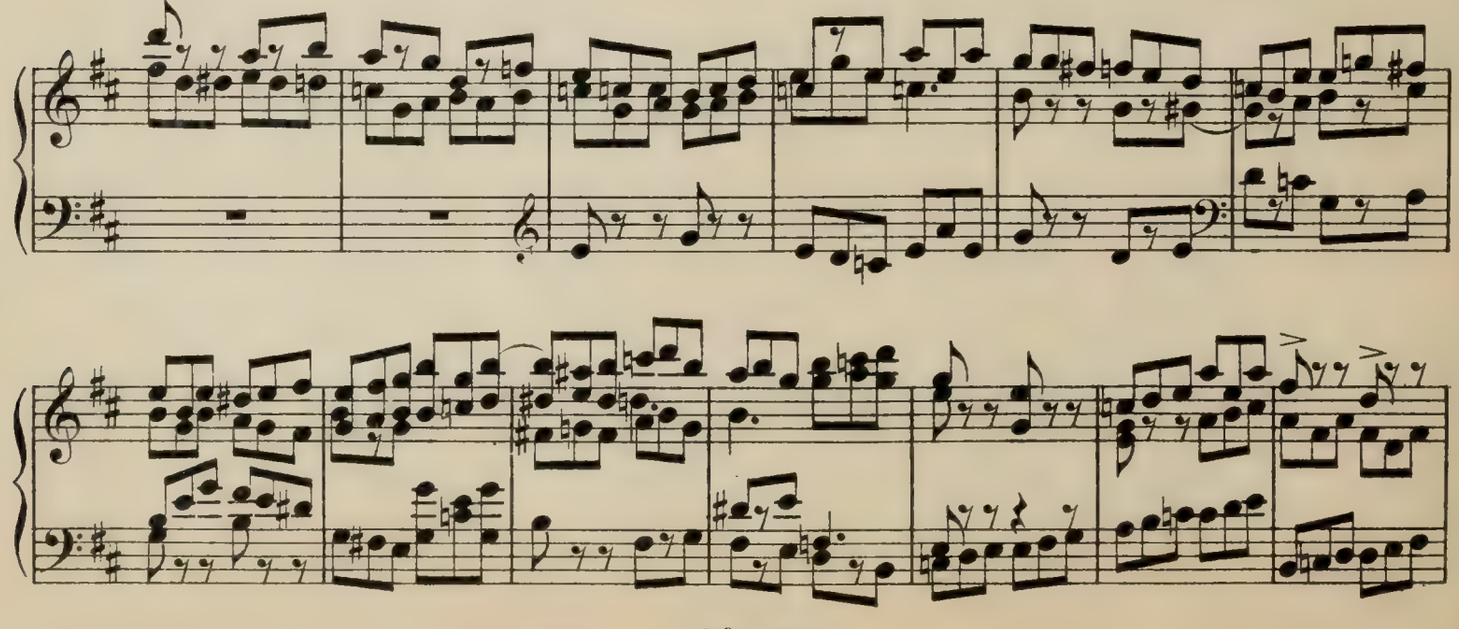
Zwischenact-Musik.

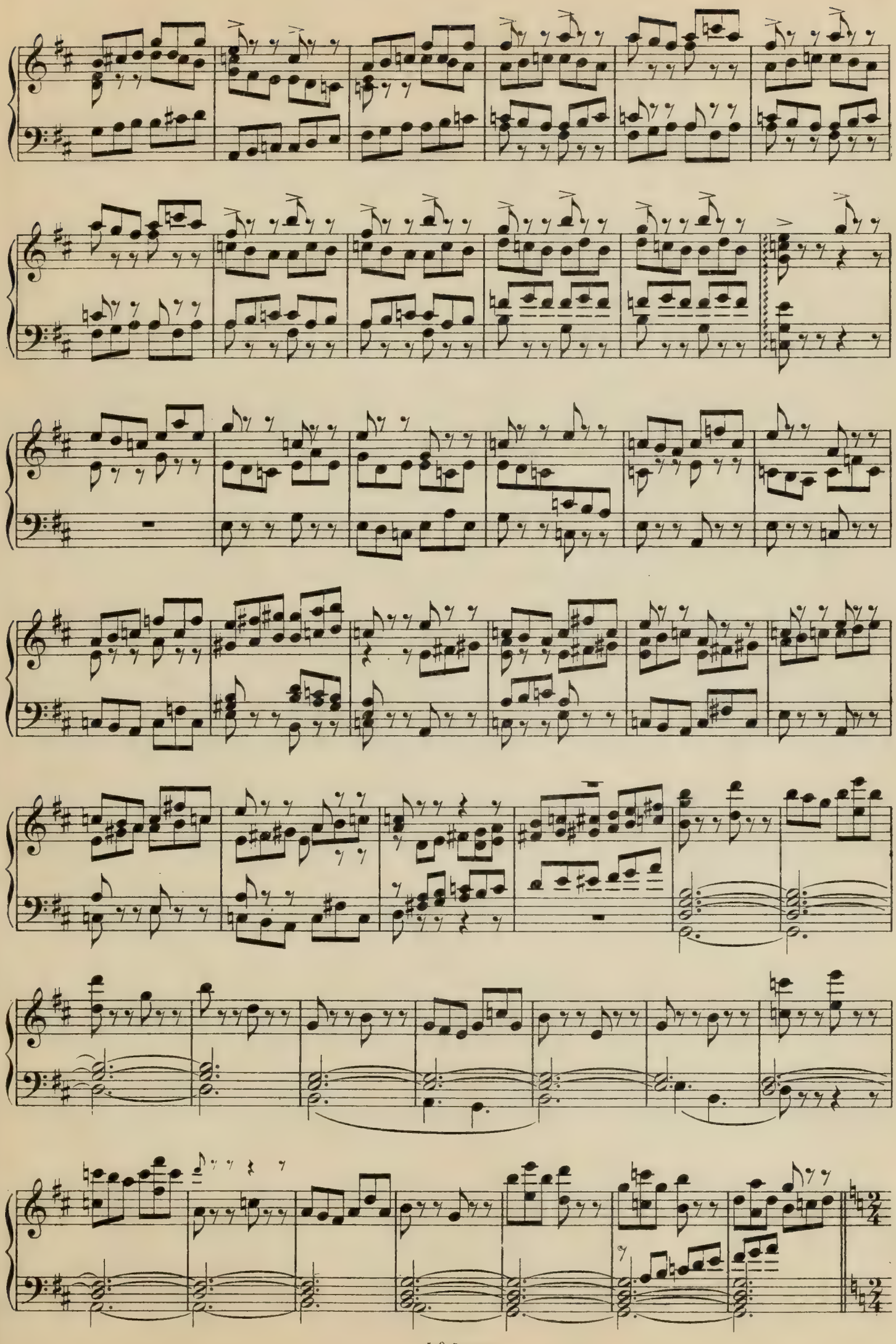


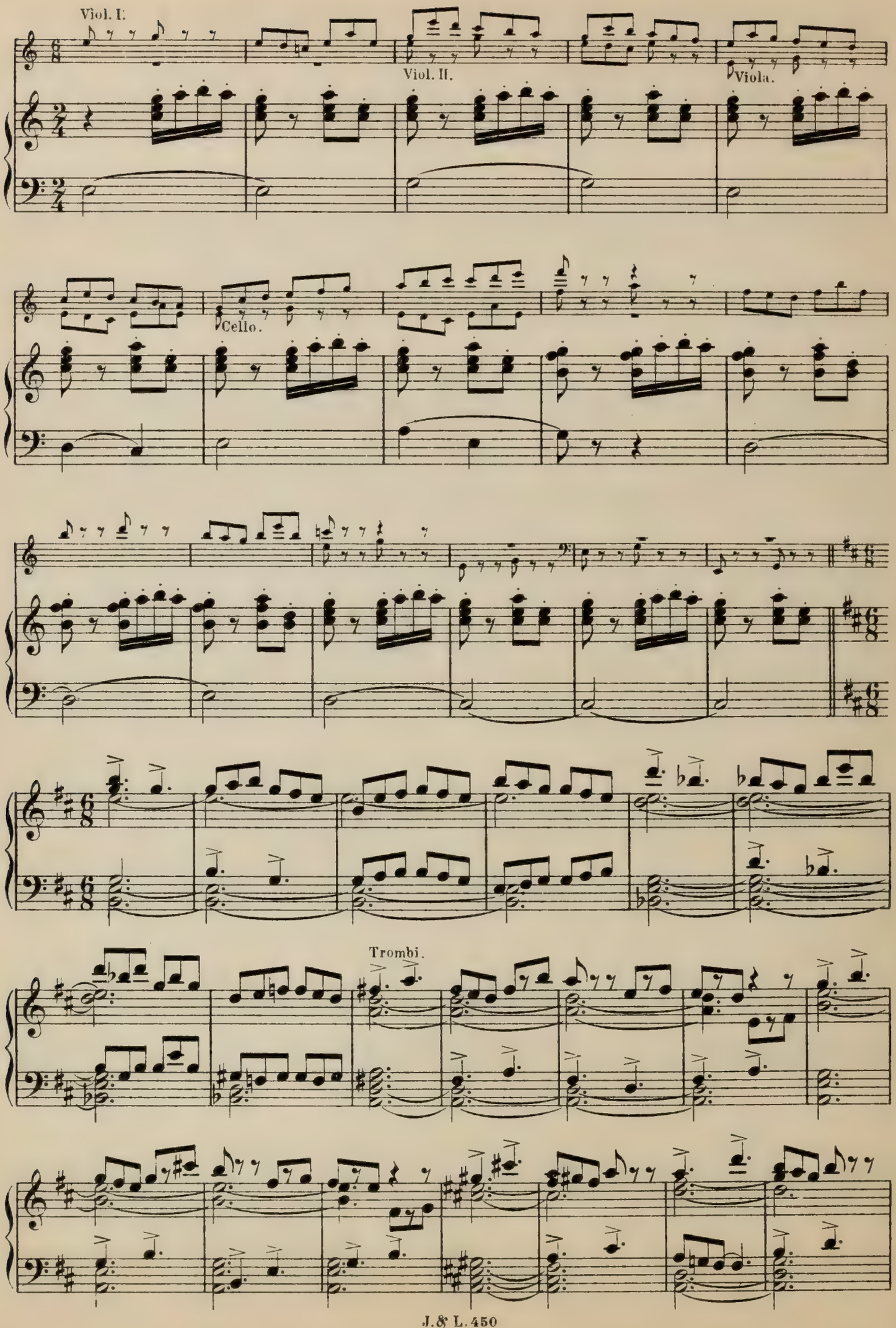


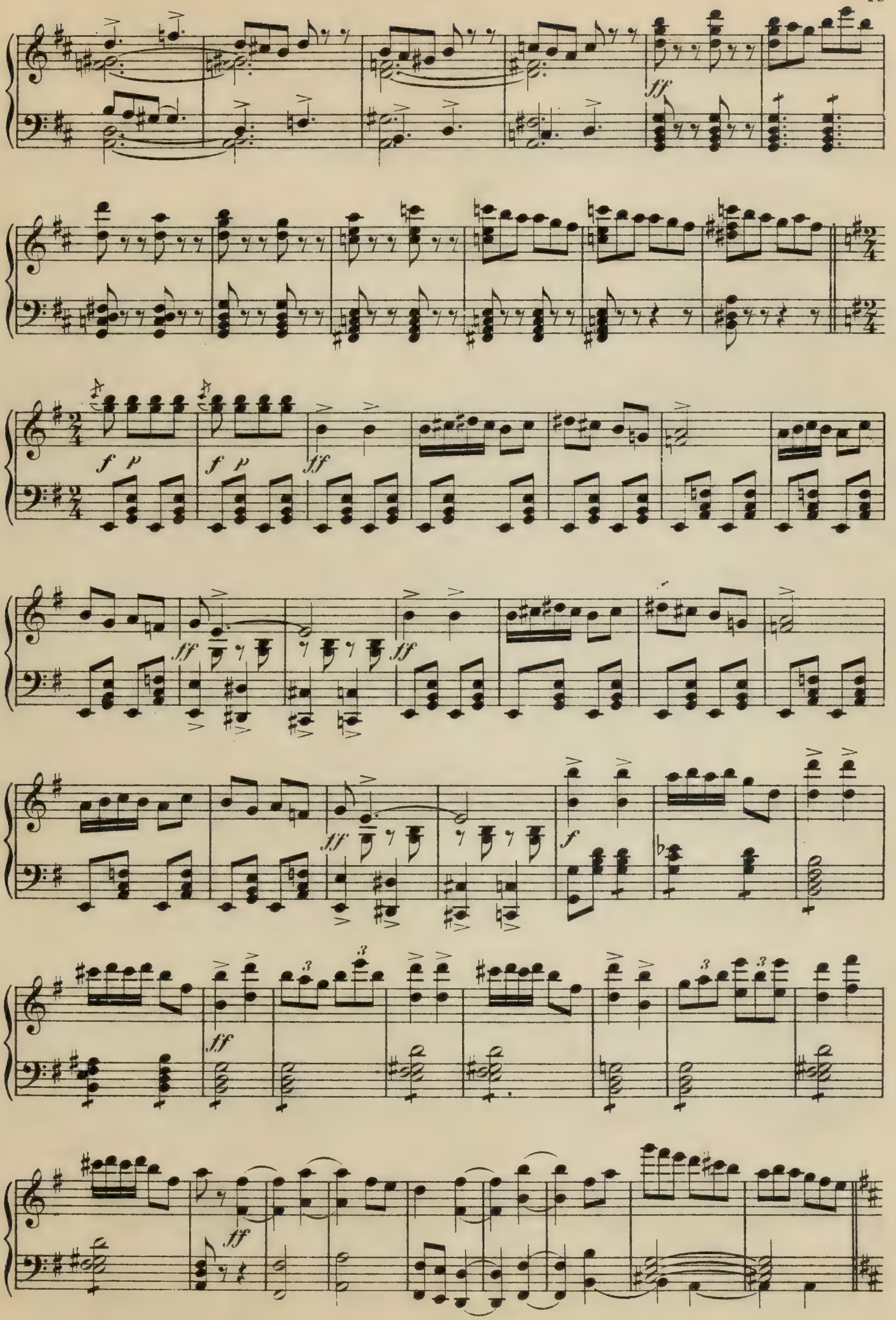

ff
ff
ff
ff

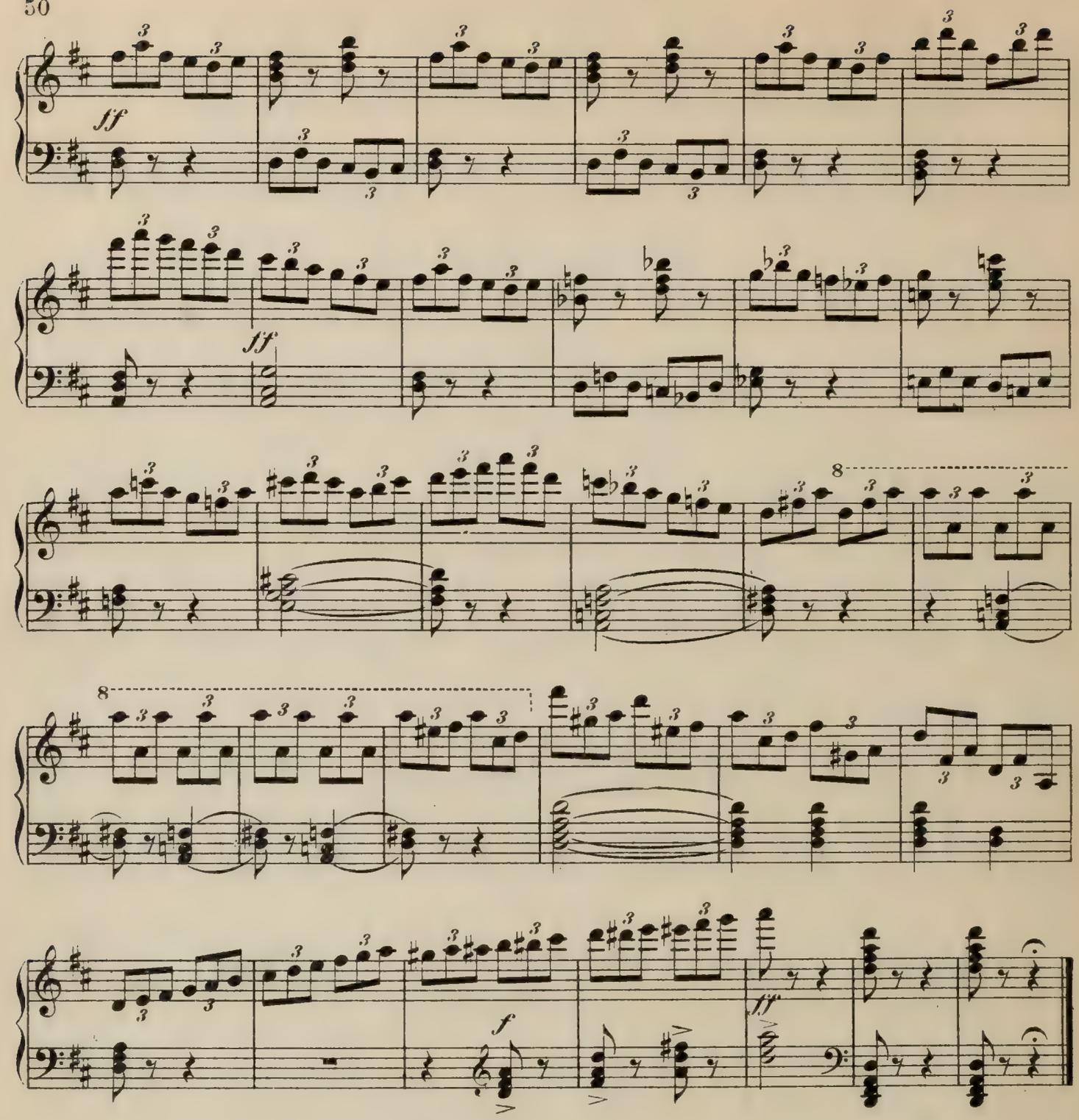
Allegro.



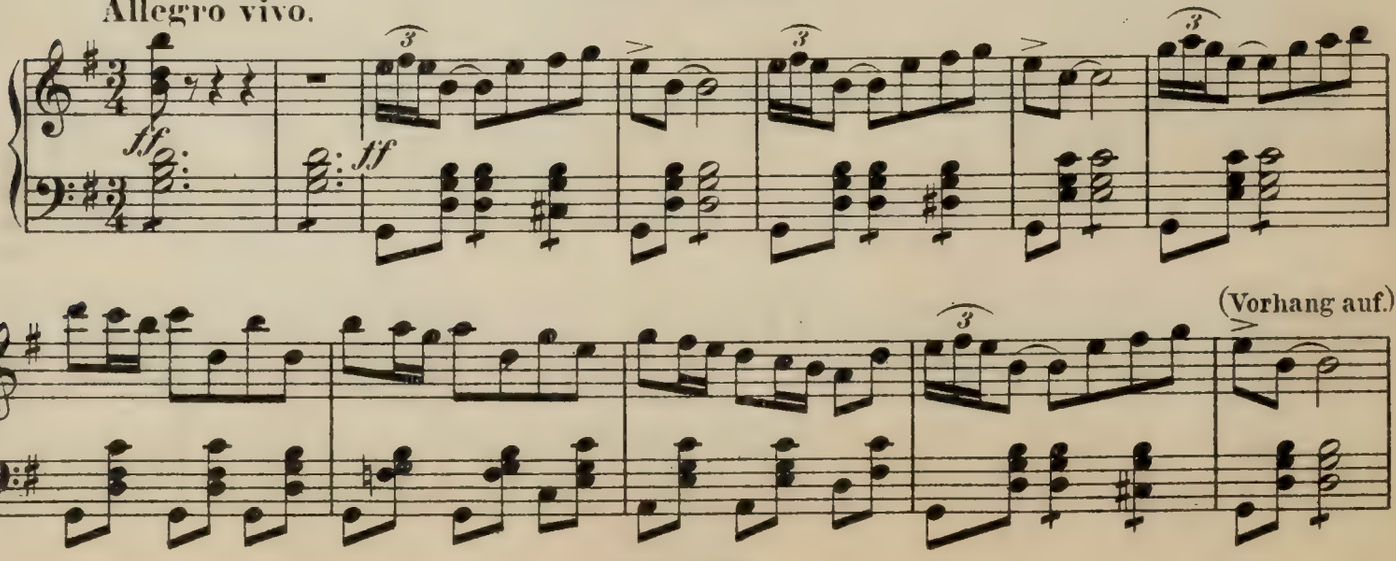



Viol. I.
Viol. II.
Viola.
Cello.
Trombi.

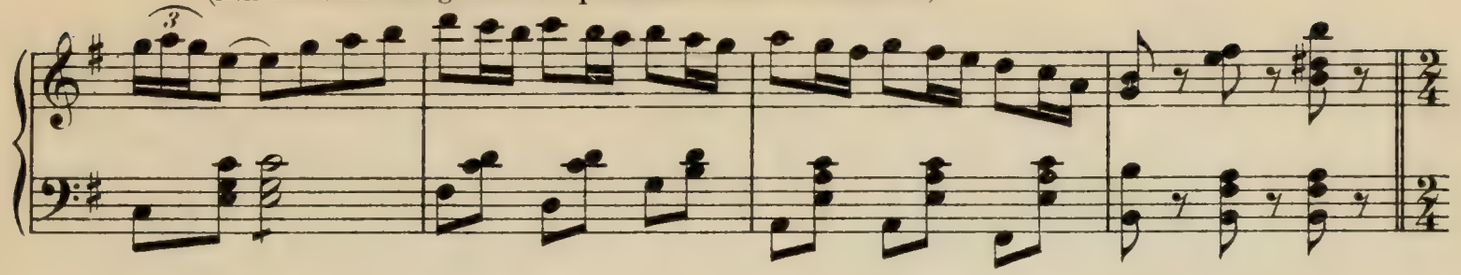

ff
f p
f p
ff
ff
ff
ff
f
ff
ff

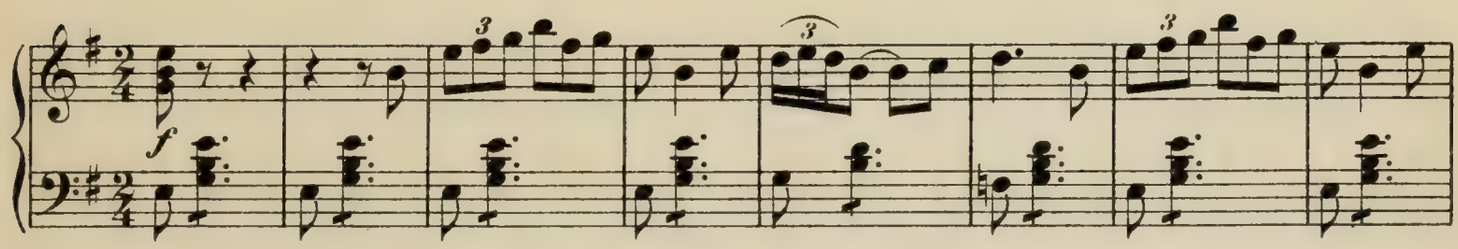


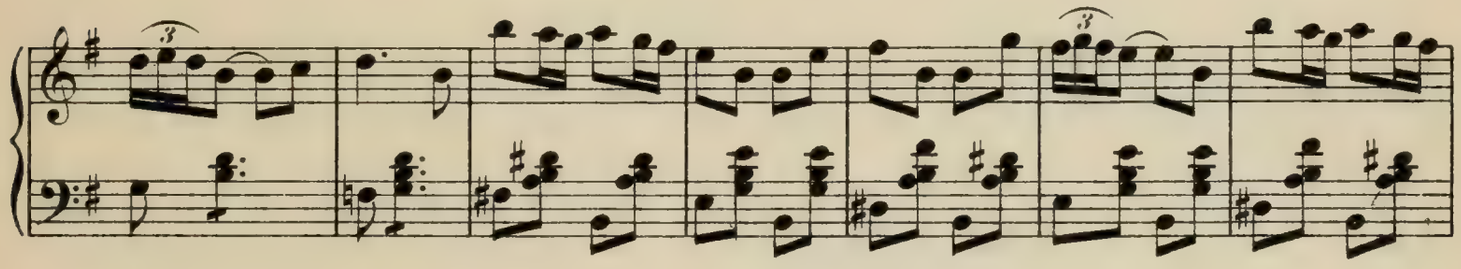
III. Bild.

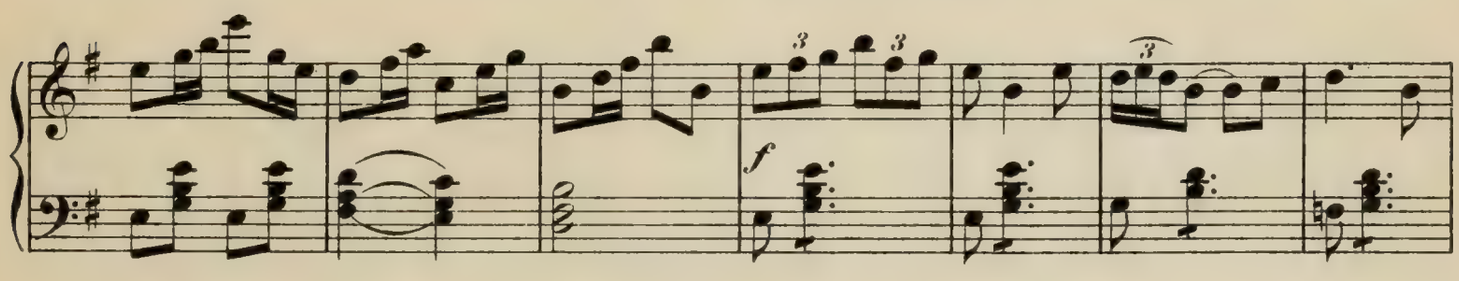


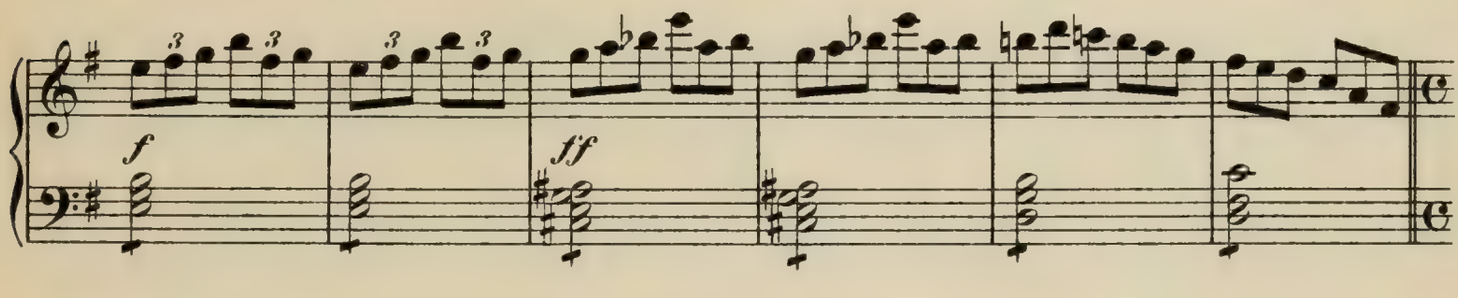
(Ein Platz in Saragossa mit promenierendem Publikum.)



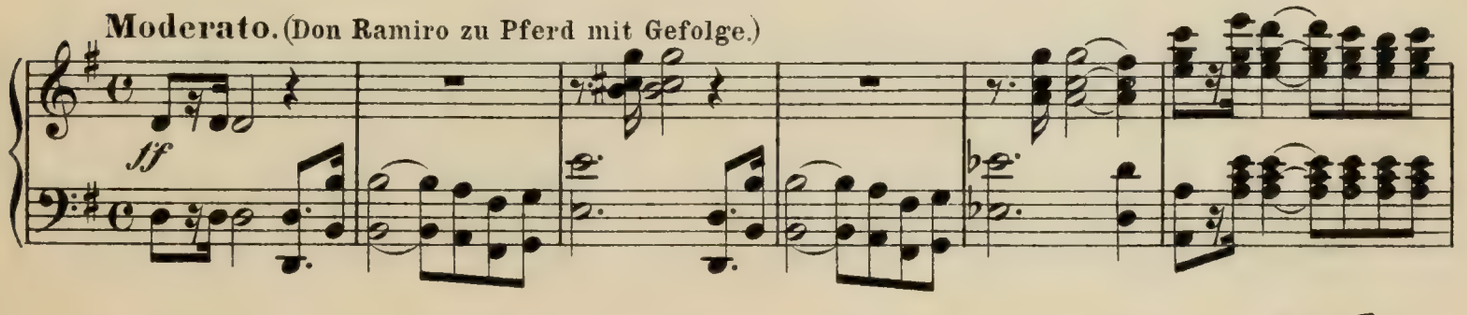


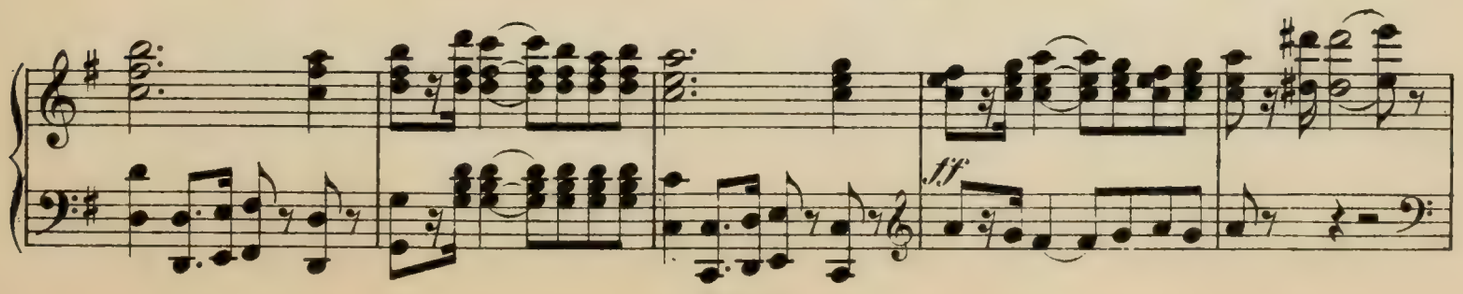






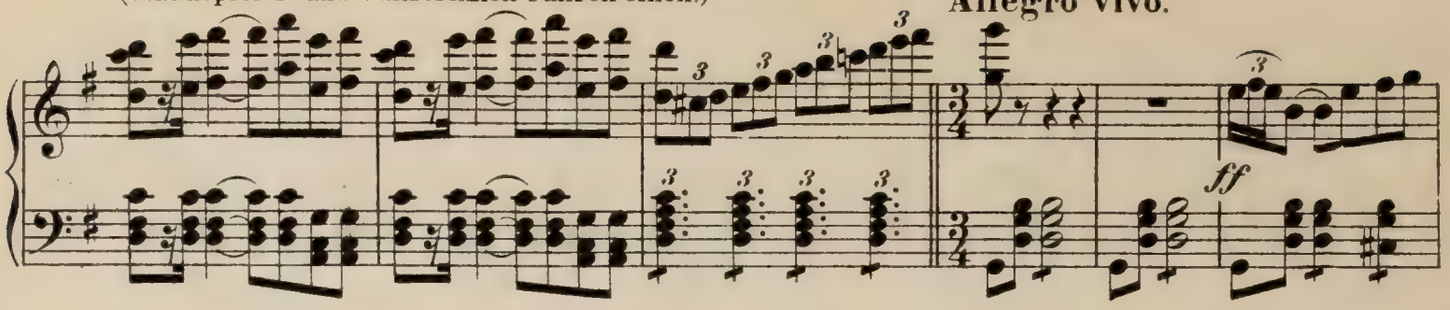
Moderato. (Don Ramiro zu Pferd mit Gefolge.)

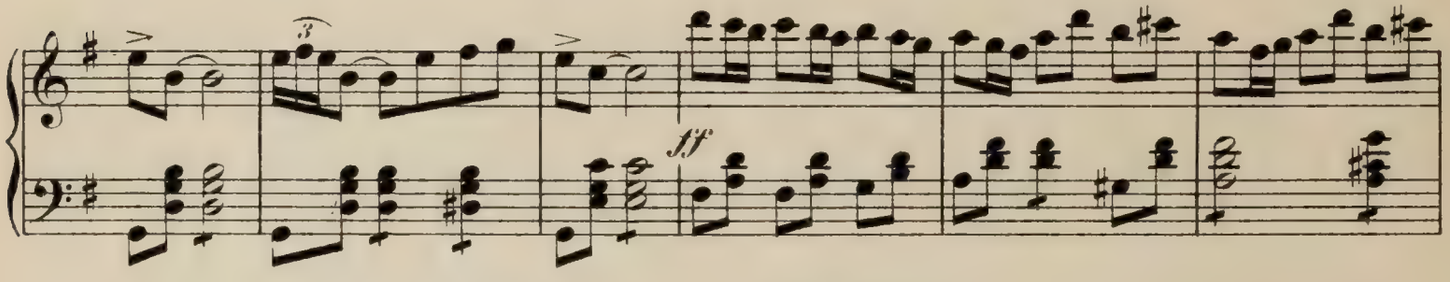




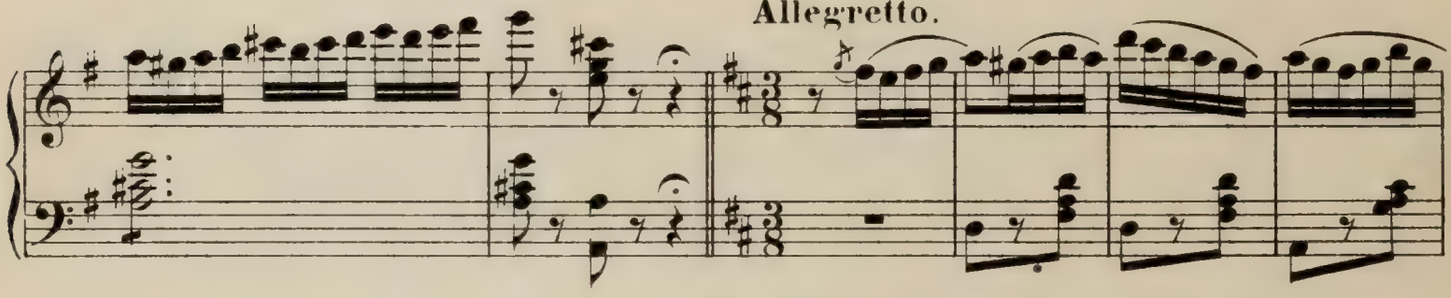
(Schauspieler und Tänzerinnen führen einen.)

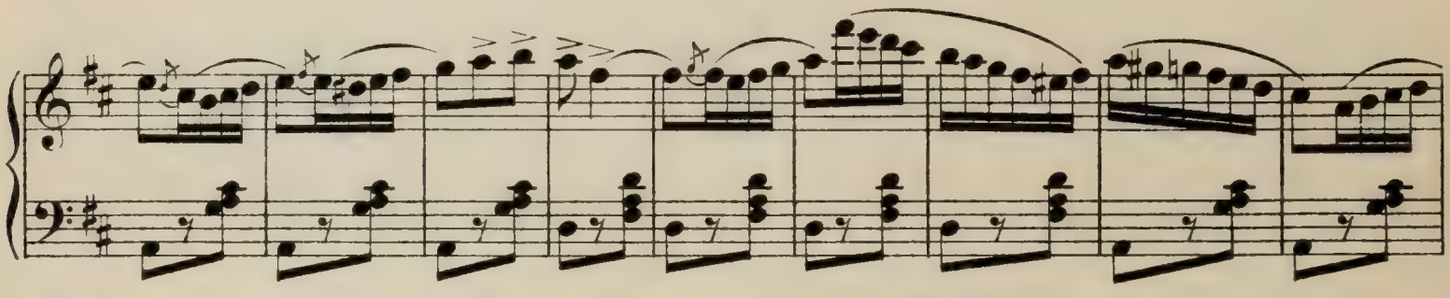
Allegro vivo.

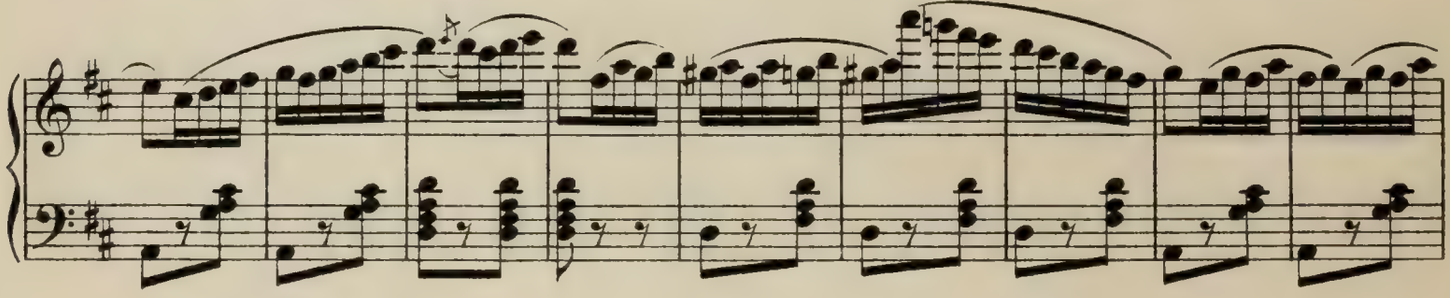


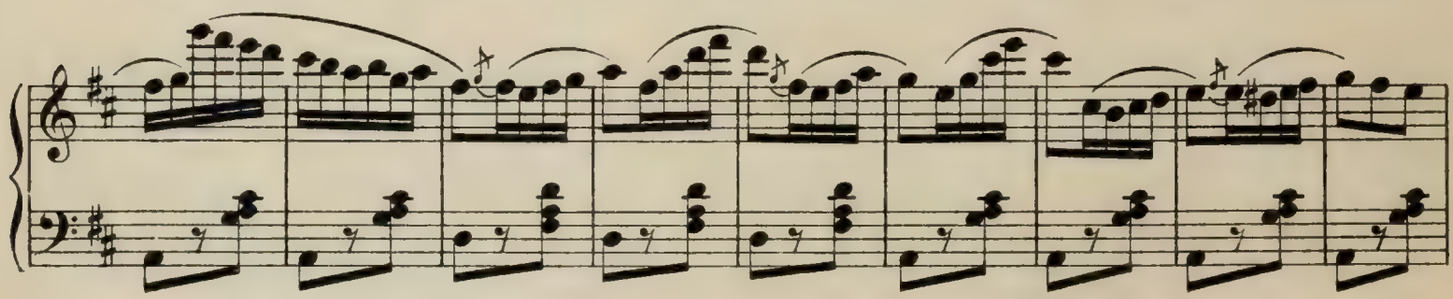


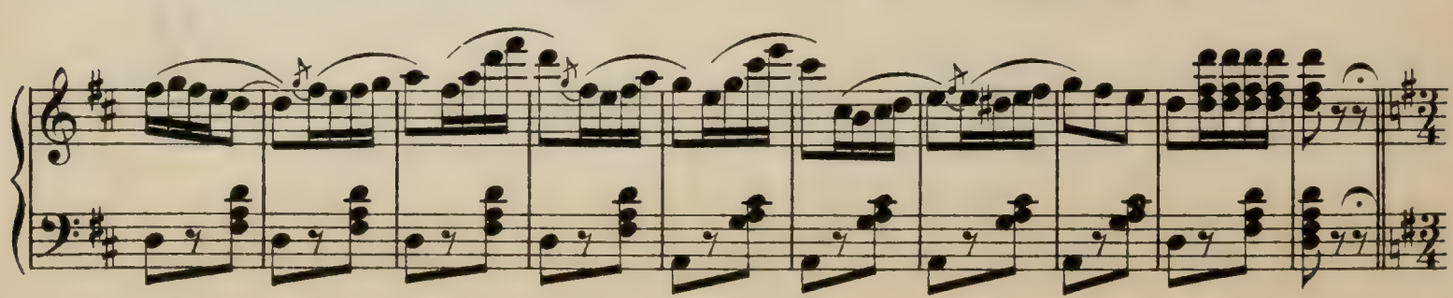
Allegretto.



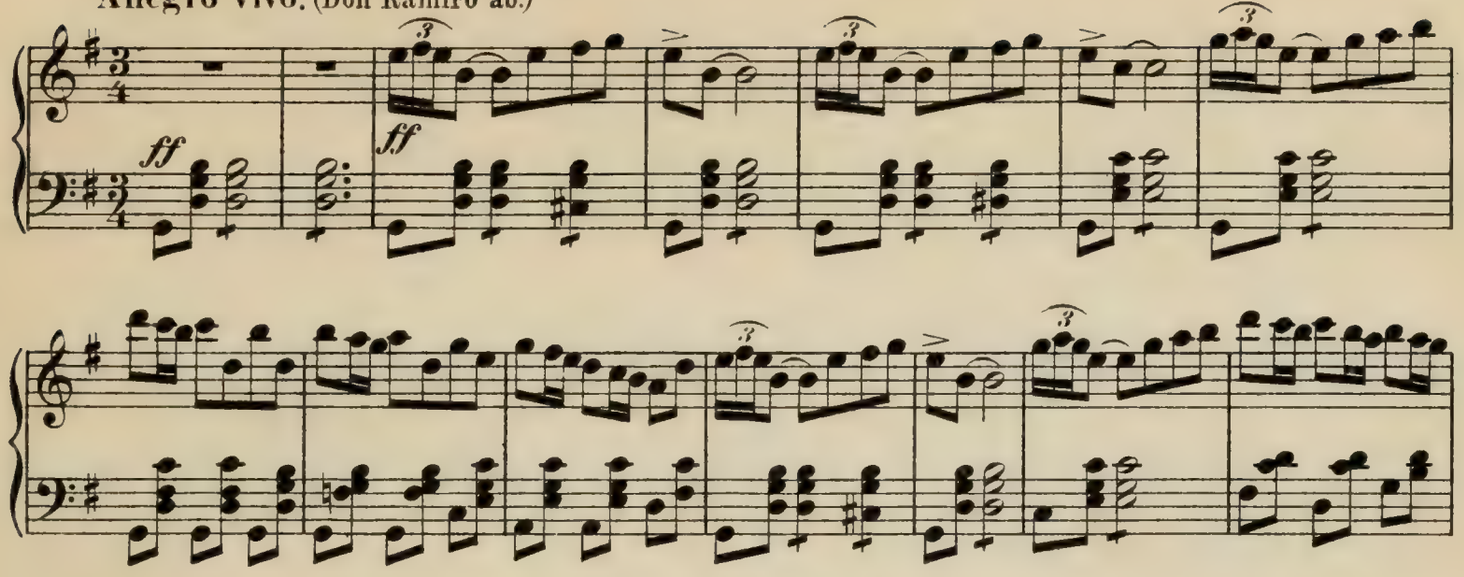




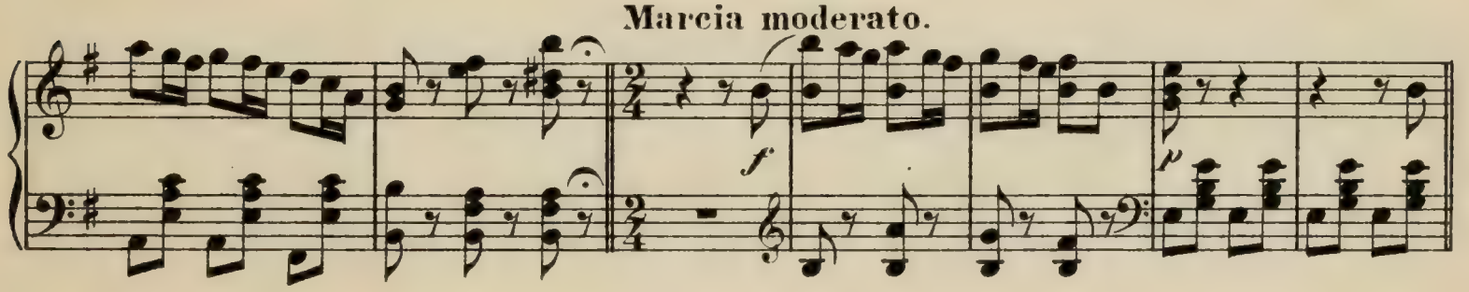


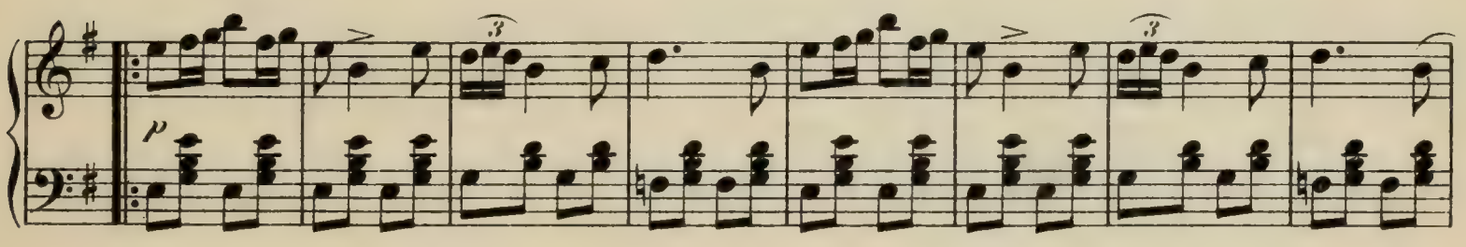


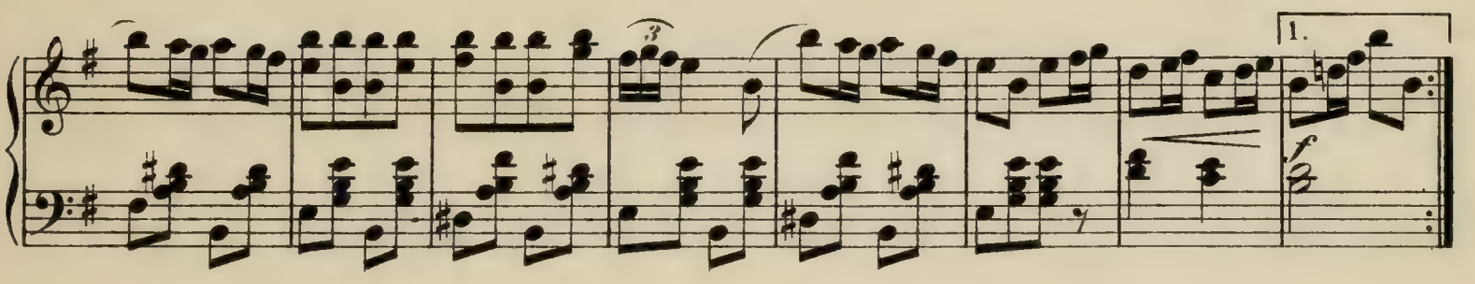
Allegro vivo. (Don Ramiro ab.)

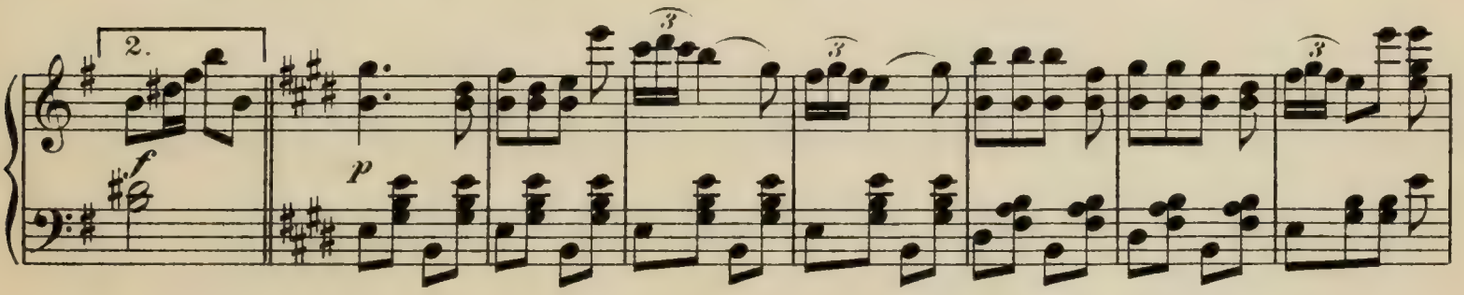


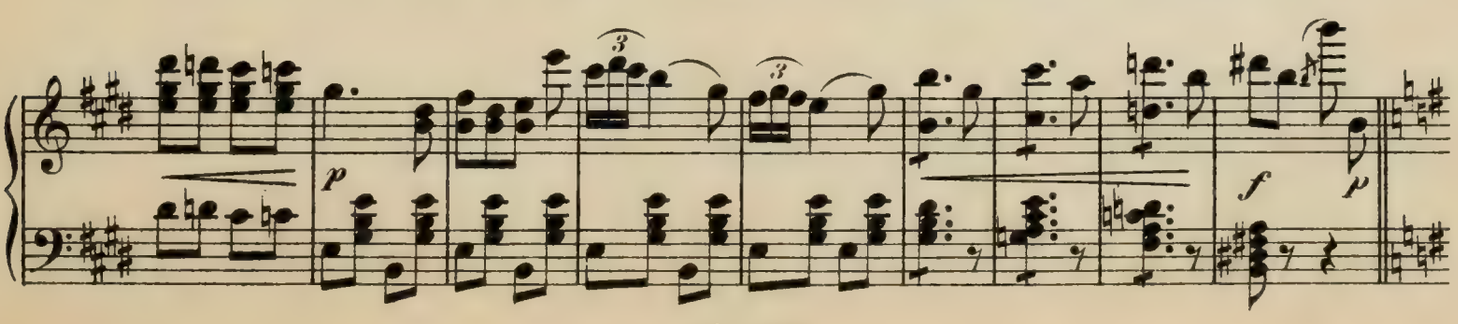
Marcia moderato.

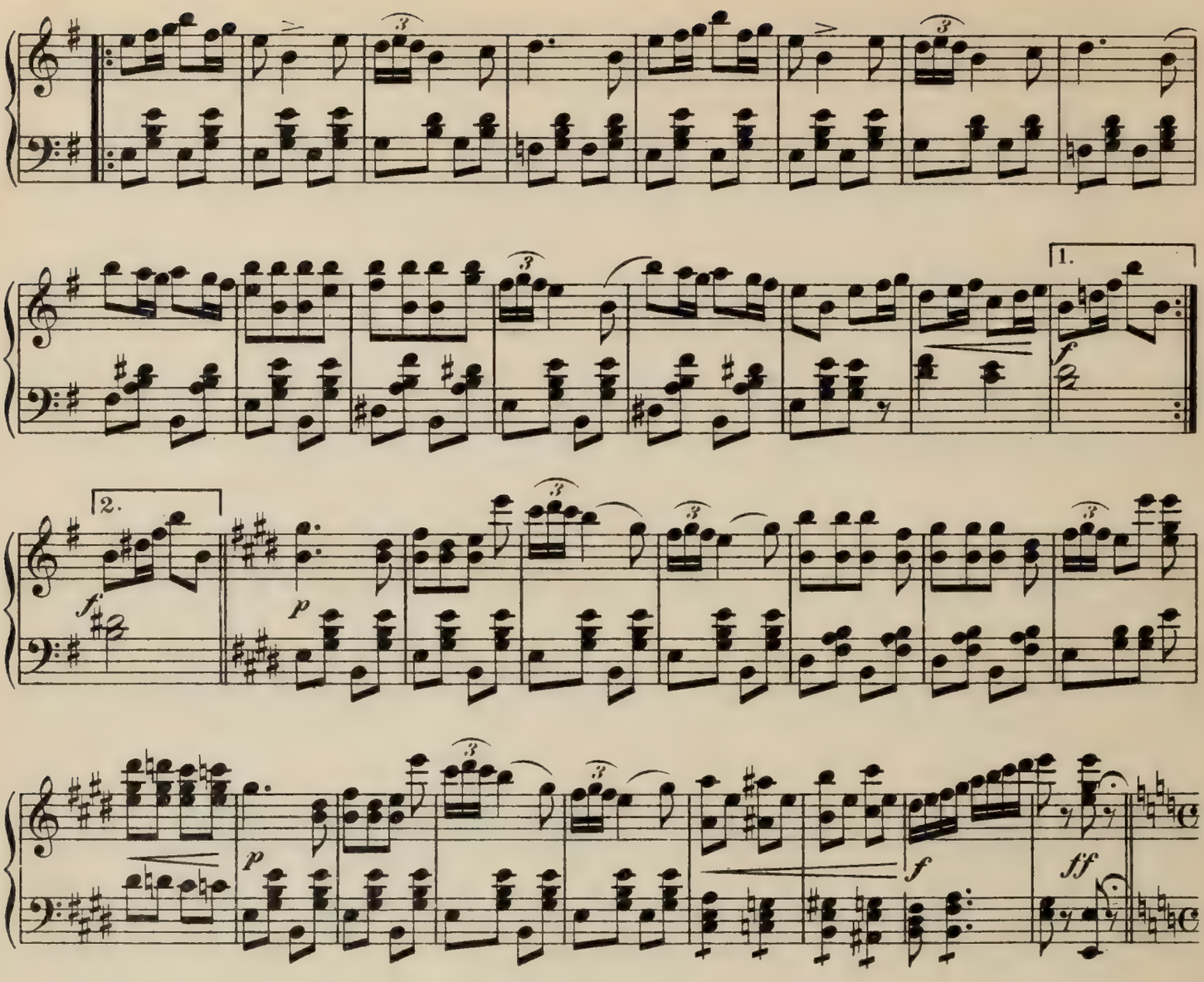




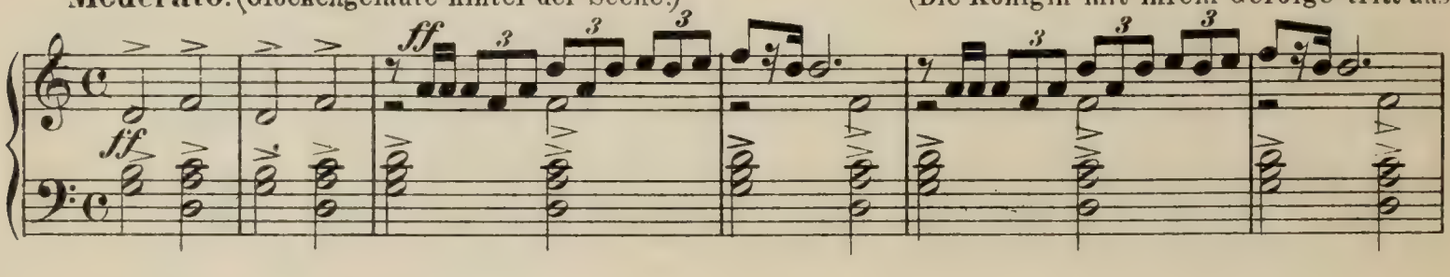




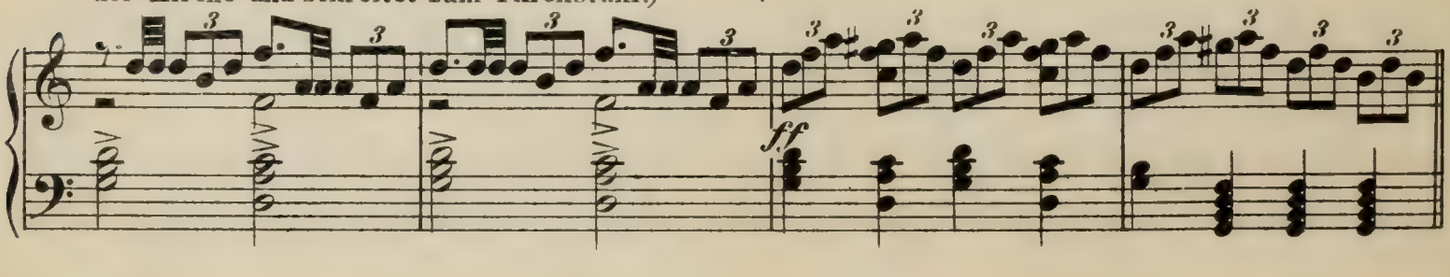




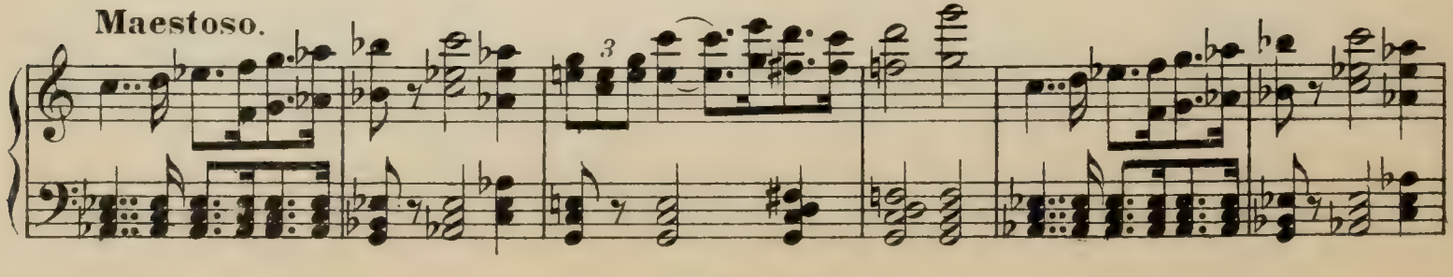
Moderato. (Glockengeläute hinter der Scene.) (Die Königin mit ihrem Gefolge tritt aus

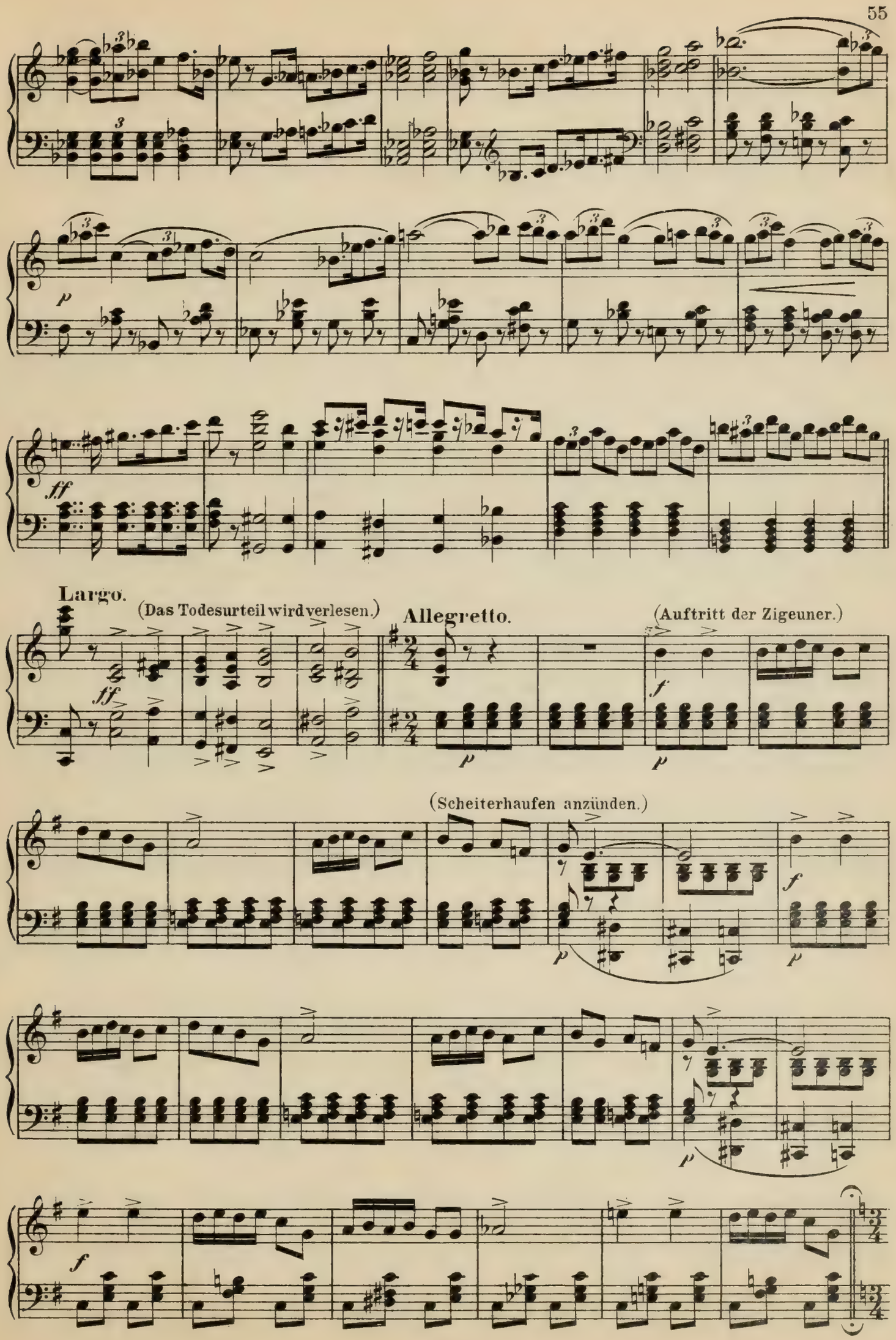


der Kirche und schreitet zum Thronstuhl.)

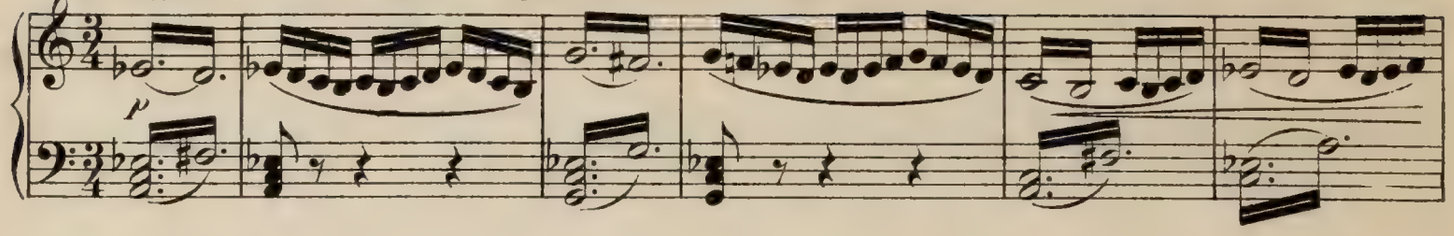


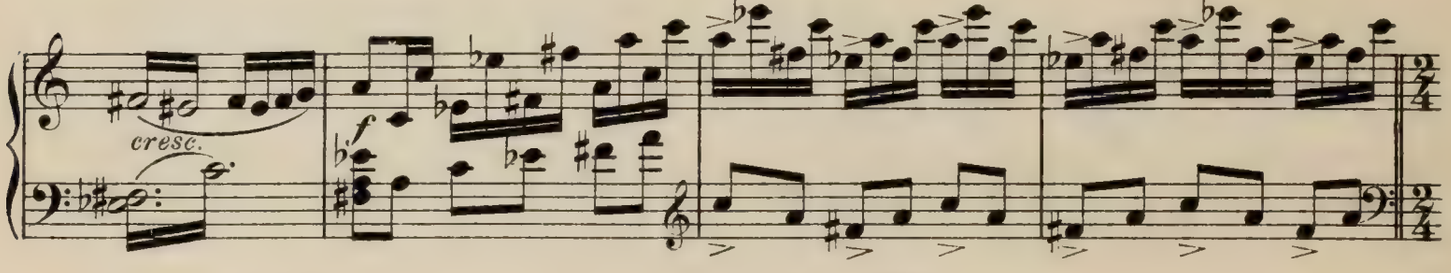
Maestoso.



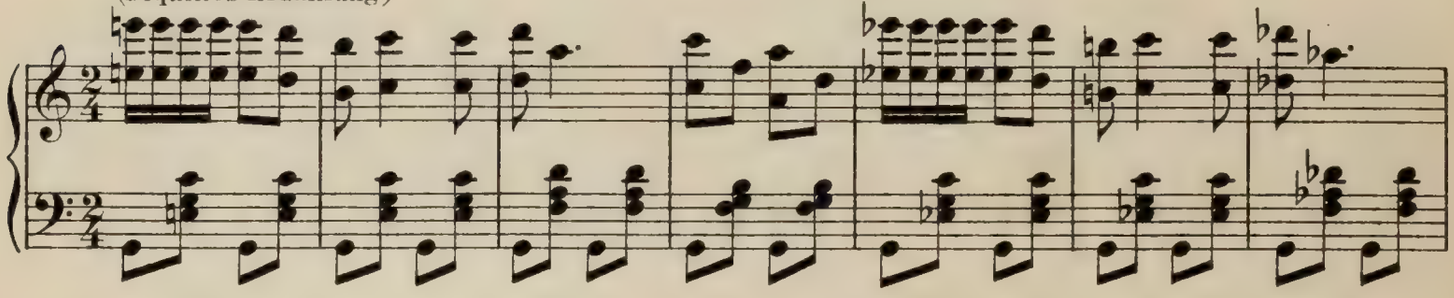

Largo.
(Das Todesurteil wird verlesen.)
Allegretto.
(Auftritt der Zigeuner.)
(Scheiterhaufen anzünden.)

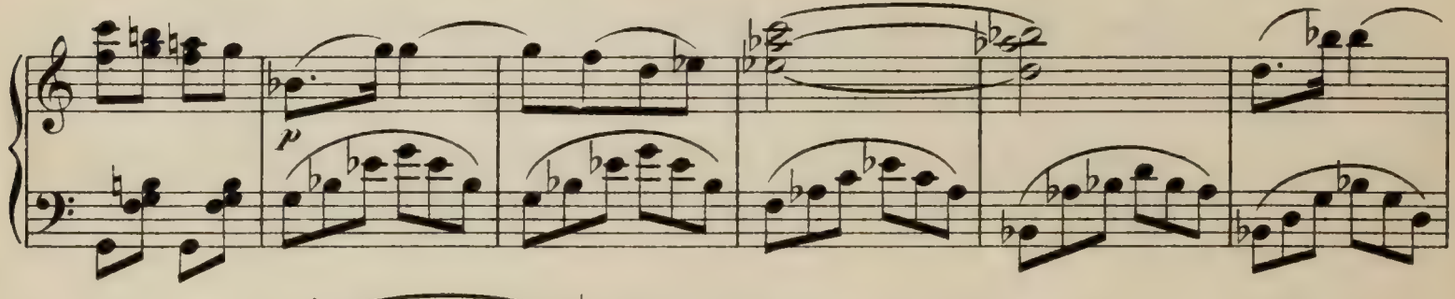
Allegro. (Die Studenten mit Piquillo treten auf.)

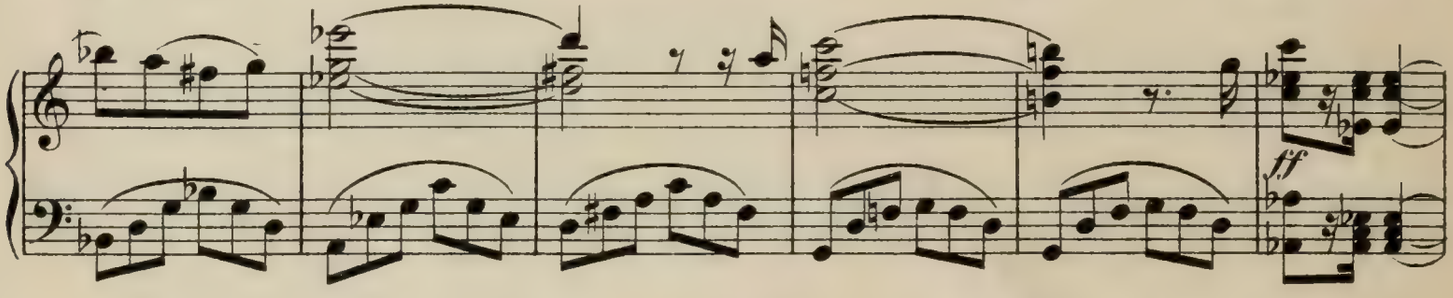


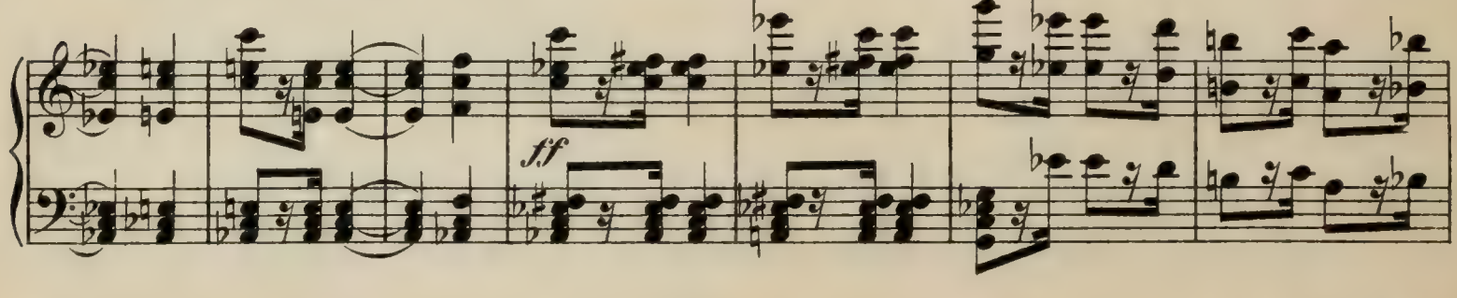


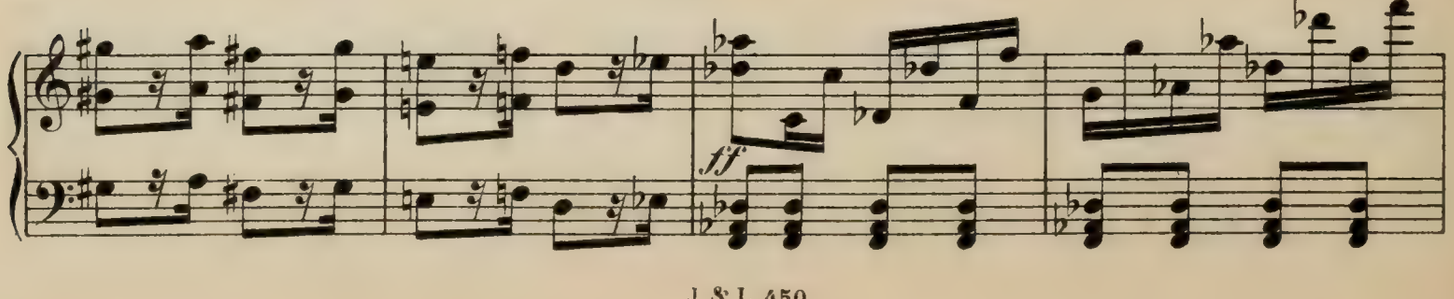
(Piquillos Erzählung.)

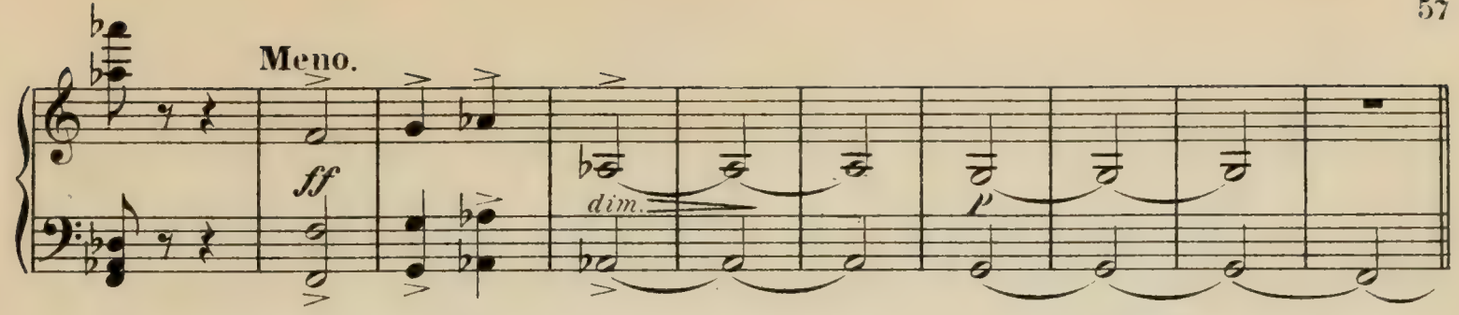


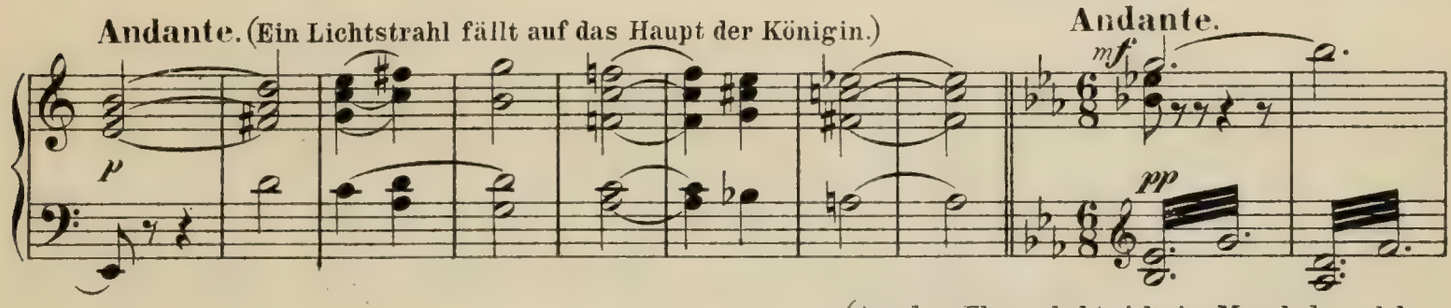


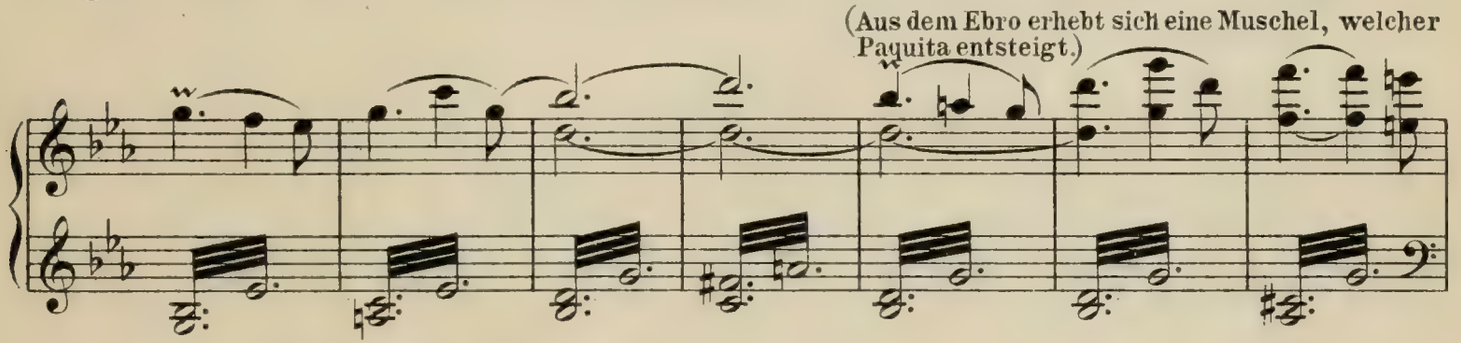


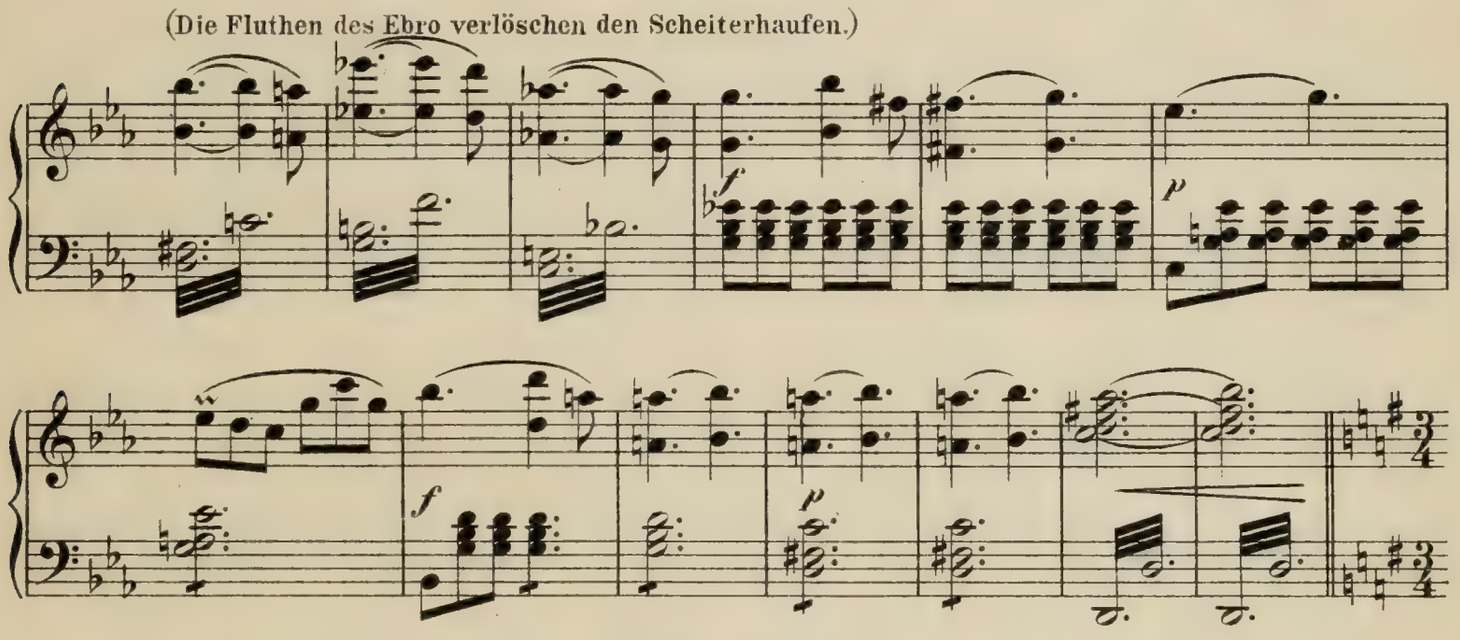


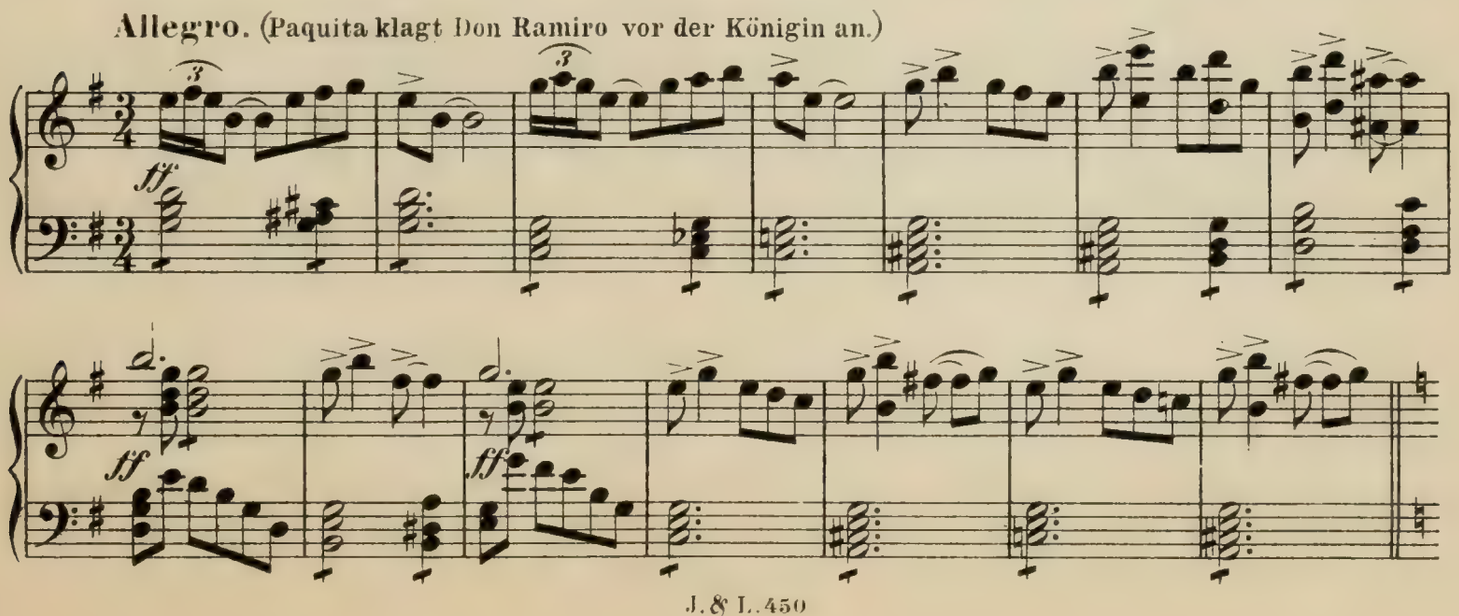



Meno.
ff
dim.
p

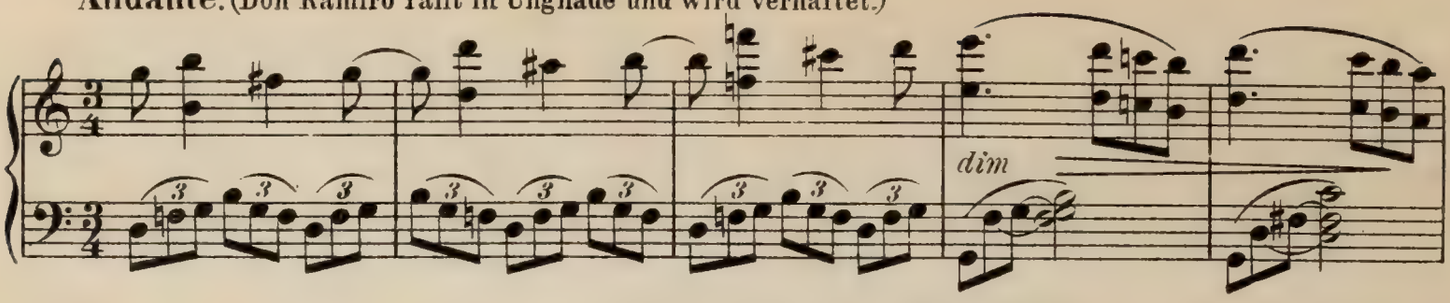

Andante. (Ein Lichtstrahl fällt auf das Haupt der Königin.)
p
Andante.
mf
pp


(Aus dem Ebro erhebt sich eine Muschel, welcher Paquita entsteigt.)

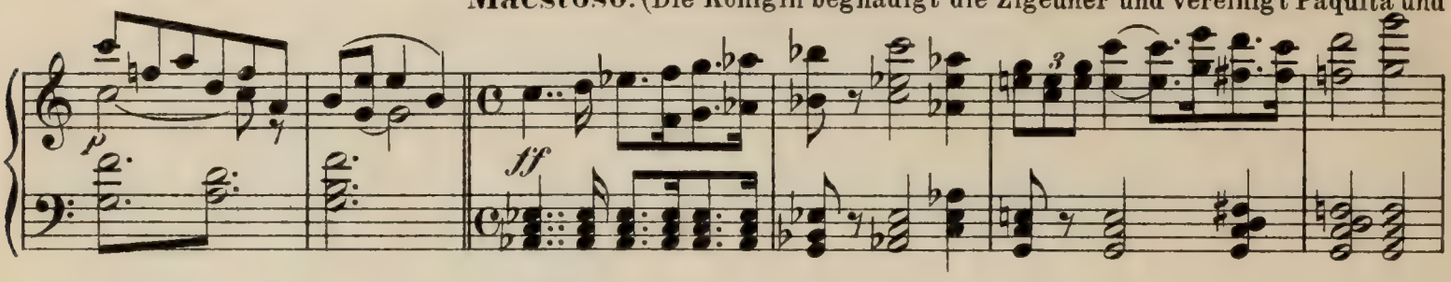

(Die Fluthen des Ebro verlöschen den Scheiterhaufen.)
f
p
f
p


Allegro. (Paquita klagt Don Ramiro vor der Königin an.)
ff
ff
ff

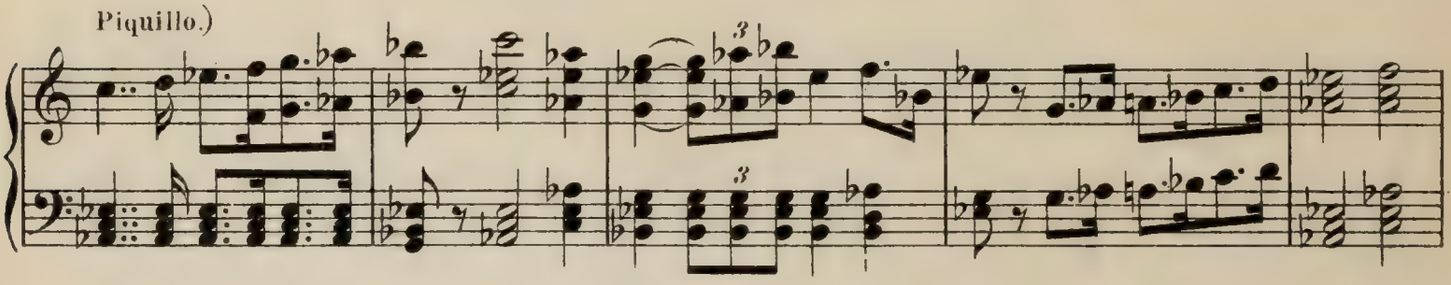
Andante. (Don Ramiro fällt in Ungnade und wird verhaftet.)



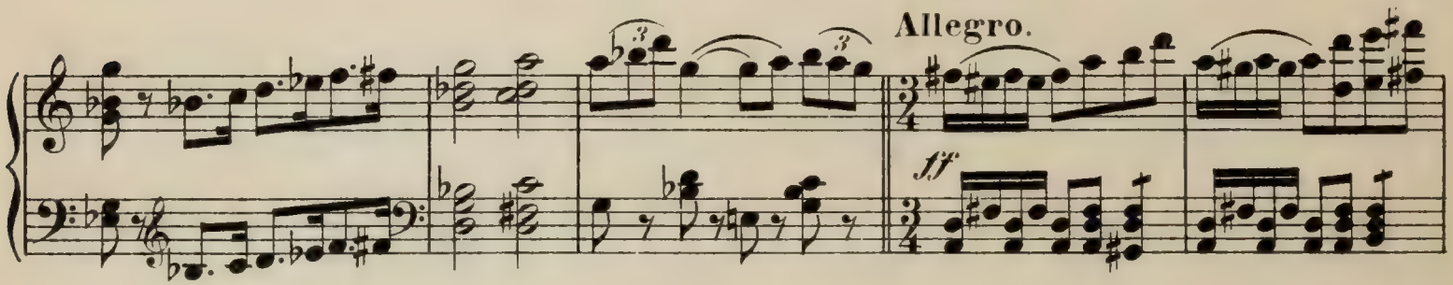
Maestoso. (Die Königin begnadigt die Zigeuner und vereinigt Paquita und

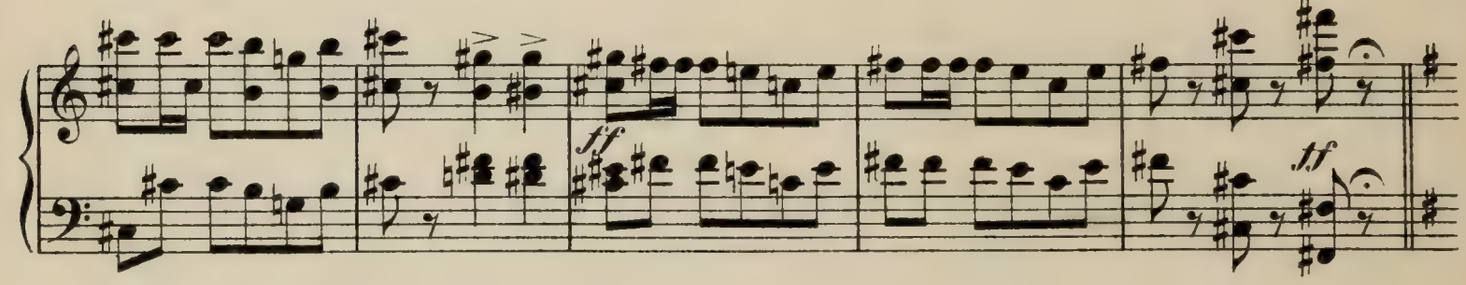


Piquillo.)



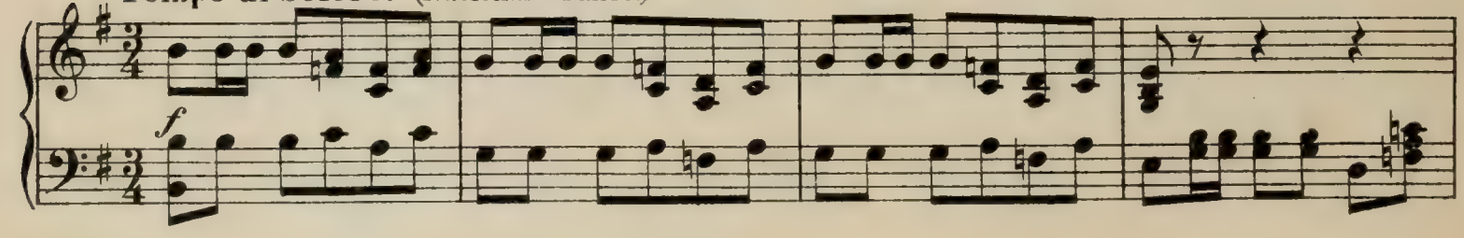
Allegro.

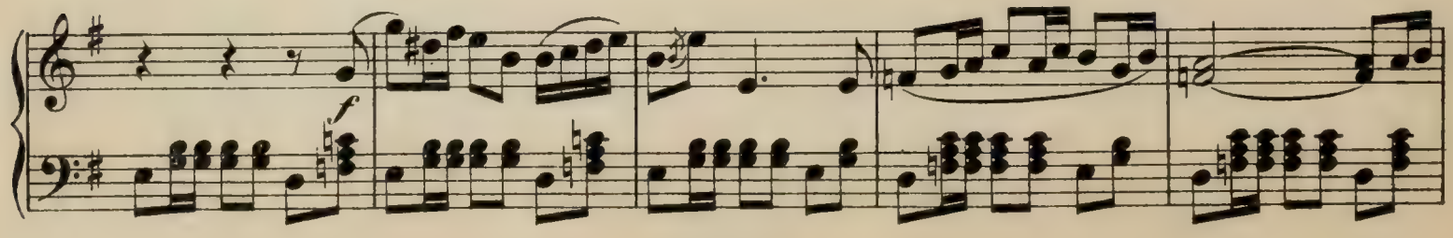


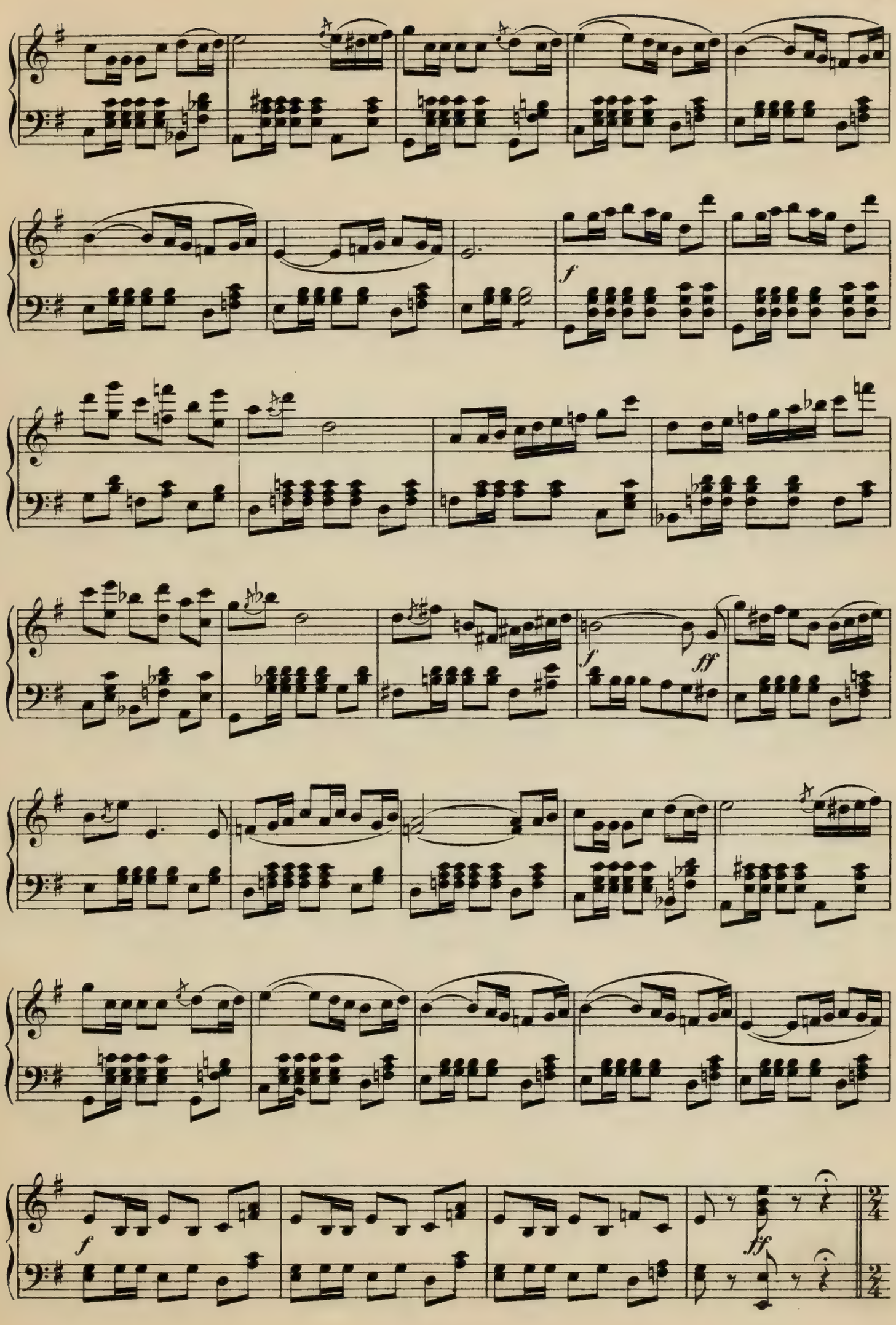


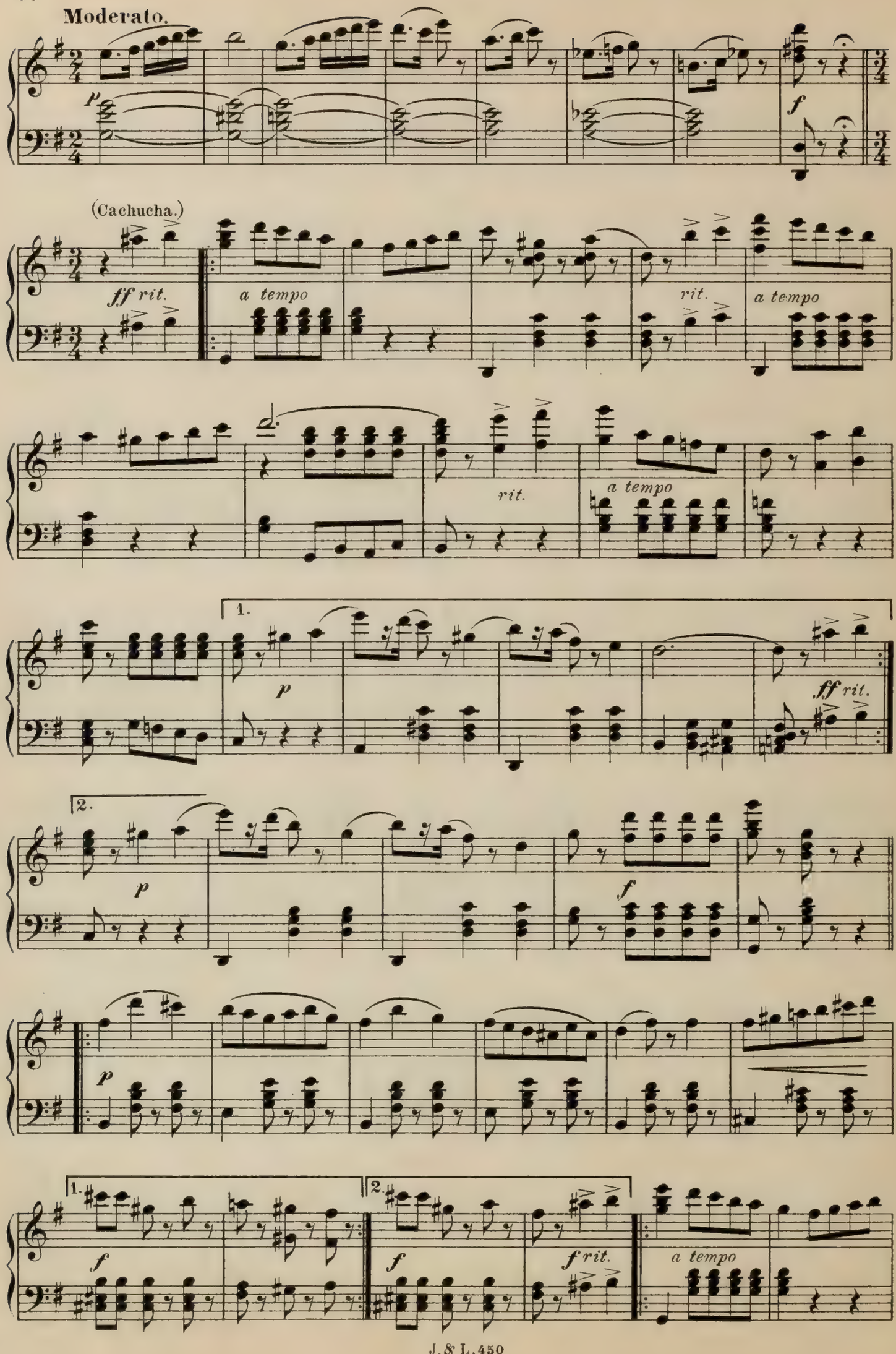
Spanischer Tanz I.

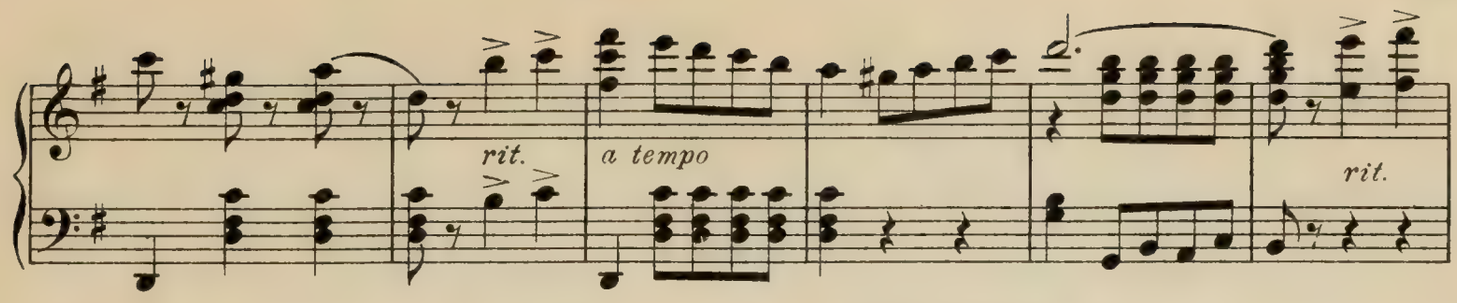
Tempo di boléro. (Nationale Tänze.)

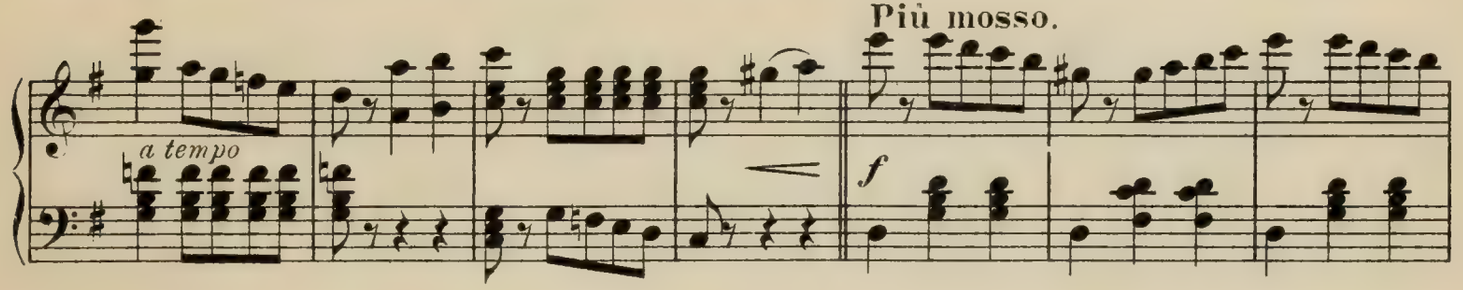


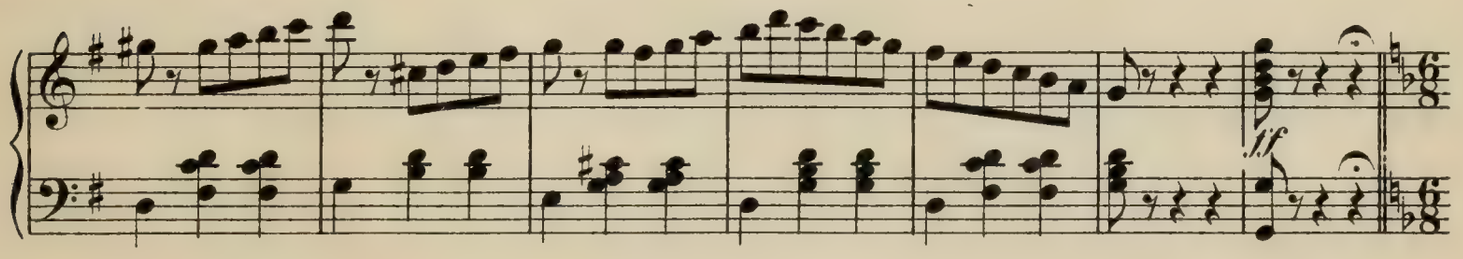



f
f
ff
f
ff


Moderato.
p
f
(Cachucha.)
ff rit.
a tempo
rit.
a tempo
rit.
a tempo
1.
p
ff rit.
2.
p
f
p
1.
f
2.
f
f rit.
a tempo

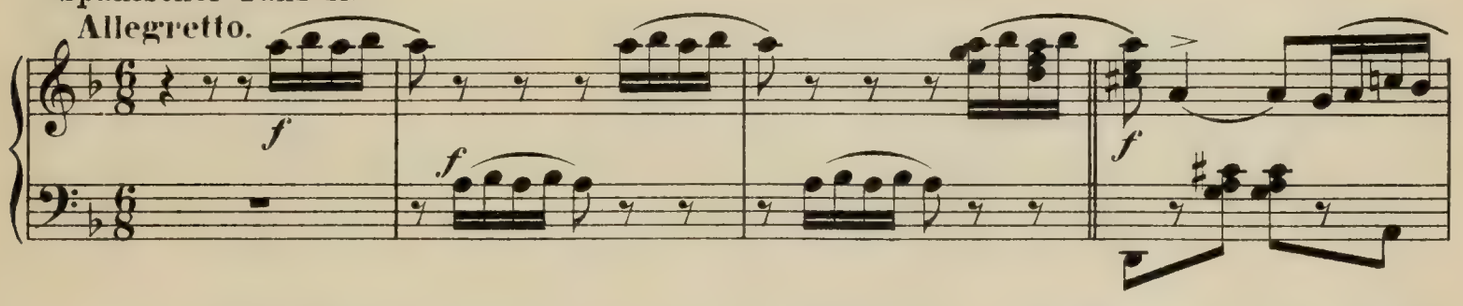


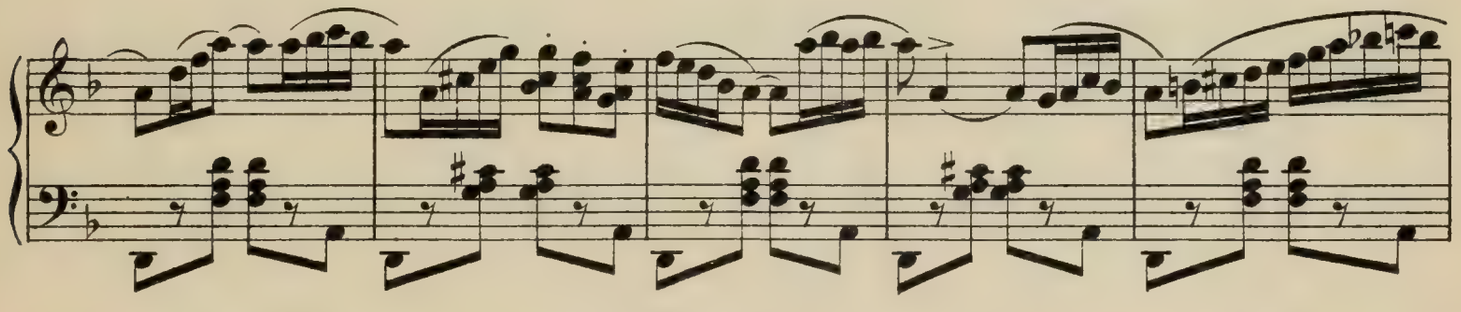


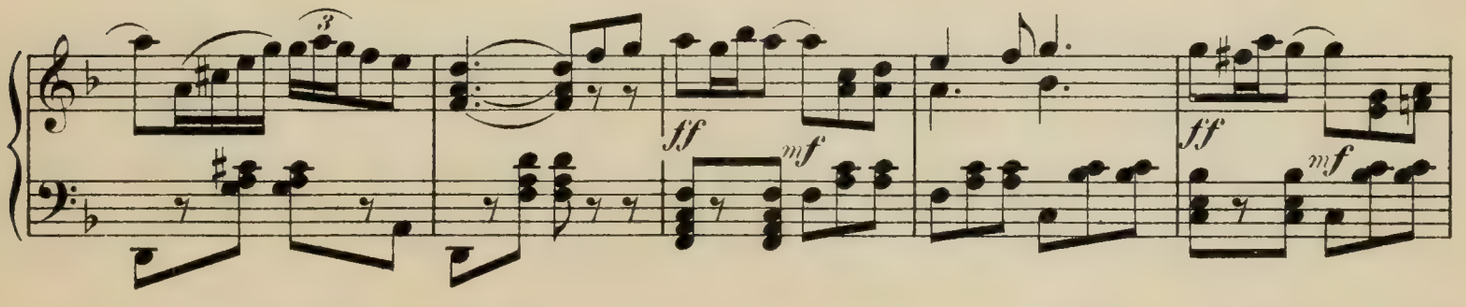


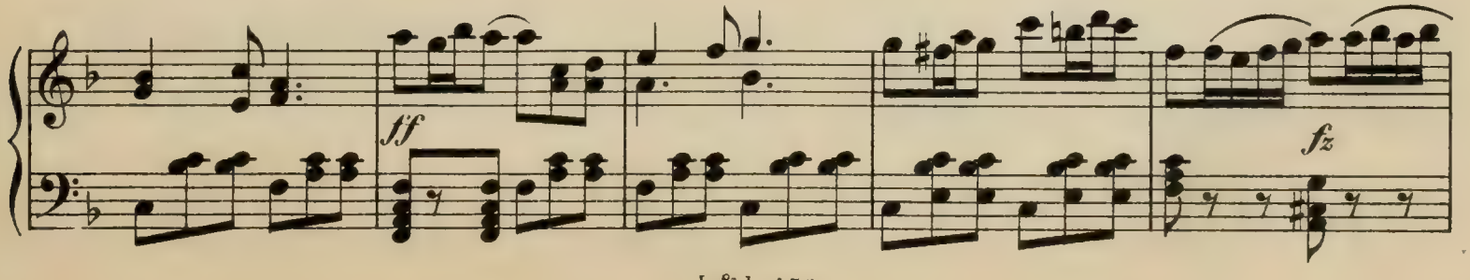
Spanischer Tanz II.

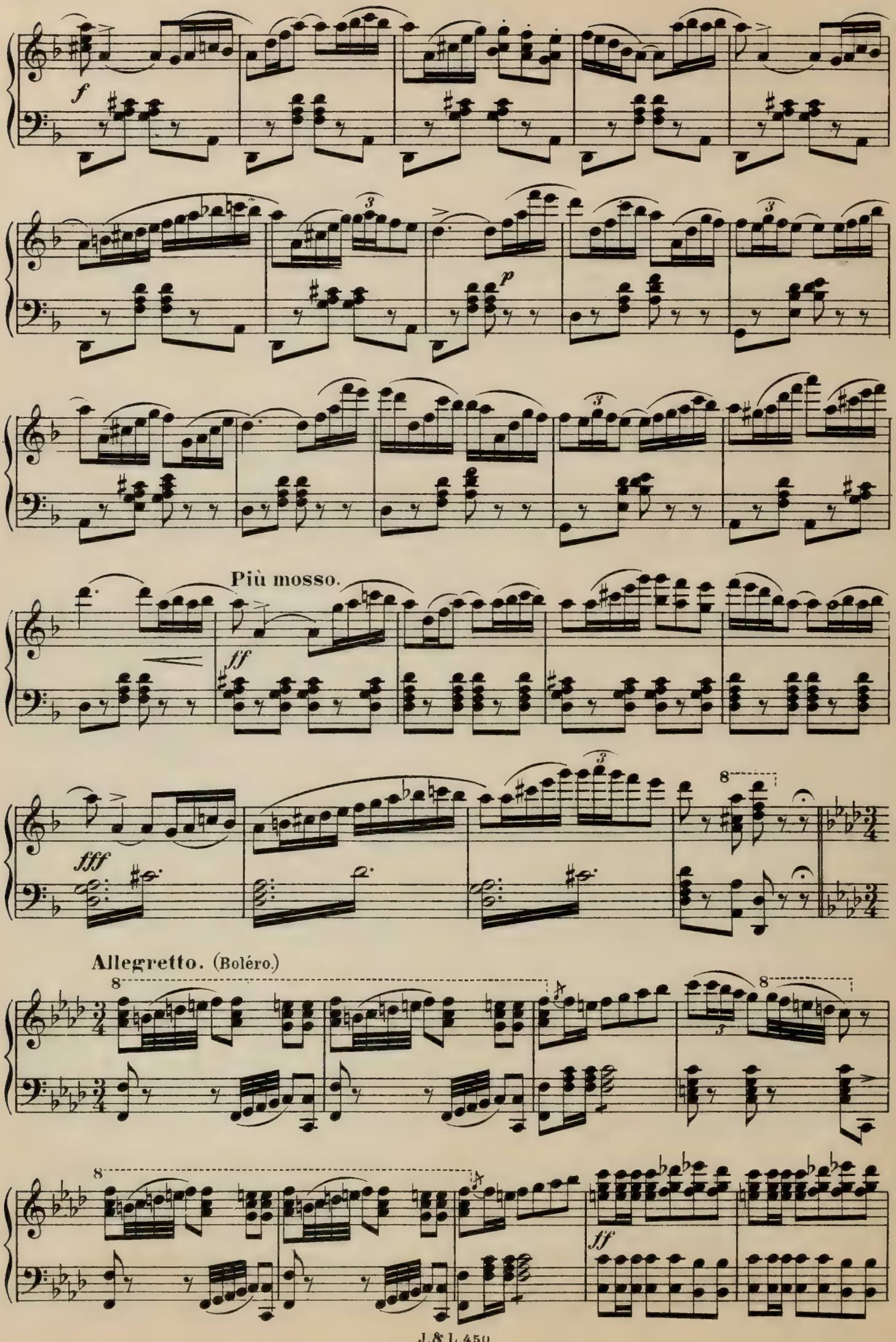
Allegretto.

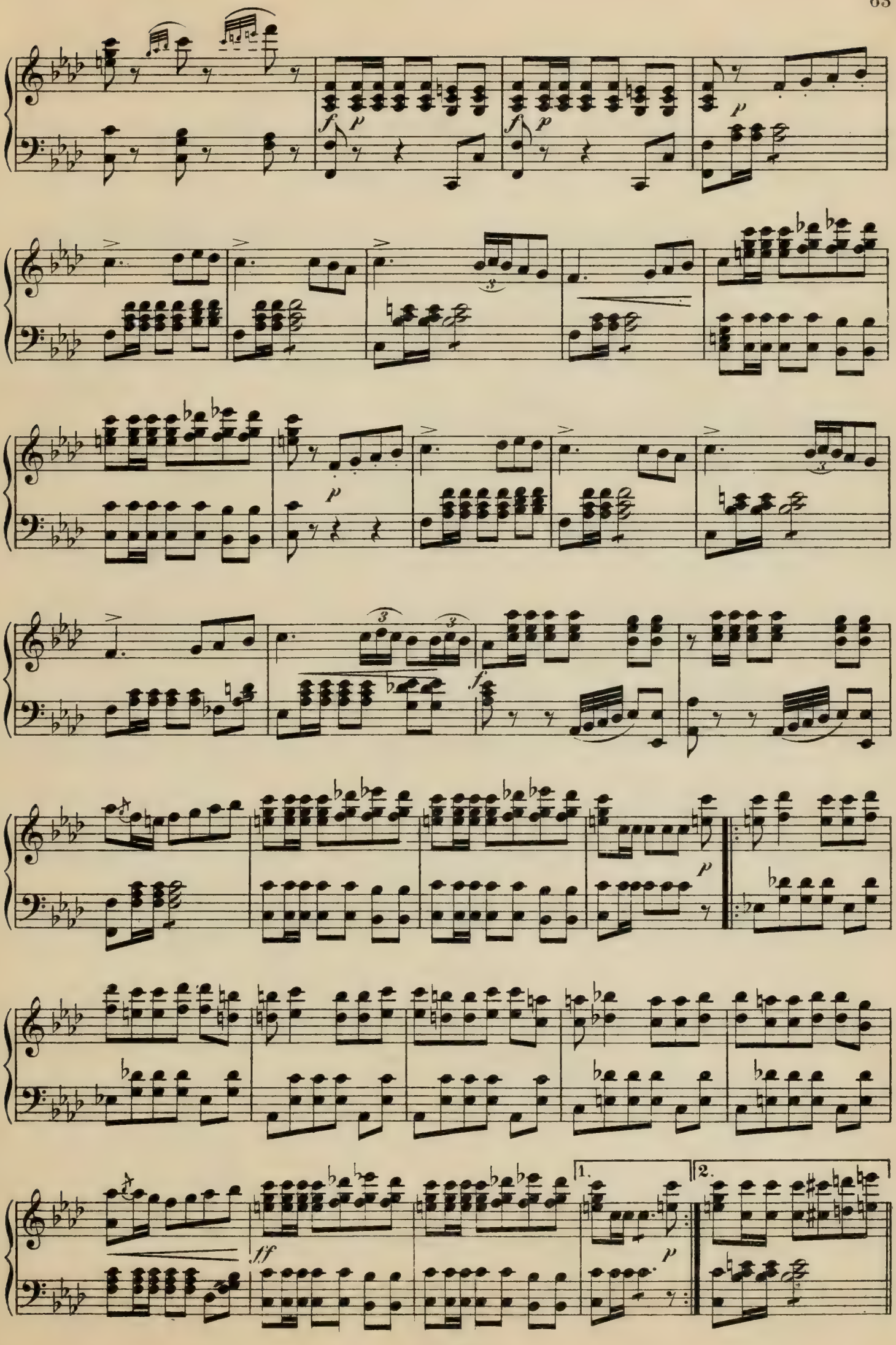


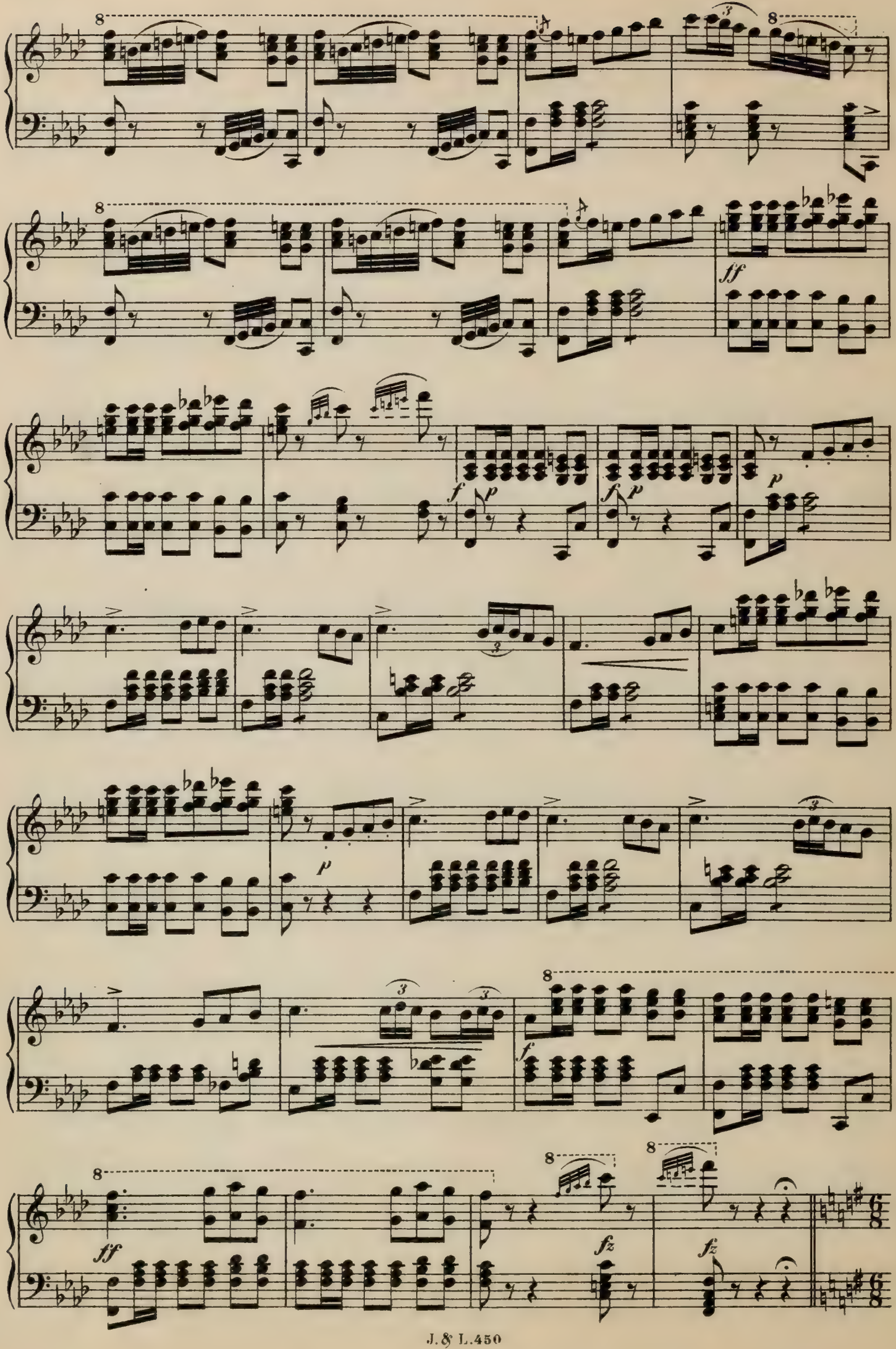




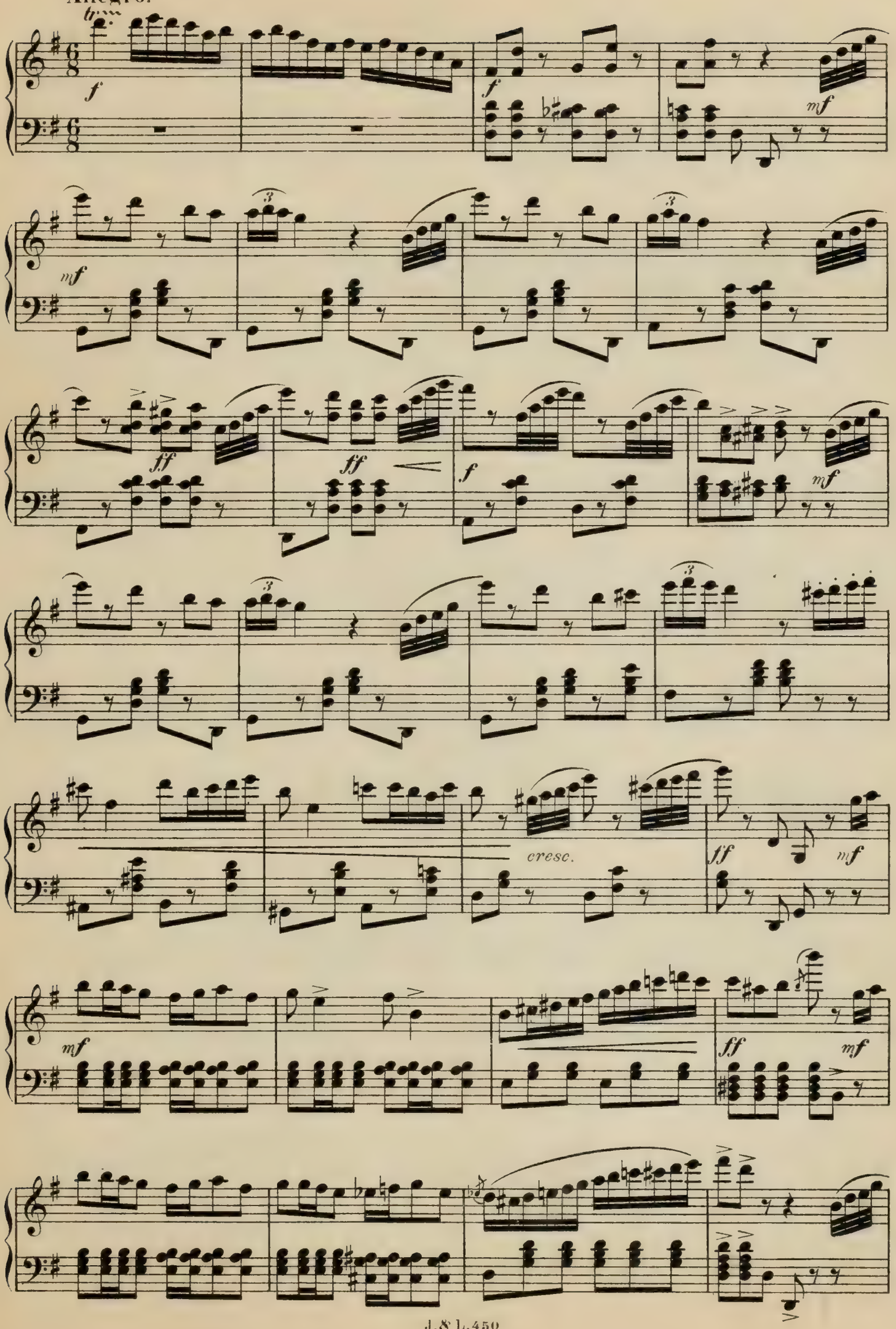


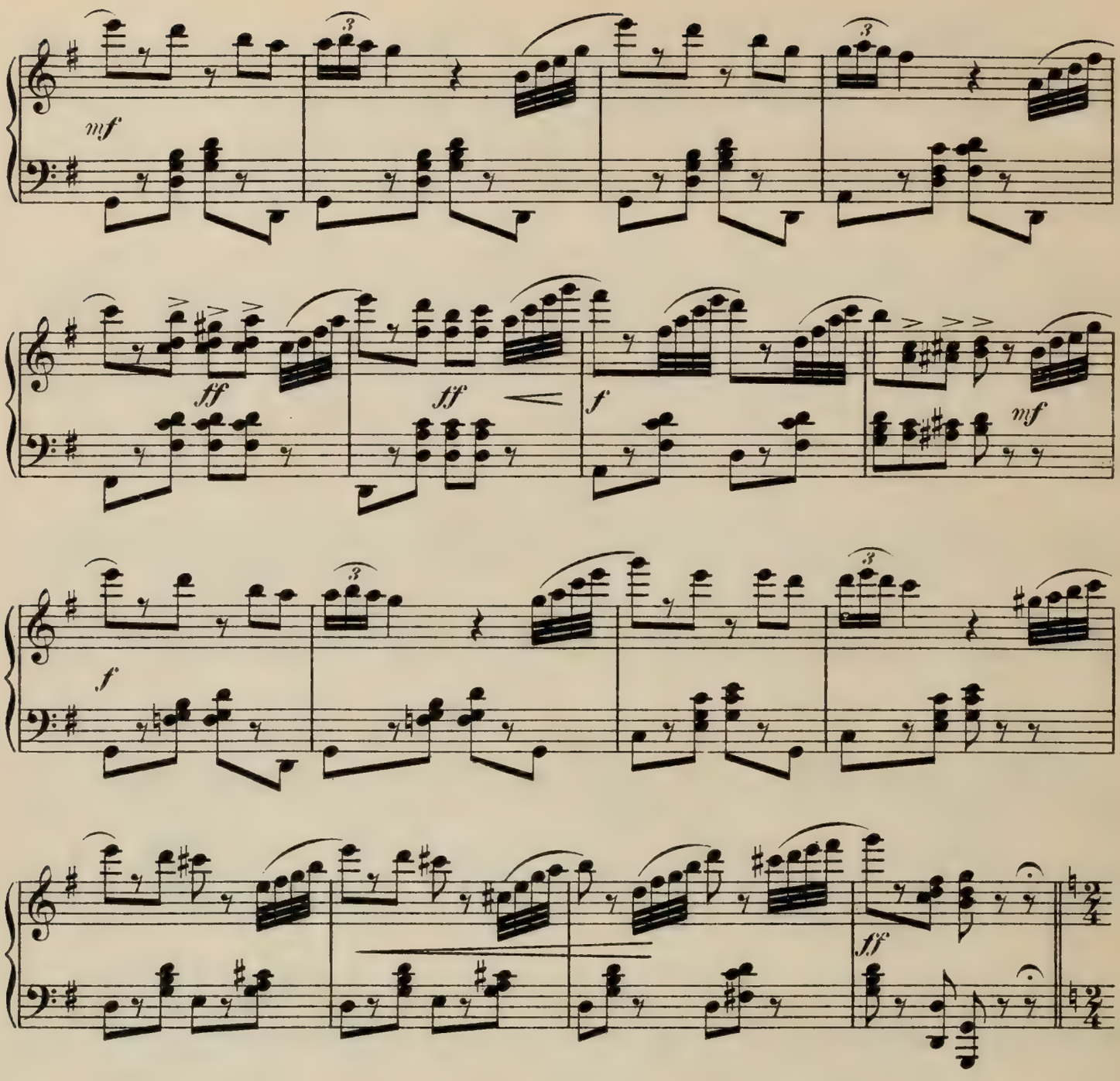

f
p
Più mosso.
ff
fff
Allegretto. (Boléro.)
ff


f
p
1.
2.
ff

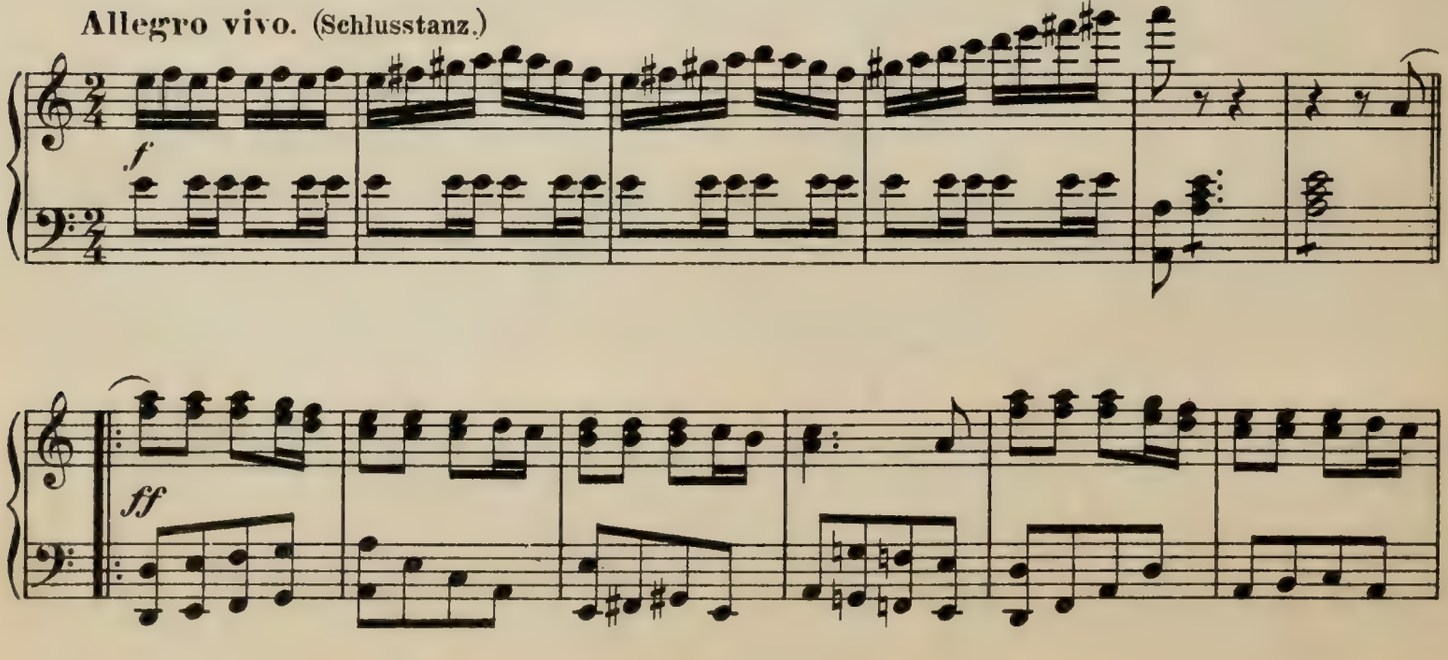

ff
f
p
f
p
p
p
f
ff
fz
fz

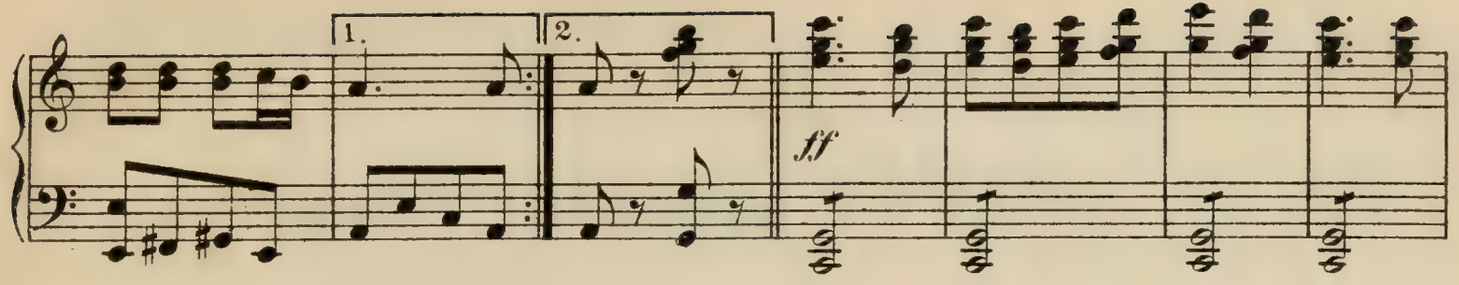
Allegro.

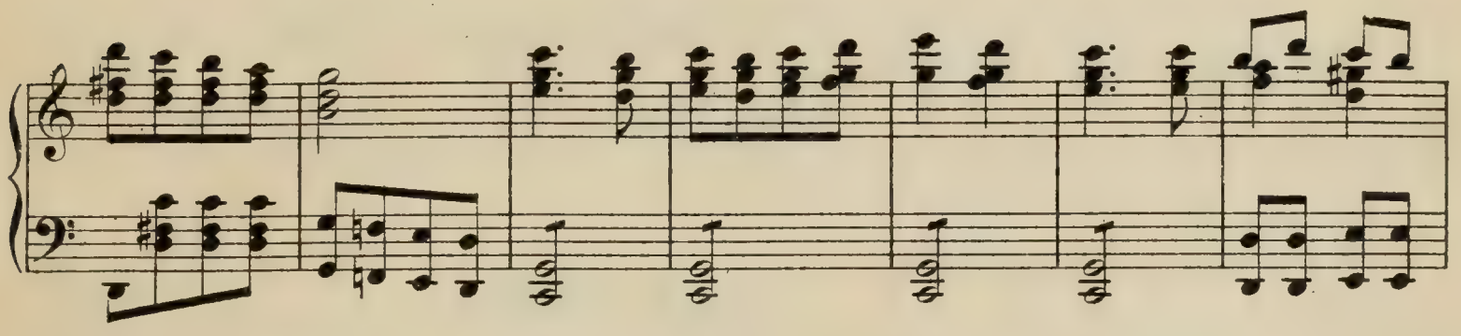


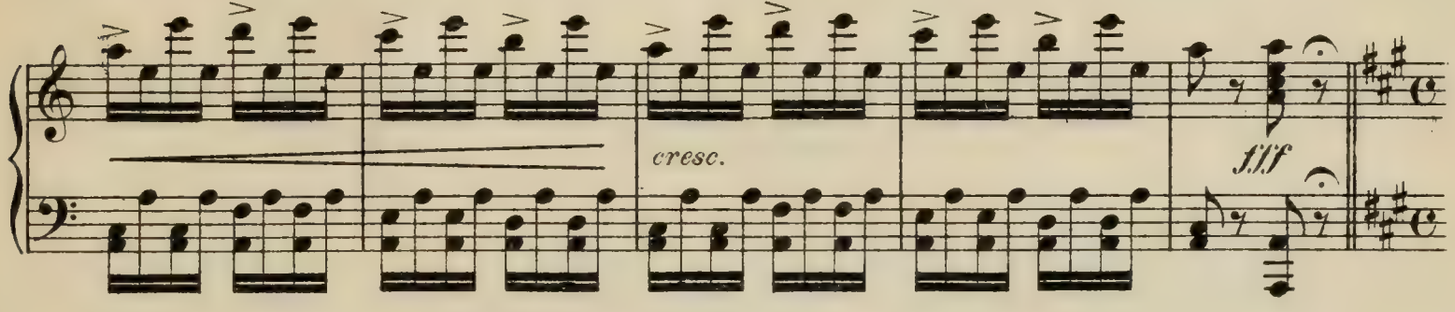


Allegro vivo. (Schlusstanz.)

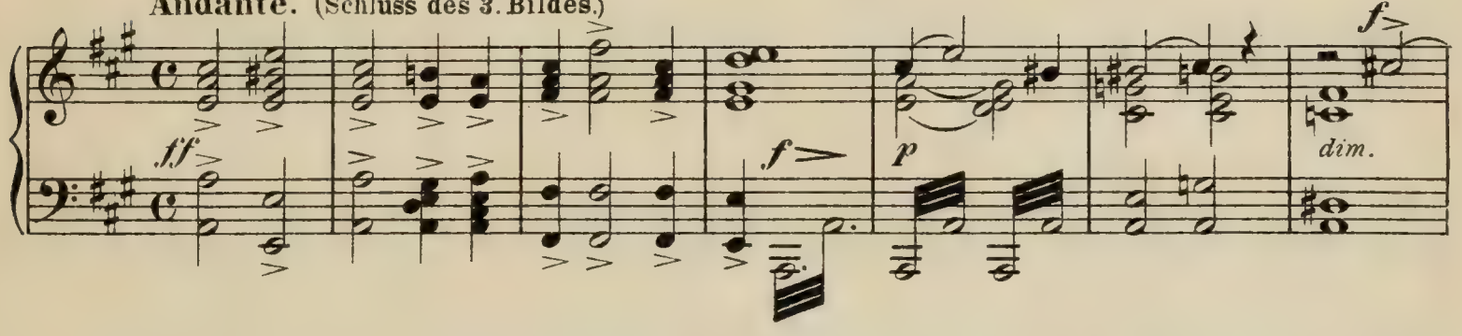




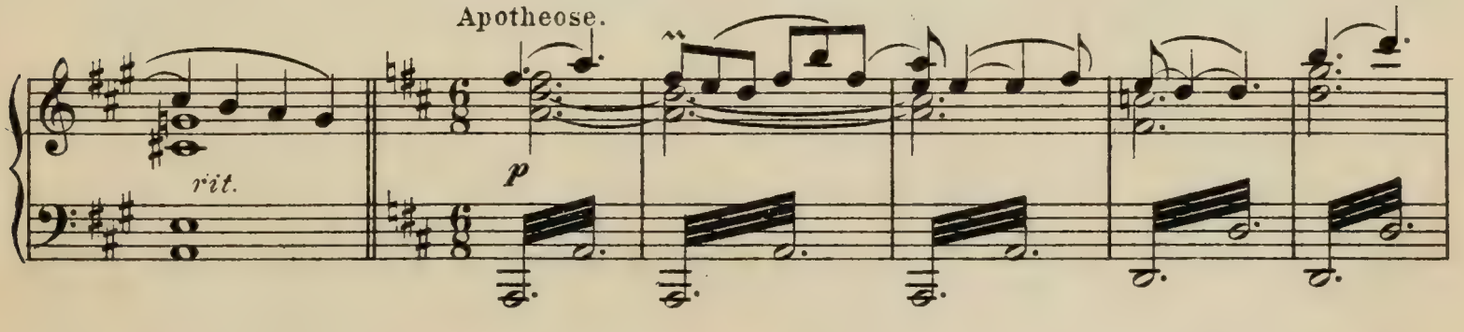


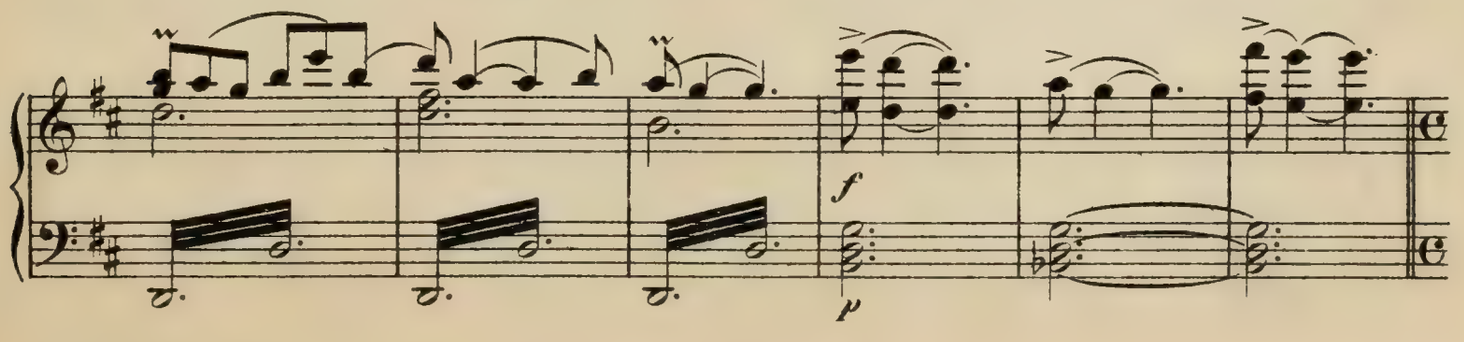


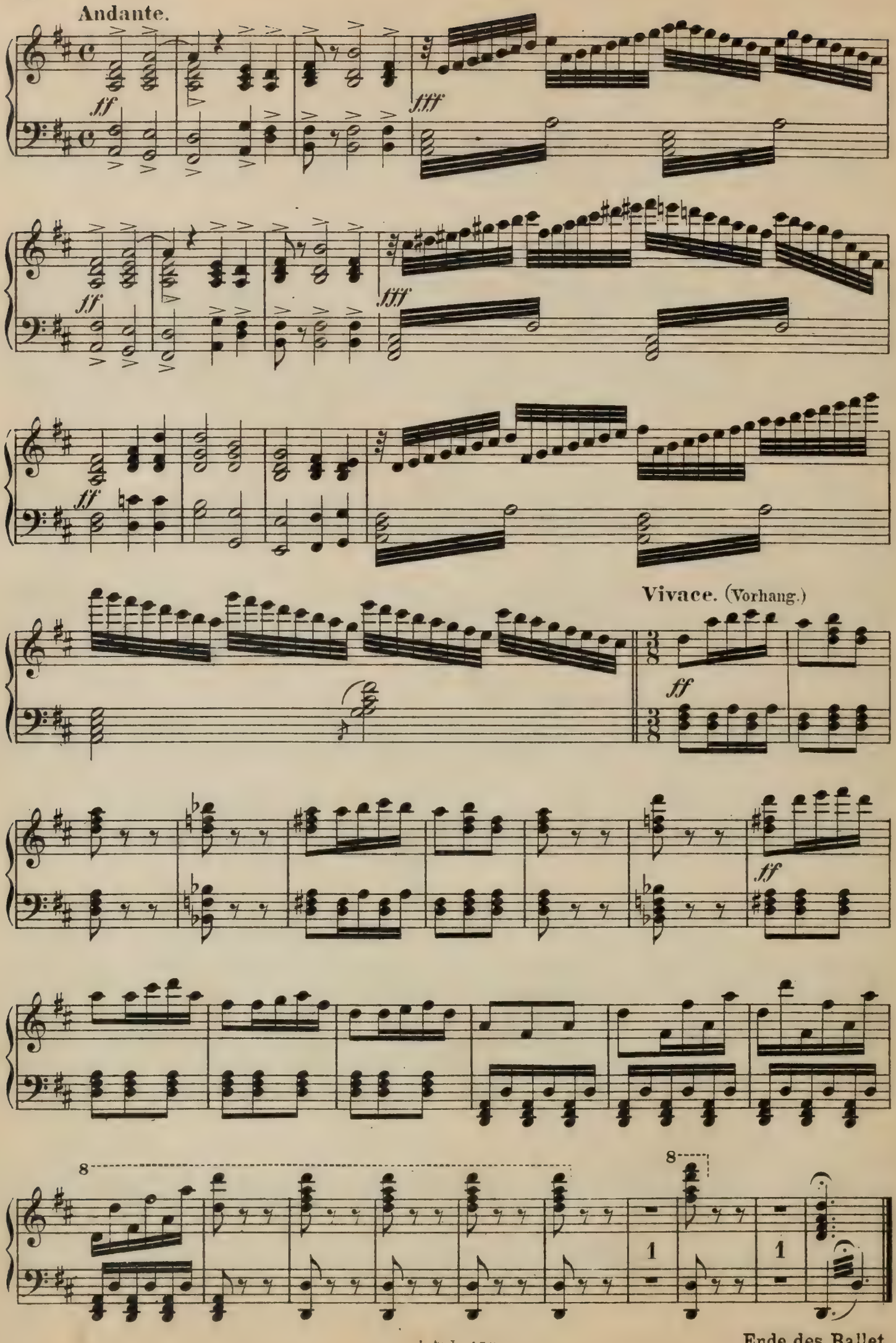
Andante. (Schluss des 3. Bildes.)



Apotheose.







Ende des Ballet.